



Prairie Canada Carvers' Association Newsletter

December, 2012

President's Message



President's message

Here we are embarking on the 27th consecutive year of hosting an annual carving competition- one of the longest-running in Canada and certainly amongst the best on the continent. The dates are April 6 & 7, 2013. Our lineup of workshops remains impressive with the likes of renowned artists Peter Sawatzky and Tom Park. If you want the experience of learning how to make clay models from one of the best bronze sculptors on the continent you'll want to register for Peter's one day workshop on April 5 (see workshop details in this newsletter). We are fortunate to have been able to have Peter judge for us for 25 years, and are pleased to be able to feature him as our keynote speaker at the April 6 awards banquet. Peter will deliver an illustrated presentation on the creation of a sculpture from conception to completion and showcase a number of his works. Tom's three day workshop on carving a miniature American white pelican filled up in less than 24 hours of being announced by Lee Valley Tools. However the good news is that you can still benefit from Tom's carving and painting expertise by enrolling in the Orca workshop Prairie Canada is running at the Elmwood East Kildonan Active Living Centre January 12 & 13 (details enclosed).

As you can see by the lineup of ALC workshops outlined in this newsletter we have stepped up our efforts to offer a variety of interesting courses for traditional and bird carvers at a reasonable cost. We are using workshop revenue to help fund the show. You can help us in this regard by taking a course or better yet selling a book of raffle tickets on the three excellent carvings being offered this year (details enclosed).

I once again encourage you to support the show by purchasing a Prairie Canada pattern book for a novice carver. You can get them from Tom Park or me or through retailers listed in the newsletter.

I would be remiss in failing to acknowledge the remarkable efforts of your board of directors past and present in keeping your show relevant and exciting. I have been with the Association since its inception and the level of commitment from board members is always remarkable. The current board is listed at the back of the newsletter- be sure to let them know how much you appreciate their efforts. We are always looking for new board members and new ideas- so if you know of anyone who would like to join our ranks please let me know.

In closing I should mention that the Prairie Canada spread in 2012 Competition published by Wildfowl Carving Magazine is as striking as ever. The feature carver profiled in our submission is Larry Vanderhyde. If you would like to see the best of the best carvings for 2012 order a copy at www.wildfowl-carving.com. The publication is usually out by early March.

Keep your tools sharp and see you at the competition.

Ted Muir



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PRAIRIE CANADA 2013 CARVING CHAMPIONSHIP

April 5, 6 and 7, 2013

**Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba
(204) 775-8791**

www.canadinns.com

Prairie Canada Carving Championship registration & rules information:

Don Young,
64 Roslyn Crescent, Winnipeg, R3L 0H7
(204) 489-0149
Email bdyoung@mts.net

2013 PRAIRIE CANADA ANNUAL RAFFLE

This year's **Triple Raffle** includes a life size Northern Oriole carved by Tom Park of Winnipeg, a fish carving by Jean Mousseau and a stylized otter by Bill Nitzsche. The oriole was the winner of the Razertip Industries Inc. Purchase Award at the 2012 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions.

Please help with this fundraising initiative by contacting Ted Muir for tickets (tedmuir@shaw.ca).

**Northern Oriole carved by Tom Park:
Winner of Razertip Industries Inc.
Purchase Award for the 2012 Prairie
Canada Carving Championship**

Rainbow Trout carved by Jean Mousseau

Stylized Otter carved by Bill Nitzsche



HOTEL ACCOMODATIONS:

Rooms have been set aside for carvers at Canad Inns Polo Park for the discounted rate of \$112 plus taxes. Please reference Prairie Canada Carvers, confirmation # 210579 when booking a room. Book before March 25 for this rate.

AWARDS BANQUET:

5:30 p.m. Saturday, April 6, 2013 at Canad Inns Polo Park

Please join us in celebrating 27 years of excellence in showcasing many of the finest carvings in the country. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation. This year's event includes the Prairie Canada Carver's Award of Excellence program that honours individuals and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Web-site, and must be received before February 1, 2013. A delightful dinner will be served at 6:30 p.m. with a cocktail hour preceding at 5:30 p.m. A cash bar is available. Please advise Prairie Canada if you have special dietary requests. Banquet tickets must be reserved by March 27, 2013 as seating is limited. Please reserve your tickets by filling out the attached Awards Banquet Ticket Request form and mailing it individually or with your pre-registration Competition Entry Form to Don Young (address below). Pre-booked tickets can be picked up at the competition registration desk.



