



**Prairie Canada Carvers' Association
March, 2012 Newsletter**

Prairie Canada Carvers'
Association

March, 2012

**PRAIRIE CANADA
26th Annual 2012 CARVING CHAMPIONSHIP
March 30, 31 and April 1,**

**Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba**

Prairie Canada Carving Championship Registration & Rules Information:

Don Young,
64 Roslyn Crescent, Winnipeg, R3L 0H7
(204) 489-0149
Email: bdyoung@mts.net

Purchase Awards 2012 Carving Championship

- Category 1 Razertip Industries Inc. Purchase Award
- Category 2 Jim Richardson Antique Decoy Purchase Award
- Category 3 Morgan Whiteway B.O.S.S. Purchase Award
- Category 4 Richard Whittom Purchase Award
- Category 5 Ted Muir Purchase Award

These categories are open to all carvers and **are not grouped or judged by skill level**. First place carvings become the property of the award sponsor upon transfer of the monetary award. Check specific rules and entry fees for these categories in the rules document available on the PCCA website::

www.prairiecanadacarvers.com

Purchase Award Notice

The Razertip Industries Inc. purchase award of \$500 is for a wildlife carving sculpture that will be used as the 2014 fundraising raffle piece. (Please see page 13 of the Rules Document.) This year, a carver may specify that any eligible carving he/she enters in another Regular Competition category may also be designated as a contender for the Razertip purchase award.

For example, a Realistic Rainbow Trout entered into regular Division L, Category 1, will be judged, and will receive appropriate awards, then will be further judged along with any other Razertip purchase award entries. Please note that an additional entry fee of \$15.00 will be assessed to have the carving judged in the Razertip category.

Please note that a purchase award means that the sponsor retains the carving, while the carver receives the cash award.

Carvers must indicate through advanced registration, or at time of registration on Friday, that they wish a carving to receive this extra eligibility.

2012 Competition AWARDS BANQUET

5:30 p.m. Saturday, March 30, 2012 at Canad Inns Polo Park

Please join us in celebrating 26 years of excellence in showcasing many of the finest carvings in the country. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation.

A delightful dinner will be served at 6:30 p.m. with a cocktail hour preceding at 5:30 p.m. A cash bar is available. Please advise Prairie Canada if you have special dietary requests.

Banquet tickets must be reserved by March 20, 2012 as seating is limited.

Please reserve your tickets by filling out the attached Awards Banquet Ticket Request form and mailing it individually or with your pre-registration Competition Entry Form to Don Young (address below). Pre-booked tickets can be picked up at the competition registration desk.

ANNOUNCEMENT -Friends of the Show Sponsor Category

For clubs and individuals that contribute financially towards the show.

“Friends of Show” will receive a certificate of appreciation, lapel pin and be recognized in the newsletter. Donations would be between \$100 and \$200.

PCCA 2012 Competition

VOLUNTEERS NEEDED!!!!!!!!!!!!!!!!!!!!!!

Wanted: Admission and Sales table specialists

Gregarious person, couple, small group or tribe looking for something to do to pass the time and able to assist with light duties during the 25th annual Prairie Canada Carving Championship.

No prior experience is required. On the job training is provided free of charge. Applicants must be willing to enjoy themselves.

If your dream job consists of being able to sit for a while and talk to people then we are in need of your unique skills. Lifting duties are limited to handling pens, ticket stubs and coins. Some slightly discoloured bills may have to be handled occasionally. Other duties include, but are not limited to, making conversation and collecting entrance fees from guests attending the show.

If you would prefer to supervise a sales kiosk, then we can accommodate your needs as well.

Scheduling is extremely flexible. Remuneration consists of a heartfelt and sincere thank you. Out of town applicants accepted with open arms. Plenty of good shifts are still available for both Saturday and Sunday. Shifts start at 9:00 AM and are divided in blocks of 75 minutes. The last shift ends at 4:00 PM.

