



**Prairie Canada Carvers' Association
February, 2012 Newsletter**

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Association

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**PRAIRIE CANADA
26th Annual 2012 CARVING CHAMPIONSHIP
March 30, 31 and April 1,**

**Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba**

Prairie Canada Carving Championship Registration & Rules Information:

Don Young,
64 Roslyn Crescent, Winnipeg, R3L 0H7
(204) 489-0149
Email: bdyoung@mts.net

The changes highlighted in the rules book include.

- 1) Introduction of contemporary antique style shorebirds
- 2) Enabling traditional carvers to insert glass eyes in animals (consult rules book for details)
- 3) Inclusion of wood turnings and other vessels as an exhibit category



- 4) Inclusion of holiday ornaments as an exhibit category
- 5) All fish decoys will be immersed in water



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Carving Courses and Instruction

Prairie Canada Carvers Association is pleased to offer the following carving courses. Please note that carvers must register and pay in advance; class size is limited and in some cases a minimum number of students is required. Students accepted first-come first-served.

All fees payable to Prairie Canada Carvers' Association and will be used to fund the annual Prairie Canada Carving Championship. Supply lists will be e-mailed in advance.

All the instructors are accomplished wood carvers and instructors.

PCCA Workshops 2012

Monday January 30 Knife Sharpening 101 (6:30 pm to 9:30pm) **(COMPLETED)**

Register by January 21 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$20**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Hubert Vandevorst

Course Description:

This seminar is for the beginning carver. It will focus on knife sharpening techniques and using various jigs, tools, and supplies available, store-bought, or homemade. Some supplies will be available for purchase on a cost recovery basis. Participants are welcome to bring whatever sharpening system they presently use, as long as it fits on a table, for discussion or practice.

A successful and very informative workshop was held Monday, January 28 with seven carvers participating.

The Elmwood/East Kildonan Active Living Centre is an excellent venue. Located at 180 Poplar Venue just North off the Disraili Freeway the facility has a fully equipped wood shop, a spacious well lit room for painting and a large kitchen.

All of the courses are geared to both novice and intermediate level carvers. These courses require your support so sign up for one. We know you will enjoy it!!!



Sunday February 12 Carve a Natural Finish Nuthatch (9:30am to 4:30pm)

Register by February 6 with John Frye (jfrye@cc.umanitoba.ca); **Fee \$45**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Bill Palmer

Course description: Using a knife students will learn the basics of wood carving. Proper knife use, sharpening and carving techniques will be covered in this introductory course. Basics of power carving will also be covered. Knives can be supplied. **Designed for beginners.**





Sunday February 26 Carve a Piping Plover Decoy (9:30am to 4:00pm)

Register by February 18 with John Frye; Fee \$25

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Tom Park

Course description: Students will shape a life-sized piping plover decoy out of compressed cork, learning the basic of creating a pattern and shaping a bird using files & sandpaper. Some power carving is involved. The pattern for this bird can be found in the Prairie Canada 25th Anniversary Pattern Book. **Designed for beginners- great family project.**

Sunday March 11 Paint a Piping Plover Decoy (9:30am to 3:30pm)

Register by March 3 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$20**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Tom Park

Course description: Students will learn the basic of painting a working decoy using acrylic paint. Any carver with a piping plover carving similar to the pattern in the PCCA book are welcome. **Designed for beginners.**





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Sunday March 18 Carve a Miniature Great Gray Owl on Barbed Wire (9:30am to 4:30pm)

Register by March 3 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$50**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Murray Watson

Course description: using a knife students will carve a natural finish 4 inch great gray owl perched on a twirl of barbed wire. **Beginner to intermediate course.**



Sunday April 22 – Carve and Paint a Rainbow Trout (9:30 to 4:30)

Register by April 14 with John Frye; Fee \$35

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Jean Mousseau

Course description: Carve a one-sided half life-sized rainbow trout using hand and power tools. The trout will be painted with brushes with airbrush demonstrations. Intermediate class.

Sunday April 29 Power Carve a Rusty Nail Shorebird (9:30am to 4:30pm)

Register by January 28 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$120**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Ted Muir

Course description: Students will power carve a 15 inch stylized natural finish shorebird from clear western red cedar using a five inch antique square nail for the bill.

The pattern for the bird can be found in the [Prairie Canada 25th Anniversary Pattern Book](#). Intermediate power carving course; power tools and bits required. Class dust collectors are available





PRAIRIE CANADA 2012 CARVING CHAMPIONSHIP March 30, 31 and April 1, 2012

Workshops and Seminars Featured Instructors

Bruce Lepper

March 28, 29 & 30, 2012 (Wednesday to Friday)

Blue Jay Bust, Carving, Texturing and Painting

Instructor:

Bruce Lepper

Cost — (3 days) \$225

Bruce will be providing instruction on carving the head of a Blue Jay in tupelo using power tools (Gesswein, Ram, Freedom, etc.), fully texturing and burning where applicable. The proper shaping and defining of the beak, and the positioning of the eyes in relation to the beak will be emphasized as well the

importance of specific texturing and defining of the bird's crest.