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Workshops and Seminars

Carvers are encouraged to register for workshops and seminars as soon as possible.

Please contact:

Bonnie Trodden

trodden@shaw.ca 257-2978

www.prairiecanadacarvers.com

April 4, 5 and 6 (Wednesday to Friday)

Blue Jay Bust, Carving, Texturing and Painting

Instructor—Tom Park

Cost — (3 days) \$190.00

The carving will be a miniature American White Pelican. The habitat will be not be included, but Tom will demo some options so people can do it on their own. .

Register for this workshop at Lee Valley.

The workshop is currently full, but Lee Valley is keeping a waiting list.



April 5

SCULPTURE, ARMATURE BUILDING, and DESIGN

Instructor—Peter Sawatzky

Cost—(1 day) \$75.00



The workshop will begin with a discussion on the importance of Anatomical Accuracy and use of Reference Material (Books, Etc.) and will include:

- 1). Materials used in Armature Building - Pipe / Wire / Wood / Foam.
- 2). Various sizes of Pipe, and different approaches to building armatures and the reasons why.
- 3). Design Elements of Sculpture / Single Bird or Mammal / Multiple Figures in one Piece.
- 4). What to do, and what not to do in design elements, such as Subject to Base Proportions and how to keep a continuous flow throughout your Sculpture.



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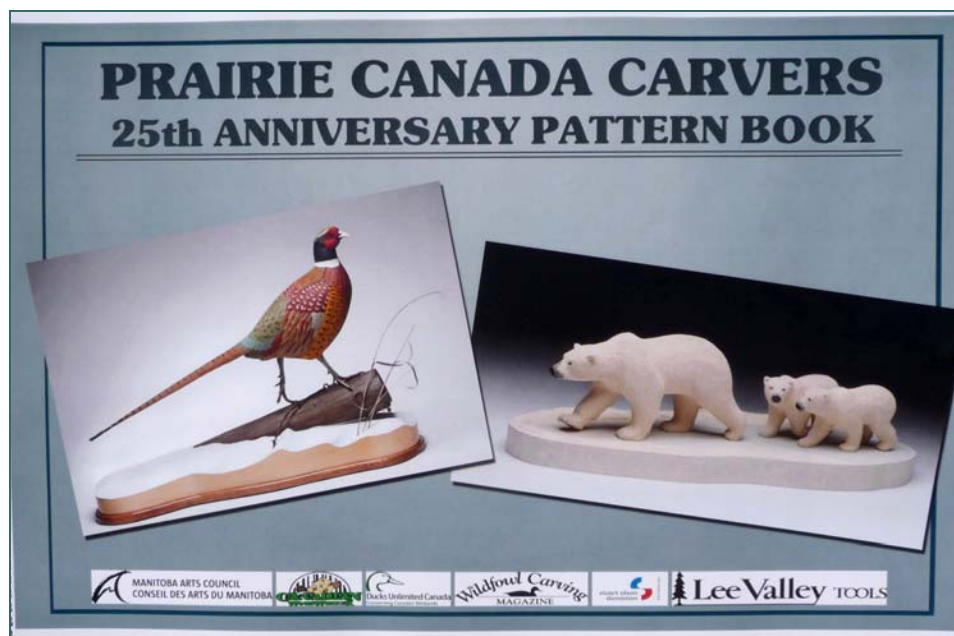
Peter will also include demonstrations on making Armatures for Birds and Mammals. Participants will also have an opportunity to work with the plastecine.

He will hand out a useful materials list, where to purchase it, and information on important books (still available) to all the participants. He will also have plastecine For Sale for participants if they wish to purchase some. The Price of this is \$4.50 Per Lb. Available in 5lb. to 10lb. blocks.

Prairie Canada Carving 25 th Anniversary Pattern Book

The 25 th Anniversary Pattern Book has now gone to second printing. It makes an excellent gift for the novice to experienced carver. The book can be ordered from the following locations and retails at **\$25.00**:

- Razertip
- Oak Hammock Marsh Interpretive Centre
- Artists Emporium
- Canadian Woodworker (all stores)
- Windsor Plywood (all Winnipeg stores)
- Fort Whyte Alive
- Island Woodcraft Supplies



Prairie Canada Carver's Association
CARVER'S AWARD OF EXCELLENCE



This year's event includes the 8th annual **Prairie Canada Carver's Award of Excellence**.

This program honors individual and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Web-site, and must be received before **February 1 2013**.