Wanted: Runners and recorders

If your interests involve helping out with the clerical and logistics of the carving judging, then we would like to find a place for you within the teams assigned to judge the carvings. Remuneration consists of a heartfelt and sincere thank you. Runners and recorders do not provide any input to the judging process. Runners' duties involve moving individual carvings from the display risers to the judges' tables and back again.

Recorders' duties involve keeping track of category winners.

If you have helped out as a runner or recorder in the past, and you would be willing to do so again, we would like to accommodate you. If you are new to these functions, we would like to find a place for you. Please bear in mind that of all volunteer requests that we receive, these positions fill up the fastest, and therefore we may not be able to fulfill your request.

If you are interested in any of the above functions, please contact:

Jean Mousseau Email: jeanm@mts.net

(indicate PCCC volunteer in subject)

or

Phone: 233-3158

Please indicate your name, and provide contact information.

Indicate your preference of times/days as well.

All applicants will be considered. If you have never done something like this before, then this is the time to start. Be part of this year's of the carving competition! Sign up as a volunteer! Sign up your spouse! (Don't worry, some have done so in the past...) The show cannot function without the generous support of our volunteers. Thank you for helping us out.

Competition 101 – Advice for 1st Time Competitors

Entering carvings into a competition may seem to be a risky endeavour, since you may be unsure if your carvings are good enough to enter. But competitions such as ours are designed FOR carvers, and we think that there are good reasons to bring out your carvings. For starters, you are able to compare your own techniques, your carving skill, painting skill, and your artistic skills with other carvings. See how you are doing. Get inspired. Steal some ideas. And best of all, the judges are available on Sunday to give you one on one encouragement and suggestions to improve your presentations. It's not painful, I promise!

To get involved, you must first do a fair bit of reading through our Competition documents – the “Rules” as we call it. There are many categories available in which to enter your carvings. For instance, if you are carving human busts/heads, you would look for a category that seems to catch these carvings – Division I, Category 1 in this case.

Next, look at the fine print – the rules – to be sure your carving fits into the specifications required. We create these “rules” to conform to other major competitions, and to create a fair field of carvings for judging. Next, you need to determine your skill level – you are probably a Novice – meaning a beginner, or a first time competitor. There are two advanced skill levels - Intermediate and Open, – meaning that you have already won some Best of Show ribbons, and are a seasoned competitor. Next you would review the General Rules and Judging Procedures at the back of the document – just to be sure you have covered all the requirements.

Finally, you would fill out an Entry Form and mail it or email it to the address on the bottom of the form. Mailing early helps reduce waiting times on registration day, but you can register on Friday from 4:00 to 7:00 if you are just finishing up your carving the night before!! Our full rules document is available on our Web site www.prairiecanadacarvers.com.

And one more thing, if you have any questions about eligibility of your carvings, or registration, give me a call at (204) 489-0149 or email bdyoung@mts.net and I will help you out. Come out to the show! Let's talk carving, good luck and have fun!!

Don Young

2012 PRAIRIE CANADA ANNUAL RAFFLE

This year's raffle piece is a life size **Blue Jay** carved by **Bob Lavender of Saskatoon**. This carving was the winner of the Razertip Industries Inc. Purchase Award at the 2011 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions. **Please help with this fundraising initiative by contacting Ted Muir for tickets (tedmuir@shaw.ca).**



Don Young, Tom Park and Lynda Baxter selling raffle tickets at the Boat Show (Blue Jay Carving lower right)

Sunday Free Seminars;

Prairie Canada is pleased to announce that a number of free seminars will be offered Sunday morning so **be sure to check them out**

Ron Leontowicz – brazing/welding/soldering – Putting metal together

Others To Be Announced



PRAIRIE CANADA 2012 CARVING CHAMPIONSHIP March 30, 31 and April 1, 2012

Workshops and Seminars Featured Instructors

Bruce Lepper*

March 28, 29 & 30, 2012 (Wednesday to Friday)

Blue Jay Bust, Carving, Texturing and Painting

Instructor:

Bruce Lepper

Cost — (3 days) \$225

Bruce will be providing instruction on carving the head of a Blue Jay in tupelo using power tools (Gesswein, Ram, Freedom, etc.), fully texturing and burning where applicable. The proper shaping and defining of the beak, and the positioning of the eyes in relation to the beak will be emphasized as well the importance of specific texturing and defining of the bird's crest.

