



## Habitat Design and Construction Seminar/Workshop

Thursday, April 21, 6:00 – 9:00  
Friday, April 22, 9:00 – 4:00



### Instructor: Tom Park

How can you turn a good carving into a great carving? Often the answer can be found in your choice of habitat. Even the best carving may look ordinary if it is placed in habitat that is poorly planned or that is inappropriate or overdone. In this workshop Tom will guide you in planning and designing your habitat. He will take you through some of the “do’s and don’ts of good habitat design through a combination of demonstrations and hands-on activities. Some of the topics that will be covered are:

- *tips on composition*
- *what is appropriate habitat*
- *why sometimes “less is more”*
- *making and painting stones, gravel, rocks and boulders*
- *making and painting leaves from metal or paper*
- *cattails (including exploded cattails) , thistles & pussy willows*
- *making flowers from metal or plastic*
- *making flowers and small blossoms*
- *pine/spruce branches (specifically white pine)*
- *working with artificial water*
- *techniques for making and painting metal branches and leaves (including soldering techniques)*
- *making logs (birch or aspen) & weathered fence posts*
- *making and painting barbed wire*
- *making insects and other small critters (and when to use them and not use them in your habitat)*
- *positioning your carving correctly on its perch*
- *other (your suggestions)*



*Participants will receive a 15 page document outlining most of the techniques discussed in the class along with various other handouts.*

*You are invited to bring along one of your carvings for advice/discussion on habitat choice.*



**Here are some samples of the types of habitat that will be demonstrated:**

 <p><i>Weathered pier posts</i></p>	 <p><i>Exploded cattail</i></p>	 <p><i>Weathered post, barbed wire, climbing vine</i></p>	 <p><i>Weathered post, small flowers</i></p>	 <p><i>Hawthorne branch with blossoms</i></p>
 <p><i>Natural finish, semi-stylized</i></p>	 <p><i>Wildlife interacting with people</i></p>	 <p><i>Birch branch</i></p>	 <p><i>Wildlife Interaction with humans</i></p>	 <p><i>Rock cliff</i></p>
 <p><i>boulder</i></p>	 <p><i>Carved root</i></p>	 <p><i>Honeysuckle vine and blossoms</i></p>	 <p><i>Carved water and lily pad</i></p>	 <p><i>In the garden</i></p>
 <p><i>Sand, pebbles, grass</i></p>	 <p><i>Carved tree branch</i></p>	 <p><i>Small critters</i></p>	 <p><i>Metal branch and leaves</i></p>	 <p><i>Minimal habitat</i></p>
 <p><i>rocks</i></p>	 <p><i>Flowers from metal</i></p>	 <p><i>Reworking found wood</i></p>	 <p><i>Spruce branches</i></p>	 <p><i>Birch logs</i></p>

#	<i>Your Name, contact info:</i>	Fee	
	<p style="text-align: center;"><b><u>Workshop Name(s) (please indicate)</u></b></p> <p><b>Habitat Design and Construction with Tom Park</b> <span style="float: right;">cost \$75.00</span></p> <hr/> <hr/> <p>Please make payment for this class to Prairie Canada Carvers. Cost as indicated in workshop bulletin.</p> <p>Register by mail. Send this form to: Tom McCormack, 39 Brixford Cresc.. Winnipeg, MB, R2N 1E1 204-253-0885</p> <p><b><u>Prompt registration for seminars is encouraged, as participation numbers are limited</u></b></p>	_____00	
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