



Prairie Canada Carvers' Association Newsletter

January, 2013

PRAIRIE CANADA 2013 CARVING CHAMPIONSHIP April 5, 6 and 7, 2013

Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba
(204) 775-8791

www.canadinns.com

Prairie Canada Carving Championship registration & rules information:

Don Young,

64 Roslyn Crescent, Winnipeg, R3L 0H7

(204) 489-0149

Email bdyoung@mts.net

Rules available at: www.prairiecanadacarvers.com

2013 PRAIRIE CANADA ANNUAL RAFFLE

This year's **Triple Raffle** includes a life size Northern Oriole carved by Tom Park of Winnipeg, a fish carving by Jean Mousseau and a stylized otter by Bill Nitzsche. The oriole was the winner of the Razertip Industries Inc. Purchase Award at the 2012 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions.

Please help with this fundraising initiative by contacting Ted Muir for tickets (tedmuir@shaw.ca). (Phone— 204-237-1385)

**Northern Oriole carved by Tom Park:
Winner of Razertip Industries Inc.
Purchase Award for the 2012 Prairie
Canada Carving Championship**

Rainbow Trout carved by Jean Mousseau

Stylized Otter carved by Bill Nitzsche



HOTEL ACCOMODATIONS:

Rooms have been set aside for carvers at Canad Inns Polo Park for the discounted rate of \$112 plus taxes. Please reference Prairie Canada Carvers, confirmation # 210579 when booking a room. Book before March 25 for this rate.

AWARDS BANQUET:

5:30 p.m. Saturday, April 6, 2013 at Canad Inns Polo Park

Please join us in celebrating 27 years of excellence in showcasing many of the finest carvings in the country. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation. This year's event includes the Prairie Canada Carver's Award of Excellence program that honours individuals and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Web-site, and must be received before February 1, 2013. A delightful dinner will be served at 6:30 p.m. with a cocktail hour preceding at 5:30 p.m. A cash bar is available. Please advise Prairie Canada if you have special dietary requests. Banquet tickets must be reserved by March 27, 2013 as seating is limited. Please reserve your tickets by filling out an Awards Banquet Ticket Request form and mailing it individually or with your pre-registration Competition Entry Form to Don Young. Pre-booked tickets can be picked up at the competition registration desk.

WORKSHOPS and SEMINARS

Carvers are encouraged to register for workshops and seminars as soon as possible.

Please contact:

Bonnie Trodden

trodden@shaw.ca 204=257-2978

www.prairiecanadacarvers.com

April 5

SCULPTURE, ARMATURE BUILDING, and DESIGN

Instructor—Peter Sawatzky

Cost—(1 day) \$75.00

Location—Artists Emporium



The workshop will begin with a discussion on the importance of Anatomical Accuracy and use of Reference Material (Books, Etc.) and will include:

- 1). Materials used in Armature Building - Pipe / Wire / Wood / Foam.
- 2). Various sizes of Pipe, and different approaches to building armatures and the reasons why.
- 3). Design Elements of Sculpture / Single Bird or Mammal / Multiple Figures in one Piece.
- 4). What to do, and what not to do in design elements, such as Subject to Base Proportions and how to keep a continuous flow throughout your Sculpture.

Peter will also include demonstrations on making Armatures for Birds and Mammals. Participants will also have an opportunity to work with the plastecine.

He will hand out a useful materials list, where to purchase it, and information on important books (still available) to all the participants. He will also have plastecine For Sale for participants if they wish to