Finally, the head will be sealed and gessoed in preparation for painting it.

* 2nd place Master World Championship 2011

1st Place Cocktail size Ruddy Duck 2011 World Championships

Bob Steele

April 2 and 3 (Monday and Tuesday)

Airbrushing Basics – Achieving Realistic Feathering

Instructor:

Bob Steele

Cost—(2 days) \$165

Bob has designed this course for those carvers wishing to improve their airbrushing techniques, those just beginning to use an airbrush or those wanting to take their airbrush out of the drawer and try again. The two day course will give carvers an opportunity run their airbrushes through a

number of exercises and will culminate in the painting of a casting of a wing of a Green-winged Teal Drake. More specifically the course will guide carvers through the following aspects of airbrushing:

- Introduction to the airbrush (how does it work)

- Setting up your brush for successful painting
- Airbrush cleaning
- Mixing your paints /Setting your PSI
- Using an airbrush and templates to achieve differing effect
- Simple feather groups

Tory Neald

March 30, 2012 (Friday)

Design and Carve a Walking Stick

Instructor:

Tory Neald

Cost — (1 day) \$75

Tory will be instructing the creation of a diamond willow or other "Found Wood" walking stick. This fun, hands-on workshop will explore creative ideas, developing a concept and carving in manageable sections.

Technical questions such as bark on or off, how to finish, what tools and what to carve will be examined. Raw blanks will be supplied, or you can bring your own quirky stick. Bring along basic carving tools such as knives, gouges, or files if you have them.

A utility knife is highly suggested.

Workshops and Seminars

Carvers are encouraged to register for workshops and seminars as soon as possible.

Contact:

Bonnie Trodden email: trodden@shaw.ca 257-2978

Tentative List of Sponsors 2012 Competition

We would also like to thank our very generous sponsors, without whose support this competition would be impossible:

Gold (\$1000 plus)

Manitoba Arts Council

Silver (\$500 to \$999)

Morgan Whiteway BOSS Purchase Award:

Jim Richardson Purchase Antique Duck Decoy

Razertip Industries Purchase Award:

Bronze (\$200 to \$499)

Adanac Carving Club Carvers Choice Award

Al Whitfield Shorebird Purchase Award:

Artists Emporium

Cabela's

Canad Inns Polo Park

Canadian Woodworker:

Dremel Tools

Ducks Unlimited Canada:

Lee Valley Tools:

Les Gens de Bois People's Choice Award

Manitoba Wildlife Federation

Mid Canada Boat show

Perferred Perch

Professional Grinding:

Richard Whittom Duck Head Purchase Award

Robert Bosch Tool

Ted Muir Purchase Award

Stuart Olson Dominion Construction Ltd

Wildfowl Carving Magazine

Supporters

Acrylic Design

Copperfield Books

Fan Carvers World

Manitoba Wildlife Rehabilitation Organization

Oak Hammock Marsh Carving Guild



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Carving Courses and Instruction

Prairie Canada Carvers Association is pleased to offer the following carving courses.

Please note that carvers must register and pay in advance; class size is limited and in some cases a minimum number of students is required. Students accepted first- come first- served.

All fees payable to Prairie Canada Carvers' Association and will be used to fund the annual Prairie Canada Carving Championship. Supply lists will be e-mailed in advance.

All the instructors are accomplished wood carvers and instructors.

All of the courses are geared to both novice and intermediate level carvers. These courses require your support so sign up for one. We know you will enjoy it!!!

Venue:

The Elmwood/East Kildonan Active Living Centre is an excellent venue. Located at 180 Poplar Venue just North off the Disraeli Freeway the facility has a fully equipped wood shop, a spacious well lit room for painting and a large kitchen.