Overall the program aims to recognize and acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America

Selection criteria:

Nominees will be evaluated on:

- Years of commitment to the advancement and promotion of carving (10 year minimum).
- Level of commitment to the carving community (courses offered, shows organized, articles written, people taught, leadership, etc.) with an emphasis on the lasting influence of recipients upon carvers.
- Level of recipient recognition and respect garnered within the carving community.

Program administration :

Nominations must be submitted in writing to Prairie Canada Carvers' Association along with support information. Nominations will be received throughout the year. However a deadline of January 31 is established as a cut off for inclusion in the period under review (60 days in advance of annual competition).

Nominations may be submitted by anyone; carvers will not be allowed to nominate themselves.

North American carvers, organizations and businesses are eligible for consideration. Board members of PCCA are ineligible for consideration.

The Education Committee will oversee all aspects of the award program, including making a selection of recipients for presentation to the Board of Directors for approval (either at regular meeting or via e-mail).

The Committee will acknowledge each nomination in writing (mail or electronic), advising the nominator of the status of the submission. The Committee will seek supplemental information where required, either from the nominator or another party (s). Board members of PCCA are not allowed to nominate candidates directly. Once the annual selection is complete the Committee will manage nominee considerations by placing them on 1) an inactive list (unsuitable or not for immediate consideration) or 2) an active list for future review.

No more than two awards will be made annually (unless approved by the board for special circumstances).

Recipients will be notified of recognition in advance of the annual banquet and asked to review and approve support information before its release.

Awards will be presented at the annual competition awards banquet. Recipients and companions will be invited as guests of PCCA. A news release announcing recipients will be issued to the media and interested parties (local papers in particular will be targeted) and announced in the newsletter and posted on the website.

Prairie Canada Carver's Association Service Award

Prairie Canada is seeking to acknowledge individuals who have provided a valuable service to a local carving community over an extended period of time. Individuals nominated for a *Carver's Community Service Award* will be acknowledged at the annual PCCA awards banquet and presented with a framed certificate of appreciation from Prairie Canada Carvers' Association. Nominations should be sent in writing to John Frye at jfrye@cc.umanitoba.ca. or 139 Lodge Avenue, Winnipeg, Mb R3J 0R6 by February 12, 2013.

Prairie Canada Carvers' Association Board of Directors 2012/13

**Lynda Baxter
Doug Danell
John Frye
Paul Giasson
Helen Hafke**

**Jean Mousseau
Ted Muir
Bill Nitzsche
Sandy Nitzsche
Tom Park**

**Bonnie Trodden
Don Young**

Prairie Canada Carvers' Association Workshops

Prairie Canada Carvers' Association is pleased to announce a series of workshops in the coming year. All of these workshops will be held at the Elmwood/East Kildonan Active Living Centre (ALC) located at 180 Poplar Avenue.

The ALC has a fully equipped shop, a painting room and kitchen.



November 25, 2012 workshop with Ted Muir

The first workshop was held on Sunday November 25. Seven participants power carved a Rusty Nail Black Crowned Night Heron in Butternut



Elmwood/East Kildonan Active Living Centre Wood Carving Workshops 2013

The following workshops will be offered by PCCA starting in January 2013. Proceeds from these courses will go to support of the annual competition reducing reliance on the raffle. You are encouraged to participate. **Any carver interested in offering a weekend or evening course should contact Ted Muir or John Frye.**

Miniature Orca (Killer Whale)

Carve and paint an Orca with Tom Park

Saturday, January 12 & Sunday, January 13; Cost \$65

Funky fridge magnets

Power carve stove pipe wire shorebird fridge magnets using western red juniper and Russian Olive with Ted Muir; **Sunday, January 27; Cost \$45**

Hummingbird in a Picture Frame

Carve a natural finish hummingbird out of butternut, mounted on barbed wire, attached to an antique picture frame with Murray Watson; **Sunday, February 3; Cost \$55**

Rusty Nail Shorebird

Power carve a $\frac{3}{4}$ life-sized rusty nail shorebird out of western red cedar with Ted Muir.