Peter Sawatzky

Born in southern Manitoba, in 1951, Peter Sawatzky grew up on his family's farm in the Mennonite village of Sommerfeld. Taking advantage of a scholarship, Peter decided to attend the Commercial Art Course at Red River College in Winnipeg. After graduation, he was able to pursue wildlife and landscape painting, although a commercial art career occupied most of his time. It was not until 1974, however, that Peter discovered his true interest which combined his fascination for bird life and for carving. A long list of awards and exhibitions won the artist international recognition and by the mid 80's, his success enabled him to make the important decision to work in bronze and to set up his own foundry in Manitoba. Peter Sawatzky is a remarkably energetic and prolific artist who thrives on challenges. His passion for wildlife and the natural environment has given direction and focus to his career and as a result his subject matter has developed to incorporate a wide range of wild birds, animals and now humans. Indeed, the large scale outdoor sculpture entitled "Perilous Crossing" is a twenty-two foot life-size bronze boat with seven crewmen. This massive sculpture rests at its permanent site, overlooking the Red River and The Waterfront Park in the City of Selkirk in Manitoba. As a winner of countless awards and numerous commissions in both Canada and the United States,

Peter Sawatzky has achieved a unique status in Canada's sculpture tradition and is collected widely.

Prairie Canada Carvers' Association 2013 Competition Purchase Awards

Purchase Awards

- Category 1 Razertip Industries Inc. Purchase Award
- Category 2 Jim Richardson Antique Decoy Purchase Award
- Category 3 Morgan Whiteway B.O.S.S. Purchase Award
- Category 4 Richard Whittom Purchase Award
- Category 5 Ted Muir Purchase Award

These categories are open to all carvers and **are not grouped or judged by skill level**. First place carvings become the property of the award sponsor upon transfer of the monetary award. Check specific rules and entry fees for these categories in the Rules Document.

www.prairiecanadacarvers.com

Category 1 Razertip Industries Inc. Purchase Award

Razertip Industries Inc. offers a purchase award of \$500.00. This year the subject is for the **Best Wildlife Sculpture**, suitable for the 2014 Prairie Canada raffle piece. The carving can be from any Category of the competition, but a maximum of 16" size. Carvings will be judged for merit and on its ability to generate revenue. The carving will not be floated. The entry judged as first in this category will become the property of the Prairie Canada Carvers' Association and the carver will receive the \$500.00 prize. This carving becomes the PCCA raffle piece for next year. There is a \$15.00 entry fee for this category.

Category 2 Jim Richardson Antique Decoy Purchase Award

This purchase award is for the best **Canadian-antique style working duck decoy**. Carvings will be judged according to Prairie Canada's Division B guidelines, except decoys will be floated but **do not have to self-right**, and will be judged according to their style's attributes. Each entry must be accompanied with a short write-up *and picture* about the history, style or carver emulated by the carving. *The carving is to be entered as a newly painted decoy "just off the workbench", and must not be "antiqued"*. The entry judged as first in this category will receive a \$500.00 award and the carving will become the property of Mr. Richardson. The entry fee for this category is \$15.00.

Category 3 Morgan Whiteway B.O.S.S. (Best Of Show Slick) Purchase Award

This purchase award is for the best **Common Goldeneye Drake**. The entry that is judged first in this category will receive a prize of \$800.00. The carving will become the property of Mr. Whiteway. Carvings will be judged according to Prairie Canada's Division D guidelines. The entry fee for this category is \$20.00.

Category 4 Richard Whittom Purchase Award

This purchase award offers \$200.00 for the best life size **duck head carving**. The winner will receive the \$200.00 prize and the carving becomes the property of Mr. Whittom. Entries must be the head and neck portion only of the duck, and displayed on a suitable stand. The carver may choose to follow any of the guidelines of Divisions A, B, C, or D. The entry fee for this category is \$10.00.

Category 5 Ted Muir Purchase Award

This award offers a \$300.00 purchase award for the best **Dunlin**. The winner will receive the \$300.00 prize and the carving becomes the property of Mr. Muir. The carver may choose to follow any of the guidelines of Division D. The entry fee for this category is \$15.00.

Prairie Canada Carver's Association
CARVER'S AWARD OF EXCELLENCE



This year's event includes the 8th annual **Prairie Canada Carver's Award of Excellence.**

This program honors individual and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Website, and must be received before **February 1, 2013.**

Overall the program aims to recognize and acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America

Selection criteria:

Nominees will be evaluated on:

- Years of commitment to the advancement and promotion of carving (10 year minimum).
- Level of commitment to the carving community (courses offered, shows organized, articles written, people taught, leadership, etc.) with an emphasis on the lasting influence of recipients upon carvers.
- Level of recipient recognition and respect garnered within the carving community.