PCCA Workshops 2012

Monday January 30 Knife Sharpening 101 (6:30 pm to 9:30pm) **(COMPLETED)**

Sunday March 18 Carve a Miniature Great Gray Owl on Barbed Wire (9:30am to 4:30pm)

Register by March 11 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$50**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Murray Watson

Course description: using a knife students will carve a natural finish 4 inch great gray owl perched on a twirl of barbed wire. **Beginner to intermediate course.**





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Sunday April 22 – Carve and Paint a Rainbow Trout (9:30 to 4:30)

Register by April 14 with John Frye; Fee \$35

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Jean Mousseau

Course description: Participants will carve a realistic ½ Rainbow Trout (similar to carving a detailed profile) using both hand and power tools. The completed carving is roughly 11" in length. Painting will be accomplished using brushes. Some airbrushing will be demonstrated. The completed carving will be suitable to mount in a picture frame as a wall mount. All materials will be supplied. Intermediate power carving course; power tools and bits required. Class dust collectors are available.



Sunday April 29 Power Carve a Rusty Nail Shorebird (9:30am to 4:30pm)

Register by April 22 with John Frye(jfrye@cc.umanitoba.ca); **Fee \$120**

Location: Elmwood/East Kildonan Active Living Centre

Instructor: Ted Muir

Course description: Students will power carve a 15 inch stylized natural finish shorebird from clear western red cedar using a five inch antique square nail for the bill.

The pattern for the bird can be found in the [Prairie Canada 25th Anniversary Pattern Book](#). Intermediate power carving course; power tools and bits required. Class dust collectors are available





Oak Hammock Marsh Interpretive Centre, Stonewall, Manitoba

Working Redhead Decoy Workshop

Sundays: March 11, 18 and 25

9:00 am to 4:00 pm



Cost: \$70 for Oak Hammock members \$85 for non-members.

Instructors: Harry Williams, Ross Gage and John Frye

Course Description: This is a full size drake Redhead decoy. The head and tail will be carved from white pine while the body, from a special watertightbonded cork. The decoy will be fitted with glass eyes, ballasted keel and painted with oil colours to represent a bull redhead. Self-righting, the decoy is designed to float like a duck on the big, often rough, water of Manitoba lakes.

Registration: Please call Oak Hammock Marsh Interpretive Centre to register, **204-467-3300**

Deadline for registration March 9, limited spots available.



Participants in the Oak Hammock Marsh Interpretive Centre Bluebill Carving Workshop held February 12, 19 and 26 Oak Hammock Interpretive Centre

**Coming— Sundays March 11, 18 and 25
Carve a Redhead Working Decoy**



**Prairie Canada Carvers' Association
Board of Directors
2011/12**

**Lynda Baxter
Doug Danell
John Frye
Helen Hafke
Prabir Mitra**

**Jean Mousseau
Ted Muir
Bill Nitzsche
Sandy Nitzsche
Tom Park**

**Fred Thomas
Bonnie Trodden
Dan Waldman
Al Whitfield
Don Young
Laurie Lywak**

PCCA CARVER'S AWARD OF EXCELLENCE

Overall the program aims to recognize and acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America.

Selection criteria :

Nominees will be evaluated on:

Years of commitment to the advancement and promotion of carving (10 year minimum).

Level of commitment to the carving community (courses offered, shows organized,

Articles written, people taught, leadership, etc.) with an emphasis on the lasting influence of recipients upon carvers.

Level of recipient recognition and respect garnered within the carving community.

Program administration :

Nominations must be submitted in writing to Prairie Canada Carvers' Association along with support information.

Nominations will be received throughout the year. However a deadline of January 31 is established as a cut off for inclusion in the period under review (60 days in advance of annual competition).

Nominations may be submitted by anyone; carvers will not be allowed to nominate themselves.

North American carvers, organizations and businesses are eligible for consideration. Board members of PCCA are ineligible for consideration.

