



Carving Courses and Instruction

Prairie Canada Carvers Association is pleased to offer the following carving courses. Please note that carvers must register and pay in advance; class size is limited and in some cases a minimum number of students is required. Students accepted first- come first- served.

All fees payable to Prairie Canada Carvers' Association and will be used to fund the annual Prairie Canada Carving Championship. Supply lists will be e-mailed in advance. All the instructors are accomplished wood carvers and instructors.

PCCA Workshops 2012

Monday January 30 Knife Sharpening 101 (6:30 pm to 9:30pm)

Register by January 21 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$20**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Hubert Vandevorst

Course Description:

This seminar is for the beginning carver. It will focus on knife sharpening techniques and using various jigs, tools, and supplies available, store-bought, or homemade. Some supplies will be available for purchase on a cost recovery basis. Participants are welcome to bring whatever sharpening system they presently use, as long as it fits on a table, for discussion or practice.

Sunday February 5 Power Carve a Rusty Nail Shorebird (9:30am to 4:30pm)

Register by January 28 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$120**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Ted Muir

Course description: Students will power carve a 15 inch stylized natural finish shorebird from clear western red cedar using a five inch antique square nail for the bill. The pattern for the bird can be found in the Prairie Canada 25th Anniversary Pattern Book. Intermediate power carving course; power tools and bits required. Class dust collectors are available.

Sunday February 12 Carve a Natural Finish Nuthatch (9:30am to 4:30pm)

Register by February 6 with John Frye (jfrye@cc.umanitoba.ca); **Fee \$45**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Bill Palmer

Course description: Using a knife students will learn the basics of wood carving. Proper knife use, sharpening and carving techniques will be covered in this introductory course. Basics of power carving will also be covered. Knives can be supplied. Designed for beginners.

Sunday February 26 Carve a Piping Plover Decoy (9:30am to 4:00pm)

Register by February 18 with John Frye; **Fee \$25**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Tom Park

Course description: Students will shape a life-sized piping plover decoy out of compressed cork, learning the basic of creating a pattern and shaping a bird using files & sandpaper. Some power carving is involved. The pattern for this bird can be found in the Prairie Canada 25th Anniversary Pattern Book. Designed for beginners- great family project..

Sunday March 11 Paint a Piping Plover Decoy (9:30am to 3:30pm)

Register by March 3 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$20**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Tom Park

Course description: Students will learn the basic of painting a working decoy using acrylic paint. Any carver with a piping plover carving similar to the pattern in the PCCA book are welcome. Designed for beginners.

Sunday March 18 Carve a Miniature Great Gray Owl on Barbed Wire (9:30am to 4:30pm)

Register by March 3 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$50**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Murray Watson

Course description: using a knife students will carve a natural finish 4 inch great gray owl perched on a twirl of barbed wire. Beginner to intermediate course.

To be Announced — Airbrushing for Dummies Workshop

PCCA is in the process of organizing an air brush workshop.

Fee \$40

Location: Elmwood/East Kildonan Active Living Centre

Instructor: TBA

Course description: This hands on workshop will cover all facets of the use and maintenance of air-brushes. Students will paint a shorebird egg. Designed for all skill levels.



PRAIRIE CANADA 2012 CARVING CHAMPIONSHIP March 30, 31 and April 1, 2012

Workshops and Seminars Featured Instructors

Bruce Lepper

March 28, 29 & 30, 2012
(Wednesday to Friday)

Blue Jay Bust, Carving,
Texturing and Painting

Instructor:

Bruce Lepper

Cost — (3 days) \$225

Bruce will be providing instruction on carving the head of a Blue Jay in tupelo using power tools (Gesswein, Ram, Freedom, etc.), fully texturing and burning where applicable. The proper shaping and defining of the beak, and the positioning of the eyes in relation to the beak will be emphasized as well the

importance of specific texturing and defining of the bird's crest.

Finally, the head will be sealed and gessoed in preparation for painting it.

Bob Steele

April 2 and 3 (Monday
and Tuesday)

Airbrushing Basics –
Achieving Realistic
Feathering

Instructor:

Bob Steele

Cost—(2 days) \$165

Bob has designed this course for those carvers wishing to improve their airbrushing techniques, those just beginning to use an airbrush or those wanting to take their airbrush out of the drawer and try again. The two day course will give carvers an opportunity run their airbrushes through a

number of exercises and will culminate in the painting of a casting of a wing of a Green-winged Teal Drake. More specifically the course will guide carvers through the following aspects of airbrushing:

- Introduction to the airbrush (how does it work)

- Setting up your brush for successful painting
- Airbrush cleaning
- Mixing your paints /Setting your PSI
- Using an airbrush and templates to achieve differing effect
- Simple feather groups

Tory Neald

March 30, 2012
(Friday)

Design and Carve a
Walking Stick

Instructor:

Tory Neald

Cost — (1 day) \$75

Tory will be instructing the creation of a diamond willow or other “Found Wood” walking stick. This fun, hands-on workshop will explore creative ideas, developing a concept and carving in manageable sections.

Technical questions such as bark on or off, how to finish, what tools and what to carve will be examined. Raw blanks will be supplied, or you can bring your own quirky stick. Bring along basic carving tools such as knives, gouges, or files if you have them.

A utility knife is highly suggested.

Workshops and Seminars

Carvers are encouraged to register for workshops and seminars as soon as possible.

Contact:

Bonnie Trodden email: trodden@shaw.ca 257-2978

Oak Hammock Marsh Interpretive Centre , Stonewall, Manitoba

Working Canvasback Decoy Workshop

Sundays: January 15, 22 and 29

9:00 am to 4:00 pm



Cost: \$70 for Oak Hammock members \$85 for non-members.

Instructors: Harry Williams, Ross Gage and John Frye

Course Description:: This is a full size drake Canvasback decoy. The head and tail will be carved from white pine while the body, from a special watertightbonded cork. The decoy will be fitted with glass eyes, ballasted keel and painted with oil colours to represent a bull canvasback. Self-righting, the decoy is designed to float like a duck on the big, often rough, water of Manitoba lakes.

Registration: Please call Oak Hammock Marsh Interpretive Centre to register, **204-467-3300**

Deadline for registration January 11th, limited spots available.