Program administration :

Nominations must be submitted in writing to Prairie Canada Carvers' Association along with support information. Nominations will be received throughout the year. However a deadline of January 31 is established as a cut off for inclusion in the period under review (60 days in advance of annual competition).

Nominations may be submitted by anyone; carvers will not be allowed to nominate themselves.

North American carvers, organizations and businesses are eligible for consideration. Board members of PCCA are ineligible for consideration.

The Education Committee will oversee all aspects of the award program, including making a selection of recipients for presentation to the Board of Directors for approval (either at regular meeting or via e-mail).

The Committee will acknowledge each nomination in writing (mail or electronic), advising the nominator of the status of the submission. The Committee will seek supplemental information where required, either from the nominator or another party (s). Board members of PCCA are not allowed to nominate candidates directly. Once the annual selection is complete the Committee will manage nominee considerations by placing them on 1) an inactive list (unsuitable or not for immediate consideration) or 2) an active list for future review.

No more than two awards will be made annually (unless approved by the board for special circumstances).

Recipients will be notified of recognition in advance of the annual banquet and asked to review and approve support information before its release.

Awards will be presented at the annual competition awards banquet. Recipients and companions will be invited as guests of PCCA. A news release announcing recipients will be issued to the media and interested parties (local papers in particular will be targeted) and announced in the newsletter and posted on the website.

Prairie Canada Carver's Association Service Award

Prairie Canada is seeking to acknowledge individuals who have provided a valuable service to a local carving community over an extended period of time. Individuals nominated for a *Carver's Community Service Award* will be acknowledged at the annual PCCA awards banquet and presented with a framed certificate of appreciation from Prairie Canada Carvers' Association. Nominations should be sent in writing to John Frye at jfrye@cc.umanitoba.ca. or 139 Lodge Avenue, Winnipeg, Mb R3J 0R6 by **February 12, 2013.**

Prairie Canada Carvers' Association Workshops

Prairie Canada Carvers' Association is pleased to announce a series of workshops in the coming year. All of these workshops will be held at the Elmwood/East Kildonan Active Living Centre (ALC) located at 180 Poplar Avenue.

The ALC has a fully equipped shop, a painting room and kitchen.



January 12 and 13 "Orca" workshop with Tom Park

The first workshop of 2013 was held Saturday and Sunday January 12 and 13.

Despite horrible weather on Saturday, four participants attended and carved and painted an Orca in basswood under the guidance of Tom Park.



Elmwood/East Kildonan Active Living Centre Weekend Wood Carving Workshops 2013

The following workshops will be offered by PCCA starting in January 2013. Proceeds from these courses will go to support of the annual competition reducing reliance on the raffle. You are encouraged to participate. **Any carver interested in offering a weekend or evening course should contact John Frye.**

Rusty Nail Shorebird

Power carve a $\frac{3}{4}$ life-sized rusty nail shorebird out of butternut with Ted Muir.

Sunday, February 10; Cost \$55

Rusty Nail Snowy Egret

Power carve a miniature snowy egret out of butternut with Ted Muir

Sunday, February 24; Cost \$45

Tiger Torch Hoody

Carve a natural finish antique hooded merganser drake out of Douglas fir with Jim Dawson & Ted Muir

Sunday, March 10; Cost \$60

Crappie Delight

Carve and paint a life-sized crappie with Jean Mousseau;

Saturday, April 20 & Sunday, April 21; Cost \$65

Moody Manitoba Bison Head

Carve a miniature bison head out of driftwood or cottonwood bark with horn and ear inserts with Murray Watson;

Sunday, April 28; Cost \$50

To register for any of these courses, contact John Frye

jfrye@cc.umanitoba.ca

or phone 204-888-8272

Power Carve a Rusty Nail Shorebird with Ted Muir
Sunday, February 10; Cost \$55.00

Course description: Students will power carve a 15 inch stylized natural finish shorebird from butternut using a five inch antique square nail for the bill. The pattern for the bird can be found in the [Prairie Canada 25th Anniversary Pattern Book](#). Intermediate power carving course; power tools and bits required. Class dust collectors are available.