The Education Committee will oversee all aspects of the award program, including making a selection of recipients for presentation to the Board of Directors for approval (either at regular meeting or via e-mail).

The Committee will acknowledge each nomination in writing (mail or electronic), advising the nominator of the status of the submission. The Committee will seek supplemental information where required, either from the nominator or another party (s). Board members of PCCA are not allowed to nominate candidates directly.

Once the annual selection is complete the Committee will manage nominee considerations by placing them on 1) an inactive list (unsuitable or not for immediate consideration) or 2) an active list for future review.

No more than two awards will be made annually (unless approved by the board for special circumstances).

Send Nominations to:

M. J. Frye, 139 Lodge Avenue, Winnipeg, Manitoba, R3J 0R6

Email: jfrye@cc.umanitoba.ca



Prairie Canada Carving Association Service Award

Prairie Canada is seeking to acknowledge individuals who have provided a valuable service to a local carving community over an extended period of time. Individuals nominated for a *Carver's Community Service Award* will be acknowledged at the annual PCCA awards banquet and presented with a framed certificate of appreciation from Prairie Canada Carvers' Association.

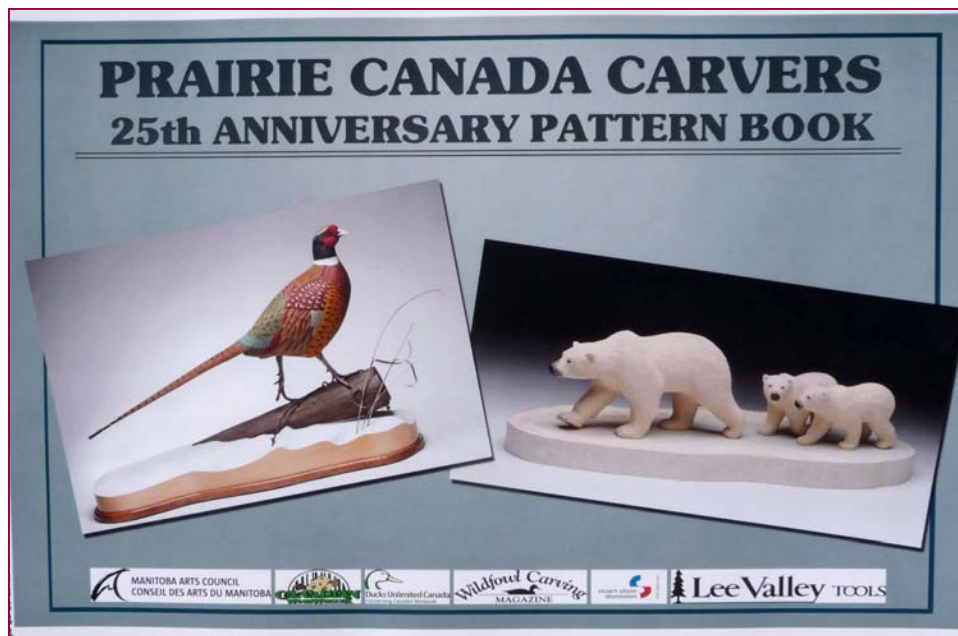
Nominations should be sent in writing to :

John Frye at jfrye@cc.umanitoba.ca. or 139 Lodge Avenue, Winnipeg, Mb R3J 0R6 by February 12, 2012.

Prairie Canada Carving 25 th Anniversary Pattern Book

The 25 th Anniversary Pattern Book has now gone to second printing. It makes an excellent gift for the novice to experienced carver. The book can be ordered from the following locations and retails at **\$25.00**:

- Razertip
- Oak Hammock Marsh Interpretive Centre
- Artists Emporium
- Canadian Woodworker (all stores)
- Windsor Plywood (all Winnipeg stores)
- Fort Whyte Alive
- Island Woodcraft Supplies



Wheat City Carvers
Seventh Annual Show & Competition
April 14th & 15th,
2012

at
The Royal Oak Inn and Suites
3130 Victoria Ave.
Brandon, Mb.

