

Prairie Canada News

December 2013

Seasons Greetings

2014 Winter Workshops Unveiled

We are embarking on our third winter of offering carving workshops with a view of generating a modest revenue to offset the cost of running an annual carving competition while affording carvers an opportunity to advance their skills. This year for the first time we have structured our workshop fees on set amounts for one day, two day and two hour evening classes. These fees are based on instructors volunteering their time to run workshops and being able to recover materials costs. When we enlist the services of professional instructors (such as Glenn McMurdo and Jean Minaudier this year) we set fees to cover their costs and time. We obviously would like to make a profit for high end workshops but that is not always the case. The initiation of a transparent and rationale fee structure means that some previously offered workshops will be more affordable and some will be more expensive. Having said that they are all great deals-so enjoy.

Over our 28 year history we have organized over 80 workshops/seminars either in conjunction with the annual competition or over the winter months. We would like to think that the cumulative affect of the workshops and our promotional literature helps bring new carvers into the fold and advances the art form. If you know of anyone who is interested in carving visit our website and download two nifty brochures- *Manitoba Wood Carving Competitions Instructors Courses and Clubs-2014* and *A Guide for Beginner Wood Carvers*. The guide has been updated to include advice on power carving.

Wishing you a very Merry Christmas and Happy New Year
Ted Muir, Chairperson PCCA:

Carving Raffle Tickets Now Available

2014 raffle books are ready for distribution and we are seeking your help in selling raffle tickets on three original hand-made carvings- a life-sized white throated sparrow by Harvey Welch of Saskatoon- the winner of the 2013 Razertip Industries Purchase Award, a miniature natural finish butternut great gray owl by Murray Watson of Winnipeg and a western red juniper weed pot by Ted Muir of Winnipeg. Prizes are awarded by enabling winning ticket holders to pick a carving of their choice in the order in which they were drawn (first drawn gets first choice, etc). Books of tickets sell for \$40 and tickets go for \$2 each or 3 for \$5.00. Contact Ted Muir (tedmuir@shaw.ca) for tickets- we will mail them out along with a photograph of the carvings.

2014 Prairie Canada Carving Championship: April 5 & 6 Canad Inns Polo Park

Carvers attending the 2014 show and wanting a room at Canad Inns Polo Park will receive a discounted daily rate of \$115 (plus taxes) if booked before March 24 (reference # 211091). Canad Inns Polo Park is located at 1405 St Mathews Avenue, Winnipeg (204)775-8791 www.canadinns.com.



A festive turning of western red juniper by
Herman deVries of Winnipeg



Workshops

Prairie Canada hosts full day weekend (from 9:30am to 4:30pm) and Monday evening (from 7:00pm to 9:00pm) carving workshops at the Elmwood-East Kildonan Active Living Center at 180 Polar Avenue in Winnipeg. Proceeds from the workshop (excluding material costs and feature guest instructor fees) go towards running the annual carving competition.

To register contact Tom McCormack at 204-253-0885 (home # leave message). Tom's email address will be posted on our website in early January 2014. Registrations are first come first served; class size is limited.

Some carving equipment can be made available to novice carvers. Dust collectors are available for all power carving classes. Supply lists are sent out in advance of workshops.

Crappie Delight– Active Living Centre (ALC)

Saturday, January 18 & Sunday, January 19; Power carve and paint a life-sized crappie with Jean Mousseau; Cost \$90 (\$75 & \$15 materials). This workshop was offered last year and had to be rescheduled due to instructor illness. We expect this workshop to fill up fast so register early. Ideal for intermediate carvers.



A Slice of Manitoba; Habitat Design & Construction –ALC

Sunday, February 2; A mix of demonstrations and hands on experiences creating habitat for carvings. Habitats will include birch logs, exploding cattails, insects, fence posts, berries, flowers, branches and leaves, moss, rocks, etc. A how-to manual will be provided. Carvers will learn ways to use habitat to compliment their carvings and how to mount carvings to the best advantage. Carvers are welcome to bring in carvings for advice on appropriate habitat design. Instructor– Tom Park; Fee -\$45 (\$40 & \$5 for material).

Tom is an experienced and accomplished bird carver and instructor. He has frequently written articles for Wildfowl Carving and Collecting Magazine. Suitable for all skill levels.



Restless Rusty Nail Shorebird- ALC

Sunday February 9; Power carve a ¾ life-sized rusty nail stylized curlew looking backwards: butternut body and an antique square nail bill; instructor Ted Muir. Fee-\$65 (\$45 plus \$20 for materials). Suitable for beginner to intermediate carvers.



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Manitoba maple burl rusty nail shorebird
on oak fence post

Wonderful Warbler– Artists Emporium– register with PCCA

March 7, 8 & 9th at Artists Emporium (2.5 days); Paint a life size casting of a male cape may warbler in acrylic paint using traditional brushwork. Through washes and layering techniques students will add softness to the colours and patterns of this attractive songbird. Instructor—Jean Minaudier; Fee \$215.

Jean hails from St Claude, Manitoba and excels in carving and painting decorative life size and miniature birds. He has earned numerous best of show awards from competitions across North America, more notably earning Masters status in the World decorative life size birds. He occasionally contributes to Wildfowl Carving and Collecting Magazine.



Robert R. Taylor photograph

Tiger Torch Hoody-ALC

Sunday March 16 and Monday March 24: Power carve a natural finish antique drake hooded merganser out of Douglas fir. Create texture with a propane torch and brass brushes. Instructor—Ted Muir; fee \$85 (\$65 plus \$20 materials). Completed carvings can be treated with tung oil for a rustic look or painted later at their leisure. Ideal for intermediate carvers.