Power Carve a Rusty Nail Snowy Egret with Ted Muir
Sunday, February 24; Cost \$45.00

Course description: Students will power carve a stylized natural finish Snowy Egret from butternut using a antique square nail for the bill. This is an excellent project for all levels of carvers



PCCA SPONSORS—March 2103

Gold (\$1000 plus)

Manitoba Arts Council

Silver (\$500 to \$999)

Morgan Whiteway BOSS Purchase Award:

Jim Richardson Purchase Antique Duck Decoy

Razertip Industries Purchase Award:

Bronze (\$200 to \$499)

Adanac Carving Club Carvers Choice Award

Al Whitfield Shorebird Purchase Award:

Artists Emporium

Cabela's

Canad Inns Polo Park

Canadian Woodworker

Dremel Tools

Ducks Unlimited Canada

Foredom Tools

Lee Valley Tools:

Les Gens de Bois People's Choice Award

Manitoba Wildlife Federation

Mid Canada Boat show

Perferred Perch

Professional Grinding:

Richard Whittom Duck Head Purchase Award

Ted Muir Purchase Award

Truserv

Wildfowl Carving Magazine

Windsor Plywood

Supporters

Copperfield Books

Fan Carvers World

Manitoba Pork

Manitoba Wildlife Rehabilitation Organization

Oak Hammock Marsh Carving Guild

Robert Taylor & Jennifer LaBelle

PCCA EVENING WORKSHOPS

Prairie Canada Carvers' Association is in the process of arranging a slate of **EVENING** workshops starting in January, 2013: All of these workshops will be held at the Elwood/East Kildonan Active Living Centre at 180 Poplar Avenue.

Monday, February 25—”**Power Carving 101**” with Ted Muir 6:30 pm to 8:30 pm—\$20
Power Wood Carving 101

This a two hour course on power carving designed for the novice carver. All sessions will take place in Ted Muir's workshop and run a number of Monday evenings beginning February 25, from 6:30 PM to 8:30 PM. Class size is limited and instruction is one on one. Tools and bits are supplied if need be. Everyone gets to carve a shorebird silhouette fridge magnet made out of butternut. All materials supplied. Cost \$20 per student. Register with Ted Muir at 204-237-1385 or tedmuir@shaw.ca.



Kudos to Monica Whiteway and Adanac members Gwen Coates and Prabir Mitra for successfully completing the first power carving 101 workshop

Monday April 15 - Hands on Soldering with Brock Love

Details to follow.



Oak Hammock Marsh Carving Guild 10th Annual Carving Competition

The Oak Hammock Marsh Carving Guild will be hosting its **Tenth Annual Decoy Competition** on **May 4th and 5th, 2013**. This event will take place at the Oak Hammock Marsh Interpretive Center and will be open to:

**True Hunting,
Traditional Style and
Contemporary Style Waterfowl Decoys.**

It is our goal to keep the history of the Traditional Gunning Decoy as accurate as possible, so there will be three Gunning Decoy Divisions, True Hunting, Traditional Style and Contemporary Style, all life-size floating. (see rules for details)

Other Categories:

REST OF THE MARSH - Any subject found in the marsh is eligible. (see rules for details). First, second and third place ribbons only will be awarded.

STYLIZED REPRESENTATIONS OF THE MARSH – (see rules for details). First, second and third place ribbons only will be awarded.

Purchase Awards

This year, our competition will feature **five** purchase awards!

The Oak Hammock Interpretive Centre will again be offering a purchase award for a **Contemporary Style Puddle Duck Gunning Decoy**.