Finally, the head will be sealed and gessoed in preparation for painting it.

Bob Steele

April 2 and 3 (Monday and Tuesday)

Airbrushing Basics – Achieving Realistic Feathering

Instructor:

Bob Steele

Cost—(2 days) \$165

Bob has designed this course for those carvers wishing to improve their airbrushing techniques, those just beginning to use an airbrush or those wanting to take their airbrush out of the drawer and try again. The two day course will give carvers an opportunity run their airbrushes through a

number of exercises and will culminate in the painting of a casting of a wing of a Green-winged Teal Drake. More specifically the course will guide carvers through the following aspects of airbrushing:

- Introduction to the airbrush (how does it work)

- Setting up your brush for successful painting
- Airbrush cleaning
- Mixing your paints /Setting your PSI
- Using an airbrush and templates to achieve differing effect
- Simple feather groups

Tory Neald

March 30, 2012 (Friday)

Design and Carve a Walking Stick

Instructor:

Tory Neald

Cost — (1 day) \$75

Tory will be instructing the creation of a diamond willow or other "Found Wood" walking stick. This fun, hands-on workshop will explore creative ideas, developing a concept and carving in manageable sections.

Technical questions such as bark on or off, how to finish, what tools and what to carve will be examined. Raw blanks will be supplied, or you can bring your own quirky stick. Bring along basic carving tools such as knives, gouges, or files if you have them.

A utility knife is highly suggested.

Workshops and Seminars

Carvers are encouraged to register for workshops and seminars as soon as possible.

Contact:

Bonnie Trodden email: trodden@shaw.ca 257-2978



Oak Hammock Marsh Interpretive Centre , Stonewall, Manitoba

Working Bluebill Decoy Workshop

Sundays: February 12, 19 and 26

9:00 am to 4:00 pm



Cost: \$70 for Oak Hammock members \$85 for non-members.

Instructors: Harry Williams, Ross Gage and John Frye

Course Description:: This is a full size drake Bluebill decoy. The head and tail will be carved from white pine while the body, from a special watertightbonded cork. The decoy will be fitted with glass eyes, ballasted keel and painted with oil colours to represent a bull bluebill. Self-righting, the decoy is designed to float like a duck on the big, often rough, water of Manitoba lakes.

Registration: Please call Oak Hammock Marsh Interpretive Centre to register, **204-467-3300**

Deadline for registration February 9th, limited spots available.



Participants in the Oak Hammock Marsh Interpretive Centre Canvasback Carving Workshop held January 15, 22 and 29 at the Oak Hammock Interpretive Centre

**Coming— Sundays March 11, 18 and 25
Carve a Redhead Working Decoy**



**Prairie Canada Carvers' Association
Board of Directors
2011/12**

Lynda Baxter

Doug Danell

John Frye

Helen Hafke

Prabir Mitra

Jean Mousseau

Ted Muir

Bill Nitzsche

Sandy Nitzsche

Tom Park

Fred Thomas

Bonnie Trodden

Dan Waldman

Al Whitfield

Don Young

PCCA CARVER'S AWARD OF EXCELLENCE

Overall the program aims to recognize and acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America.

Selection criteria :

Nominees will be evaluated on:

Years of commitment to the advancement and promotion of carving (10 year minimum).

Level of commitment to the carving community (courses offered, shows organized,

Articles written, people taught, leadership, etc.) with an emphasis on the lasting influence of recipients upon carvers.

Level of recipient recognition and respect garnered within the carving community.

Program administration :

Nominations must be submitted in writing to Prairie Canada Carvers' Association along with support information.

Nominations will be received throughout the year. However a deadline of January 31 is established as a cut off for inclusion in the period under review (60 days in advance of annual competition).

Nominations may be submitted by anyone; carvers will not be allowed to nominate themselves.

North American carvers, organizations and businesses are eligible for consideration. Board members of PCCA are ineligible for consideration.

The Education Committee will oversee all aspects of the award program, including making a selection of recipients for presentation to the Board of Directors for approval (either at regular meeting or via e-mail).

The Committee will acknowledge each nomination in writing (mail or electronic), advising the nominator of the status of the submission. The Committee will seek supplemental information where required, either from the nominator or another party (s). Board members of PCCA are not allowed to nominate candidates directly.

Once the annual selection is complete the Committee will manage nominee considerations by placing them on 1) an inactive list (unsuitable or not for immediate consideration) or 2) an active list for future review.

No more than two awards will be made annually (unless approved by the board for special circumstances).

Send Nominations to:

M. J. Frye, 139 Lodge Avenue, Winnipeg, Manitoba, R3J 0R6

Email: jfrye@cc.umanitoba.ca

2012 PRAIRIE CANADA ANNUAL RAFFLE

This year's raffle piece is a life size **Blue Jay** carved by **Bob Lavender of Saskatoon**. This carving was the winner of the Razer-tip Industries Inc. Purchase Award at the 2011 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions.

Please help with this fundraising initiative by contacting Ted Muir for tickets (tedmuir@shaw.ca).