Painting a Bufflehead Hen - Lee Valley Tools Wpg– Register with Lee Valley at www.leevalley.com contact Paul Collard pcollard@leevalley.com

Wednesday April 2 through to Friday April 4 (3 day workshop); Paint a life size bufflehead hen casting made from Glenn McMurdo's original sculpture. Students will learn about colour choice, some colour theory, blending, application and adding details using brushes and an air-brush— all of which to achieve a soft pleasing lifelike appearance. Instructor—Glenn McMurdo—Fee \$250. An instructional painting CD comes with the course.



Glen is one of North America's foremost waterfowl carvers. He has garnered in excess of 345 international and Canadian carving awards with over 100 birds completed for competition. He has published books on carving wood ducks and green-winged teal and has numerous articles published in Wildfowl Carving and Collecting Magazine. He conducts workshops of varying lengths throughout the continent. Glen lives in Coburg, Ontario.

A Flourish of Petals, Pistils, Stamens & Sepals

Power carve and paint a blooming flower with Brock Love; two day workshop details to be announced in late April

Oak Hammock Marsh Working Duck Decoy Winter Workshops– 2014

The Oak Hammock Marsh Interpretive Centre offers a variety of carving workshops designed for novice and experienced carvers. To register contact Cathy Wasserman at Oak Hammock Marsh at 204-467-3300. Carve and paint a cork working duck decoy –all Sundays

Instructors Harry Williams, Ross Gage and John Frye; cost \$75/ workshop for OHM members- \$85 for non-members

Canvasback drake – January 12 & 19 & 26

Greater scaup (bluebill) - February 9, 16 & 23

Ruddy duck drake March 9, 16 & 23



Oak Hammock Marsh Waterfowl Decoy Carving Competition -May 3 & 4, 2014

B Prairie Canada Carvers' Association Inc.

O Lynda Baxter
A Doug Danell
R John Frye
D Tom McCormack
O Jean Mousseau
F Ted Muir
D Tom Park
O Bonnie Trodden
F Don Young

PCCA Board Changes

We thank Helen Hafke for her time on the board and wish her well with her new career in Alberta. .

Call for Award Nominations

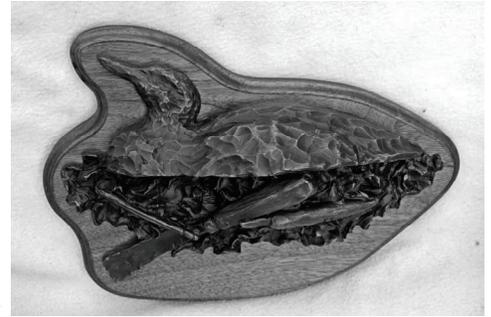
Members of the carving community are encouraged to nominate an individual or organization for recognition under the *Carver's Award of Excellence* and *Service Award* programs.

The *Carver's Award of Excellence* was established by PCCA to acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America. Recipients must be nominated by members of the carving community. They should have made a long term commitment to the advancement of the carving community.

The *Service Award* acknowledges individuals who have provided a valuable service to a local carving community over an extended period of time.

Submissions should be sent in writing to John Frye at 139 Lodge Avenue, Winnipeg, MB, R3J 0R6. John can also be reached at (204) 888-8272 or jfrye@cc.umanitoba.ca. Full details of the awards program and copies of nominations forms can be obtained from the PCCA website. Nominations must be submitted before January 28, 2014.

Awards are presented at the competition's awards banquet.



Carver's Award of Excellence bronze plaque sculpted by wildlife artist Peter Sawatzky of Glenboro, Manitoba.

Association Odds & Ends

Upcoming Prairie Canada Carving Championship Dates– Mark your Calendar

2015– April 18 & 19 2016– April 16 & 17

Share the PCCA Newsletter

We encourage carving club presidents to distribute this newsletter or any portion of it to their members. Carvers who want to be added to our mailing list should contact Tom Park at tpark@mts.net or Doug Danell at djd@dжданell.ca.

Wood Still Available

Prairie Canada is selling an array of wood received from the estates of Bob Taylor and Don Phalen. The wood (basswood, tupelo, cherry and balsa) is ideal for carving classes and is being offered at discounted prices. A goodly number of hardwood boards (white oak, walnut, curly maple, balsa and gumwood) are also available. All proceeds will go towards running the 2014 carving competition – contact Ted Muir for details at 237-1385 or tedmuir@shaw.ca. Wood is sold first come first served.

Special Order Prairie Canada Carvers Denim Shirts

After many requests from carvers, Prairie Canada is special ordering long sleeve denim shirts (ladies and men's) complete with our logo embroidered above the breast pocket. To obtain your shirt log onto our website, fill out the order form and send it along with \$35 payment to Lynda Baxter. **Lynda must receive shirt order forms no later than March 5, 2014.** Shirts can be picked up at the show April 5 & 6, 2014. For additional inquiries contact Lynda at 204-255-6216 or lyndabaxter0@gmail.com.

Beginner Carver Workshops

This two hour introductory hands on power carving workshop is offered to beginner carvers on most winter weekends on request and subject to instructor's availability. Workshops are limited to two students at time and last two hours. Carvers will learn the basic techniques of power carving and finishing a natural finish fridge magnet. All equipment supplied. Fee \$20 payable to Prairie Canada Carvers' Association. Contact Ted Muir at 204-237-1385 or tedmuir@shaw.ca.