First Prize \$500; Second Prize \$100; Third Prize \$50

(Oak Hammock Interpretive Centre retains ownership of the First Place Decoy)

Oak Hammock Carving Guild Purchase Award sponsored by Richard Whittom will be offering a purchase award for a **carved duck head** mounted on a base.

First Prize \$200.

(Award sponsor retains ownership of the First Place carving)

The Rod Fowler Memorial Purchase Award for a **contemporary shorebird** (Avocet, Killdeer, or Piping Plover) sponsored by Russ Muth

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

The Ross Gage Purchase Award for an **antique style** (with a distressed or antique finish) shorebird sponsored by Ross Gage.

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

“Shadow” Purchase Award for a **cocktail size puddle duck, diving duck or shorebird** sponsored by John Frye

First Prize \$400. (Award sponsor retains ownership of the First Place carving)

Contact: jfrye@cc.umanitoba.ca for full rules.

Oak Hammock Marsh Interpretive Centre, Stonewall, Manitoba
Working Decoy Workshops

In 2013, the Oak Hammock Marsh Interpretive Centre will be offering **three workshops**. Participants will have the opportunity to carve and paint a full size Bufflehead, Canvasback and Barrow's Goldeneye working decoy. The head and tail of the decoy will be carved in white pine and the body will be carved in cork. All materials are supplied. (Carving tools will be supplied if required.)

These workshops provide an excellent introduction to carving and painting a working style decoy and are a must for both beginner and intermediate carvers. Instruction is provided by Harry Williams, Ross Gage and John Frye.

To register contact: [jfrye@cc.umanitoba.ca] [Phone 204-888-8272]

Sundays: February 17, 24 and March 3

9:00 am to 4:00 pm - Cost \$75.00

Carve and Paint a Working Canvasback Drake with Harry Williams



Sundays: March 10, 17 and 24

9:00 am to 4:00 pm - Cost \$75.00

Carve and Paint a Working Barrow's Goldeneye Decoy with Harry Williams



SHOP TALK - Band Saw Blades by Ted Muir



The one generalization I could make about wood working band saws I have seen in schools and home workshops is that the blades are invariably dull and not suited for the use intended. The golden rule here is use the proper blade and only use sharp blades. **Be sure to buy enough to ensure that you always have a spare blades on hand.**

If you are cutting wood pieces with tight curves select something like a 3/16 inch blade with ten teeth to the inch. If you have some large squaring to do, or in my case cutting of ten inch diameter tree trunks, use a 1/2 inch blade with three teeth to the inch. And once your blade is dull replace it. Keep spent blades for salvage cutting of rough wood or for use with materials like soapstone or plastic. But be sure to mark the spent blade with a piece of masking tape so you are not wasting time replacing the wrong blades.

If you have an older saw or have expanded the throat of your saw to cut bigger pieces you will need to get blades custom made and the place I have found reliable and affordable for the job is **Professional Grinding (204-231-3429 or professionalgrinding.com) at 901A Dugald Road** in Winnipeg (the west end of Dugald Road, west of Panet). They sharpen blades/saws of all sizes and custom cut blades to your specification. Professional Grinding is sponsor of Prairie Canada.

Airborne dust is an issue with older band saws that lack a suction hose attachment for dust control. You can fix this by placing a hose attachment onto your lower saw cover (check our sponsors Lee Valley and Canadian Woodworker). It will take a little bit of ingenuity as you will be cutting a circular hole into a metal plate. Be sure to get a diameter that matches your vacuum system (usually 2 1/2 inches). This attachment will make a huge difference, but you would be also well advised to wear a dust mask and use other supplemental control methods.

Safe cutting



Air hose attachment for the band saw

Donation of Carving Supplies

Prairie Canada Carvers Association is looking for carving supplies it can use in the offering of workshops. So if you are downsizing and have wood carving books, tools, bits, wood or any other supplies please consider donating them to Prairie Canada.. If we have no use for materials we will donate them to a local carving club. We would be happy to pick them up.

