

Prairie Canada Carvers Association

32nd Annual Show and Competition

April 20, 21, and 22, 2018

Pembina Curling Club

1341 Pembina Hwy

Winnipeg, Manitoba

2018 Workshops and Demonstrations

Registration Form on page 11 of 2018 General Competition Rules

Shorebird Carving and Painting with Bill Palmer cost \$110.00

Thursday April 19 Evening, Friday April 20 900AM to 400PM,

Saturday April 21 900AM to Noon

**Class size limited: Call Tom at 204-253-0885 before sending Registration /
Cheque**

Join master carver Bill Palmer in carving (both hand tools and power tools) and painting a Lesser Yellowlegs shorebird decoy. Suitable for all skill levels, Bill will show you how to make a minimally detailed realistic bird. The carving will employ a cork body and wood head. It will be finished with acrylic paints, using different techniques, including sponges to produce texture and realism. All materials are included.

Bark Wood Spirit with Paul Giasson cost \$75.00

Friday April 20 Evening and Saturday April 21 900AM to 400PM

Paul Giasson returns to hand carve a Wood Spirit in cottonwood bark. Instruction will focus on the layout of faces, step by step strategy of carving the face, eye placement and facial expression. Carvers need to bring their own edge tools – small to medium gouges, and a carving knife. Bark will be supplied.

Quilting with Marie Minaudier cost \$50.00

Saturday April 21 900AM to 400PM

Marie Minaudier returns to provide instruction on Hand Applique. The project will focus on making individual floral blocks with confidence. An easier method will be taught first, using freezer paper, and then for those who are more advanced or wish to appliqué without freezer paper, she will teach the Back-Basted method. Additional details to follow after registration.

Wood Burning (Pyrography) with Louise Reilly

cost \$30.00

Saturday April 21 900AM to Noon

Louise Reilly returns to instruct wood burning for new carvers using the media of a basswood plaque. Participants may choose from three patterns (Butterfly, old Outhouse or, Chickadee Pair). Participants are encouraged to bring their own burning equipment. There will be a limited number of burner kits made available by Prairie Canada, so please indicate your need on the Registration to reserve a burner.

Fundamentals of Chainsaw Carving with De Ann Holmes

cost \$30.00

Saturday April 21 900AM to Noon

Join carving award winner De Ann Holmes to learn the basics of chainsaw carving. Instruction will focus on the planning, design and execution of a carving using examples of carving progression from start to finish. Time permitting, there will be a demonstration using and electric chainsaw.

Carving Photography with Ted Muir

cost \$30.00

Sunday April 22 930AM to Noon

The workshop will examine how key camera settings: aperture, shutter speed, and light sensitivity (ISO), interact to make for (exposure) a desired image. These basic settings pertain to all digital cameras Dslr, and point and shoot. A focus will be placed on setting up a light studio system to capture high quality carving images and cover off the importance of light temperature and white balance settings. If time permits, image composition will be covered with an illustrated presentation. Bring your camera for one-on-one tutoring.

Tying a Fly Lure

cost \$30.00

Sunday April 22 930AM to Noon

The Workshop will involve an introduction to fly-tying and include hands on exercises. Following an introduction to the tools and techniques used, participants will then be instructed on how to tie their own fly(s) using equipment and materials supplied by the Manitoba Fly Fishers Association.

Painting Black with Brock Love

cost \$30.00

Sunday April 22 930AM to Noon

Brock Love will demonstrate techniques of “painting black’ using different mixes and formulations to create depth and shadow.

MORE DETAILS ON PAINTING BLACK TO FOLLOW