Sunday, February 10; Cost \$55

Rusty Nail Snowy Egret

Power carve a miniature snowy egret out of butternut with Ted Muir

Sunday, February 24; Cost \$45

Tiger Torch Hoody

Carve a natural finish antique hooded merganser drake out of Douglas fir with Jim Dawson & Ted Muir

Sunday, March 10; Cost \$55

Crappie Delight

Carve and paint a life-sized crappie with Jean Mousseau;

Saturday, April 20 & Sunday, April 21; Cost \$65

Moody Manitoba Bison Head

Carve a miniature bison head out of driftwood or cottonwood bark with horn and ear inserts with Murray Watson;

Sunday, April 28; Cost \$50

To register for any of these courses, contact John Frye

jfrye@cc.umanitoba.ca

or phone 204-888-8272

Carve and Paint a Miniature Orca (killer whale) with Tom Park

Saturday, January 12 & Sunday, January 13; Cost \$65.00



Course Description: Students will carve and paint a miniature (6 – 8”) killer whale and mount it on a suitable base. Participants are encouraged to bring a piece of driftwood, cottonwood bark or other suitable base. Some cottonwood bark will be available for bases. The project can be completed with knife carving or power carving. Paint will be supplied. You should have at least 2 brushes – a wash brush (1/4” – 3/8”) and a detailing brush. A limited supply of brushes will be available for those who don’t have their own.

Carve some Funky Fridge Magnets with Ted Muir

Sunday, January 27; Cost \$45.00

Course Description: Students will power carver three shorebird silhouettes, each approximately four inches in length, out of a western red juniper, Russian olive or butternut. The stove pipe wire beak “peeps” will be treated with teak oil. All wood, wire and magnets are supplied.

The striking wood landscape and simplicity of design makes fridge “peeps” an ideal gift for friends and family.



Carve a Ruby-throated Hummingbird with Murray Watson

Sunday, February 3 Cost; \$55.00

Course Description: Students will carve a life-sized ruby throated hummingbird out of butternut using either power tools or knives/chisels. The bird will be slightly burned to accentuate feather groups and finished with teak oil. It will be suspended in the middle of an antique picture frame, mounted on a piece of rustic barbed wire. Wood and wire is supplied.

This delightful carving lights up a room when hung against a light wall.



Power Carve a Rusty Nail Shorebird with Ted Muir

Sunday, February 10; Cost \$55.00

Course description: Students will power carve a 15 inch stylized natural finish shorebird from clear western red cedar using a five inch antique square nail for the bill. The pattern for the bird can be found in the [Prairie Canada 25th Anniversary Pattern Book](#). Intermediate power carving course; power tools and bits required. Class dust collectors are available.



Power Carve a Rusty Nail Snowy Egret with Ted Muir
Sunday, February 24; Cost \$45.00

Course description: Students will power carve a stylized natural finish Snowy Egret from butternut using a antique square nail for the bill. This is an excellent project for all levels of carvers



“Tiger Torch Hoody” - Carve a Natural Finish Antique Hooded Merganser Drake with Jim Dawson and Ted Muir
Sunday, March 10; Cost \$55.00
Course details to be announced.

Carve and Paint a Life-sized Black Crappie with Jean Mousseau
Sunday, April 20; Cost \$45.00
Course details to be announced.

Carve a Miniature Bison Head in Driftwood or Cottonwood Bark with Murray Watson
Sunday, April 28; Cost \$5.00
Course details to be announced.

PCCA EVENING WORKSHOPS

Prairie Canada Carvers' Association is in the process of arranging a slate of **EVENING** workshops starting in January, 2013: All of these workshops will be held at the Elwood/East Kildonan Active Living Centre at 180 Poplar Avenue.

Mondays, January 21 & 28 - **Introduction to Acrylic Painting**. Cost \$20/evening

Monday, February 11 & 25 (TBA) \$20/evening

Monday 4 & 11 Monday evenings (TBA)

Monday April 15 - **Hands on Soldering** with Brock Love

Carvers interested in specific carving types should contact the following instructors:

Wildlife, Relief and Traditional Carving

Rick Brereton (Lac du bonnet) 345-6020
rebrereton@gmail.com

Bark Carving-Wood Spirits

Robert Leclair (Wpg) 774-6323
rleclair@atrium.ca

Anti-symmetrical Bowl & Burl Carving

Dan Waldman (Wpg) 999-7197
dan.waldman@hotmail.com

Whimsical Houses (found wood)

Shawn Nicol (Wpg) 282-8793
sdnicoll@mymts.net

Waterfowl & Songbirds

Bill Palmer (Wpg) 488-7619 wingbang@mymts.net
Tom Park (Wpg) 269-4290 tpark@mts.net
Don Young (Wpg) 489-0149 bdyoung@mts.net