Contact: Ted Muir—Ted Muir [tedmuir@shaw.ca] [Phone 204-237-1385]

Wahpeton Carving Weekend

June 28 through June 30, 2013

Sponsored By

MIN-DAK Woodcarving INC.

AT

North Dakota State College of Science

A. Whimsy Bark Houses

Ken Armsbury

Omaha, NE

Students will carve a cottonwood bark whimsy house which can be hung or carved in the round. Anything goes: house, castle, lighthouse etc. The instructor will cover all aspects of the carving process to complete the project. A letter will be sent to all registered students. Material cost **\$20 plus cost of the bark.** Class size 12

B. Santas, Santas and Santas

Bob Lawrence

Fargo, ND

Bob will be doing a new heirloom Santa this year, plus there will be at least two or more different choices of the jolly old fellow. Tall, medium and a roly-poly Santa. Bring palm tools and knife. Extra blanks of each Santa will be for sale. **Cost of one blank and materials will be \$35.00.** Experienced beginner to advanced Class size 12. **OCC/Denny tools will also be available in the classroom.**

C. Mtn.Man/Native Am. bust

Marty Dolphens

Papillion, NE

The project is a butternut rough-out, 11 inches tall, (Mtn. man or Native American). Attention to facial structure and detail will be stressed. Bring palm and medium/large mallet tools, carving screw and mallet. Carving benches will be used. Finishing material provided. Cost of materials will be \$45.00 which includes a \$5.00 bench fee. Beginner through advanced. Class size 12.

D. Cowboy bust

Dick Skauge

Lake Park, MN

Basswood 7.5 inches tall. This will be done with hand tools. Bring what you have plus glove. Some tools will be available for use. Natural finish and acrylic paints will be available if time permits. No power tools. **Cost of the materials will be \$20.** Beginner through advanced. Class size 12.

E. Wood Spirit MB

Robert Leclair

Winnipeg,

This class includes a step-by-step instruction of carving wood spirits in cottonwood bark. Emphasis will be placed on facial features and techniques. Tools required: knives, veiner, gouges, and small paint brushes. **Cost of materials is \$30.00.** Skill level: Beginner to Experienced. Class size 12

F. Grey Wolf, Coyote or Red Fox Bust **Bob Pedigo** **Bismarck, ND**

Student's choice. Basswood 6 ½ inches tall. Grey wolf, Fox or Coyote. Project will be carved and textured using hand tools only. No power. Bob will talk about canines in general and point out differences between wolves, coyote and fox. Bring hand tools, knife, large gouges, palm gouges and a large and small V tool, ½ " #9 gouge, ruler & caliper, Pictures. Intermediate to advanced. **Cost of materials will be \$35.** Class size 10.

G Bluegill, Crappie, Bass, walleye **Gary & MaryAnn Klinger** **Omaha, NE**

Realistic fish will be carved, wood burned and painted from a 9" to 12" roughout. Bring knives, hand tools, wood burner, fish scale tips (student will be sent size info.), sandpaper 80 and 220 grit, wood base and or driftwood. Paint and brushes will be supplied. **Cost of materials will be \$60.00.** Beginner to advanced. Class size 12.

H. Wood burning **Nancy Dardis** **Bloomington, MN**

Woodburn pictures on a bark-on basswood blank. Nancy will have patterns (wildlife, landscape and floral) for all skill levels. Students must provide their own wood burner with variable heat control and three tips: calligraphy (writing), shader, and a thin sharp skew. Class includes one project and others will be available for purchase. Students may bring their own pattern about 7" by 12" or a carving that is ready for burning. All skill levels. **Cost of materials is \$30.** Three wood burners to rent for \$25 for weekend. Size of class in 12.
(write on the registration form if you want to rent a woodburner.)