David Koss and Prabir Mitra at LeeValley



Prairie Canada Carving Association Service Award

Prairie Canada is seeking to acknowledge individuals who have provided a valuable service to a local carving community over an extended period of time. Individuals nominated for a *Carver's Community Service Award* will be acknowledged at the annual PCCA awards banquet and presented with a framed certificate of appreciation from Prairie Canada Carvers' Association.

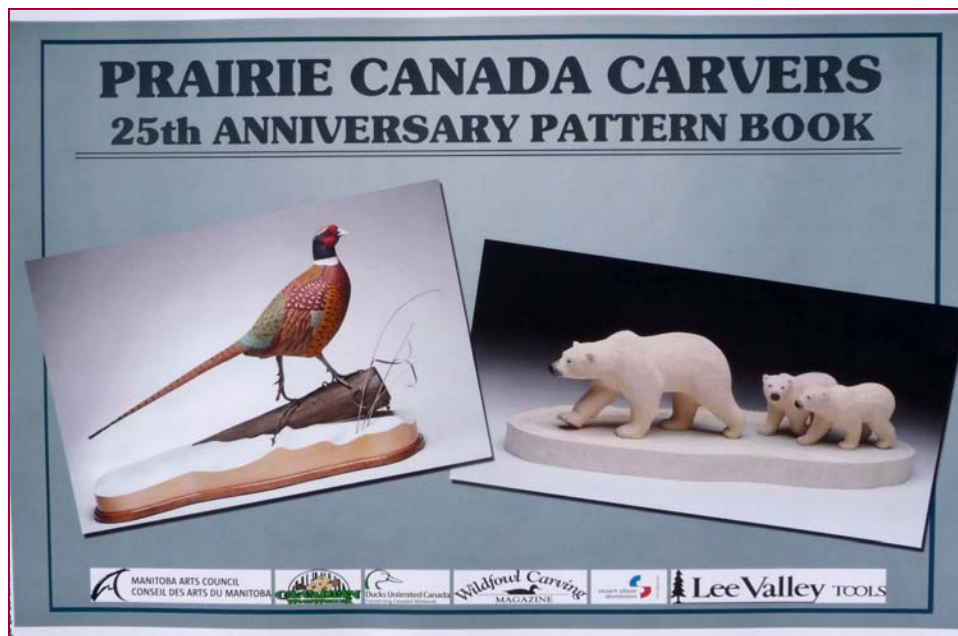
Nominations should be sent in writing to :

John Frye at jfrye@cc.umanitoba.ca. or 139 Lodge Avenue, Winnipeg, Mb R3J 0R6 by February 12, 2012.

Prairie Canada Carving 25 th Anniversary Pattern Book

The 25 th Anniversary Pattern Book has now gone to second printing. It makes an excellent gift for the novice to experienced carver. The book can be ordered from the following locations and retails at **\$25.00:**

- Razertip
- Oak Hammock Marsh Interpretive Centre
- Artists Emporium
- Canadian Woodworker (all stores)
- Windsor Plywood (all Winnipeg stores)
- Fort Whyte Alive
- Island Woodcraft Supplies





Oak Hammock Marsh Carving Guild 9th Annual Carving Competition

The Oak Hammock Marsh Carving Guild will be hosting its **Ninth Annual Decoy Competition** on **May 5th and 6th, 2012**. This event will take place at the Oak Hammock Marsh Interpretive Center and will be open to:

**True Hunting,
Traditional Style and
Contemporary Style Waterfowl Decoys.**

It is our goal to keep the history of the Traditional Gunning Decoy as accurate as possible, so there will be three Gunning Decoy Divisions, True Hunting, Traditional Style and Contemporary Style, all life-size floating. (see rules for details)

Other Categories:

REST OF THE MARSH - Any subject found in the marsh is eligible. (see rules for details).
First, second and third place ribbons only will be awarded.

STYLIZED REPRESENTATIONS OF THE MARSH – (see rules for details). First, second and third place ribbons only will be awarded.

Purchase Awards

This year, our competition will feature **five** purchase awards!

The Oak Hammock Interpretive Centre will again be offering a purchase award for a **Contemporary Style Diving Duck Gunning Decoy**.

First Prize \$500; Second Prize \$100; Third Prize \$50

(Oak Hammock Interpretive Centre retains ownership of the First Place Decoy)

Oak Hammock Carving Guild Purchase Award sponsored by Richard Whittom will be offering a purchase award for a carved duck head mounted on a base.

First Prize \$200.

(Award sponsor retains ownership of the First Place carving)

The Rod Fowler Memorial Purchase Award for a contemporary shorebird (Killdeer, Dunlin, Short- Billed Dowitcher) sponsored by Russ Muth

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

The Ross Gage Purchase Award for an antique style (with a distressed or antique finish) shorebird sponsored by Ross Gage.

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

“Shadow” Purchase Award for a cocktail size puddle duck sponsored by John Frye

First Prize \$400. (Award sponsor retains ownership of the First Place carving)

Contact: jfrye@cc.umanitoba.ca for full rules.