Decorative Miniature Birds & Wildlife

Ron Jackson (Beausejour) 268-2212 aspenacr@mts.net

Fish

Jean Mousseau (Wpg) 233-3158 jeanm@mts.net



Oak Hammock Marsh Carving Guild 9th Annual Carving Competition

The Oak Hammock Marsh Carving Guild will be hosting its **Tenth Annual Decoy Competition** on **May 4th and 5th, 2013**. This event will take place at the Oak Hammock Marsh Interpretive Center and will be open to:

**True Hunting,
Traditional Style and
Contemporary Style Waterfowl Decoys.**

It is our goal to keep the history of the Traditional Gunning Decoy as accurate as possible, so there will be three Gunning Decoy Divisions, True Hunting, Traditional Style and Contemporary Style, all life-size floating. (see rules for details)

Other Categories:

REST OF THE MARSH - Any subject found in the marsh is eligible. (see rules for details). First, second and third place ribbons only will be awarded.

STYLIZED REPRESENTATIONS OF THE MARSH – (see rules for details). First, second and third place ribbons only will be awarded.

Purchase Awards

This year, our competition will feature **five** purchase awards!

The Oak Hammock Interpretive Centre will again be offering a purchase award for a **Contemporary Style Puddle Duck Gunning Decoy**.

First Prize \$500; Second Prize \$100; Third Prize \$50

(Oak Hammock Interpretive Centre retains ownership of the First Place Decoy)

Oak Hammock Carving Guild Purchase Award sponsored by Richard Whittom will be offering a purchase award for a **carved duck head** mounted on a base.

First Prize \$200.

(Award sponsor retains ownership of the First Place carving)

The Rod Fowler Memorial Purchase Award for a **contemporary shorebird** (Avocet, Killdeer, or Piping Plover) sponsored by Russ Muth

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

The Ross Gage Purchase Award for an **antique style** (with a distressed or antique finish) shorebird sponsored by Ross Gage.

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

“Shadow” Purchase Award for a **cocktail size puddle duck, diving duck or shorebird** sponsored by John Frye

First Prize \$400. (Award sponsor retains ownership of the First Place carving)

Oak Hammock Marsh Interpretive Centre, Stonewall, Manitoba

Working Decoy Workshops

In 2013, the Oak Hammock Marsh Interpretive Centre will be offering **three workshops**. Participants will have the opportunity to carve and paint a full size Bufflehead, Canvasback and Barrow's Goldeneye working decoy. The head and tail of the decoy will be carved in white pine and the body will be carved in cork. All materials are supplied. (Carving tools will be supplied if required.)

These workshops provide an excellent introduction to carving and painting a working style decoy and are a must for both beginner and intermediate carvers. Instruction is provided by Harry Williams, Ross Gage and John Frye.

Sundays: January 20, 27 and February 3

9:00 am to 4:00 pm - Cost \$75.00

Carve and Paint a Working Bufflehead Decoy with Harry Williams



Sundays: February 17, 24 and March 3

9:00 am to 4:00 pm - Cost \$75.00

Carve and Paint a Working Canvasback Drake with Harry Williams



Sundays: March 10, 17 and 24
9:00 am to 4:00 pm - Cost \$75.00

Carve and Paint a Working Bufflehead Decoy with Harry Williams



Pacific Brant Carving and Art Show April 6 and 7, 2013

Pacific Brant Carving and Art Show
April 6 - 7, 2013
Mary Winspear Centre - Sidney BC



Registration - Friday night & Saturday morning
 Registration will be in the front foyer of the hall from 3 pm until 8 pm
 and again on Saturday morning from 8 am until 9:30 am.

Pacific Brant
Carving and Art Show

**April 6 & 7
 2013**

Pre-Show Seminars

April 2, 3 & 4
 Painting seminar
 with wildlife artist
 Terry Isaac

April 3, 4 & 5
 Carving workshop
 with miniatures
 World Champion
 Jeff Krete

Woodcarving Competition
 Fish Carving Competition
 Woodturning Competition
 Wildlife Art & Photography
 Silent and Live Auctions
 Sat. evening wine & cheese

a production of the
**Vancouver Island
 Woodcarvers Club**
 in association with the
 Cowichan Valley
 Mid Island and
 Oceanside Carving Clubs

Pacific Brant
 Carving and Art Show

**Mary Winspear
 Centre**

**2243 Beacon Ave
 Sidney BC**

April 6 & 7, 2013