AWARDS AND BANQUET
Saturday, April 14th - 6:30 p.m.
at the Royal Oak Inn.

Join us for our 7th Annual Show and Competition Awards Banquet.
Please purchase your banquet tickets in advance - by Friday, April 6th.
Tickets are \$30.00 each for age 12 and over, 4 to 11 years are half price, 3
and under are free. There will be a draw for \$100 from all
pre-registered entries if you pre-register by March 31, 2012.

You can pre-book your tickets by calling

Tab Dudley @ 726-4380

or mail to:

Tab Dudley

8 Elderwood Dr.

Brandon, Mb. R7A 2J4

For entry forms and rules please email:

Wheat City Carving Club Show and Competition

bnj@wcgwave.ca



Pacific Brant Carving and Art Show

April 14 & 15, 2012

Pacific Brant Carving and Art Show
April 14 – 15, 2012
Mary Winspear Centre - Sidney BC

Registration - Friday night & Saturday morning
Registration will be in the front foyer of the hall from 3 pm until 6 pm and again on Saturday morning from 8 am until 9:30 am.

11.

Pacific Brant Carving and Art Show

April 14 - 15
2012

April 10 – 12
Acrylic Wildlife
Painting workshop with
Mark Hobson

April 11 – 13
Stellers Jay carving
workshop with
Cam Merkle

April 14 – 15
Wildlife Woodcarving
Competition
Fish Carving Competition
Woodturning Competition
Wildlife Art & Photography
Silent and Live Auctions
Saturday evening reception

a production of the
Vancouver Island
Woodcarvers Club
in association with the
Cowichan Valley,
Mid Island and
Oceanside Carving Clubs

held at the
Mary Winspear Centre
Victoria BC

formerly the Brant Wildlife Festival
Woodcarving Competition
1991 – 2010 Parksville BC

Pacific Brant Carving and Art Show

April 14 – 15, 2012

Mary Winspear Centre

2243 Beacon Avenue Sidney, BC V8L 1W9

(250) 656-0275

More information can be found at our website:

www.thebrant.ca



Oak Hammock Marsh Carving Guild 9th Annual Carving Competition

The Oak Hammock Marsh Carving Guild will be hosting its **Ninth Annual Decoy Competition** on **May 5th and 6th, 2012**. This event will take place at the Oak Hammock Marsh Interpretive Center and will be open to:

**True Hunting,
Traditional Style and
Contemporary Style Waterfowl Decoys.**

It is our goal to keep the history of the Traditional Gunning Decoy as accurate as possible, so there will be three Gunning Decoy Divisions, True Hunting, Traditional Style and Contemporary Style, all life-size floating. (see rules for details)

Other Categories:

REST OF THE MARSH - Any subject found in the marsh is eligible. (see rules for details).
First, second and third place ribbons only will be awarded.

STYLIZED REPRESENTATIONS OF THE MARSH – (see rules for details). First, second and third place ribbons only will be awarded.

Purchase Awards

This year, our competition will feature **five** purchase awards!

The Oak Hammock Interpretive Centre will again be offering a purchase award for a **Contemporary Style Diving Duck Gunning Decoy**.

First Prize \$500; Second Prize \$100; Third Prize \$50

(Oak Hammock Interpretive Centre retains ownership of the First Place Decoy)

Oak Hammock Carving Guild Purchase Award sponsored by Richard Whittom will be offering a purchase award for a carved duck head mounted on a base.

First Prize \$200.

(Award sponsor retains ownership of the First Place carving)

The Rod Fowler Memorial Purchase Award for a contemporary shorebird (Killdeer, Dunlin, Short- Billed Dowitcher) sponsored by Russ Muth

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

The Ross Gage Purchase Award for an antique style (with a distressed or antique finish) shorebird sponsored by Ross Gage.

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

“Shadow” Purchase Award for a cocktail size puddle duck sponsored by John Frye

First Prize \$400. (Award sponsor retains ownership of the First Place carving)

Contact: jfrye@cc.umanitoba.ca for full rules.