I. Male Flying Bluebird **Don Balfour** **Harwood, ND**

Power carve and paint an 8" high flying male bluebird. Cutout, wings, eyes, brass wire feet, acrylic paint, curved brass rod and wood base will be provided. Bring power carver with glue, artist paint brushes 2 water containers, paper towels, lamp and wood burner. **(A dust collector is required)**. I will have my air brush there if you would like to try airbrushing your project. **Cost of materials is \$30.00.** Skill level: Intermediate to Advanced. Class size limited to 8.

J. N.W. Style Upright Thunderbird Relief **Rick Brereton**
LacDu Bonnet, MB

Project blank will be cut out from a 14" X11" basswood panel. The pattern will be a "formline" style, common to the N.W. Coast Native tribes. Formline carving techniques will be presented and talked about. Natural and paint finishing will be discussed. Sharp tools needed, #2 and #3 gouges in 2 to 10mm, v-tools, #11 veiner 1 or 2 mm. and a sharp knife and a nonslip mat. If you want a higher work surface bring a box that can be clamped down to the desk. **Cost of material will be \$35.** Advance beginner to advanced. Class size 12.

K. Chip Carving**Wayne Gildseth****Red Oak, IA**

Students will select projects according to their level of expertise. Beginners will do a small practice board before beginning a project. Various projects and supplies will be available for purchase, ranging in price from \$4 to \$30 per project.

Cost of materials \$20 plus cost of projects. Skill level beginner to Advanced. Class size 12.

L. Pronghorn bust**Gary Paulsen****Fargo, ND**

This project will be 6 inches tall and carved from a basswood cutout. Bring palm tools, wood burner, and knife. **Cost of materials is \$35.** Intermediate/advanced. Class size 12.

M. Caricature carving**Lloyd Meng****Yankton, SD**

Lloyd will have a new project plus the roughouts from previous years will be available too. Bring sharp palm tools, knife and a light if necessary. **Cost of material is \$30.00** (includes one rough-out).. All skill levels. Class size 12.

N. Male roughout**Pat Moore****Kindred, ND**

Carve faces/hands etc. of any male roughout. This project will be done using hand and palm tools and knife. Purchase any male (Moore roughout) from \$9.95 to \$49.95. Pat will help you carve it and concentrate on the parts of the anatomy you find troublesome. There will be no painting in this class. **Cost of class is \$30 plus the cost of roughout.** Class size is 12.

O. Disappearing 9-Patch Quilt**Marcia Borgstadt****River Falls, WI**

Quilt top is 54 X 81 inches. Students will have a choice of 2 kits (to be confirmed before class) : Jewel-tone batiks (**\$75**) or earth tones (**\$65**). Kits include fabric for the top, binding and backing plus batting and thread for quilting. Supply list will be sent before the class. Beginner to advanced. Class size 12

P. Londa's sweatshirt Jacket and tie scarf **Bev Mollberg**
MN**Rush City,**

Using a purchased sweatshirt, create a beautiful semi-fitted jacket with a collar, front band, hem interest and cuffs. Tie scarves are a great scarf with a feminine look, created with recycled men's neckties. **Cost of materials is \$25.** Intermediate level. Class size 10

Carve and Paint a Pine Grosbeak with Bob Lavender

Bob Lavender, World Class Carver will be in Calgary to Carve and Paint a Pine Grosbeak. The class will be completed in two stages ,

May 10, 11 and 12 for the carving then there will be time for everyone to finish and be ready to paint on **June 7 and 8**. Bob will send out a blank with instructions so you can get some carving done in advance. The class will be limited to 12 so register early.

Carve and Detail : MAY 10 TO 12, 2013

Paint: JUNE 7 & 8 , 2013

COST: \$350.00 Including Blank.

Deposit of \$100.00 with registration and Balance by April 10.

Make your cheques payable to 911827 Alberta Ltd. and send to Barb Janman
(see below for address)

Tools: Portable Dust Collector , All your regular tools or other items that you will need.

Contact : Barb Janman
 (403) 286 6366
 Email: bjanman@shaw.ca

Location : 11 BEARSPAW HILLS PLACE
 CALGARY, ALBERTA
 T3R1B4

