



Prairie Canada Carvers' Association Newsletter

March, 2013

PRAIRIE CANADA 2013 CARVING CHAMPIONSHIP April 5, 6 and 7, 2013

Canad Inns Polo Park
Ambassador Rooms 1 & 2
1405 St. Matthews Avenue
Winnipeg, Manitoba
(204) 775-8791

www.canadinns.com

Prairie Canada Carving Championship registration & rules information:

Don Young,

64 Roslyn Crescent, Winnipeg, R3L 0H7

(204) 489-0149

Email bdyoung@mts.net

Rules available at: www.prairiecanadacarvers.com

2013 PRAIRIE CANADA ANNUAL RAFFLE

This year's **Triple Raffle** includes a life size Northern Oriole carved by Tom Park of Winnipeg, a fish carving by Jean Mousseau and a stylized otter by Bill Nitzsche. The oriole was the winner of the Razertip Industries Inc. Purchase Award at the 2012 competition. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions.

If you have raffle tickets please get the stubs and money into Ted Muir at your earliest convenience- ideally before the show (204-237-1385 or tedmuir@shaw.ca).

**Northern Oriole carved by Tom Park:
Winner of Razertip Industries Inc.
Purchase Award for the 2012 Prairie
Canada Carving Championship**

Rainbow Trout carved by Jean Mousseau

Stylized Otter carved by Bill Nitzsche



AWARDS BANQUET:

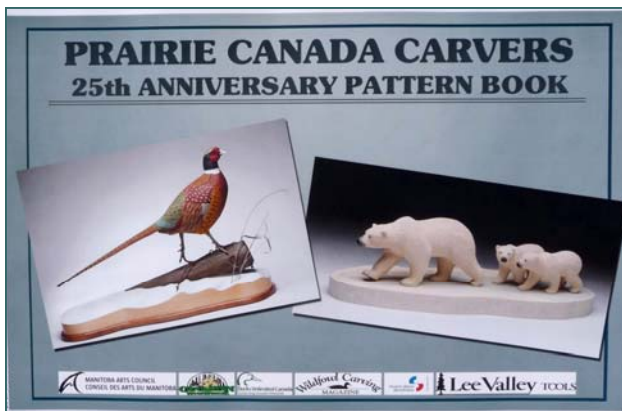
5:30 p.m. Saturday, April 6, 2013 at Canad Inns Polo Park

Please join us in celebrating 27 years of excellence in showcasing many of the finest carvings in the country. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation. This year's event includes the Prairie Canada Carver's Award of Excellence program that honours individuals and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Web-site, and must be received before February 1, 2013. A delightful dinner will be served at 6:30 p.m. with a cocktail hour preceding at 5:30 p.m. A cash bar is available. Please advise Prairie Canada if you have special dietary requests. **Banquet tickets must be reserved by March 27, 2013 as seating is limited.** Please reserve your tickets by filling out an Awards Banquet Ticket Request form and mailing it individually or with your pre-registration Competition Entry Form to Don Young. Pre-booked tickets can be picked up at the competition registration desk.

SUNDAY MORNING SEMINARS

There will be either three or four Sunday seminars: 9:00 a.m. All of these seminars are FREE!!!!!!

1. Essentials of Stains and Natural Finishes with Don Toung and Bill Nitzsche; 10:00 a.m.
2. Stone Carving Essentials with Walter Leslie; 11:00 a.m.
3. Fish Essentials with Carl Robblee and Jean Mousseau; 12:00 noon
4. Robert LeClair Bark Carving TBA



Prairie Canada Carvers 25th Anniversary pattern Book Available at the Show This is a must for all carvers.

Prairie Canada Carvers' Association Feature Exhibit

Cocktail Birds- Feature Exhibit

Prairie Canada is pleased to showcase a collection of some 50 cocktail birds crafted by 24 carvers and purchased by Ted Muir over the past 26 years at the live auction held Sunday afternoons during the competition. The auction is an important fund raiser for Prairie Canada and started off as a duck decoy competition- the idea being that miniature decoys had to float in the rim of a cocktail glass. It proved so successful that it was expanded to include waterfowl, songbirds, shorebirds and traditional carvings. Last year's best of show cocktail carving was a fish done by Carl Robblee.

The 2013 exhibit, likely the largest of its kind in Canada, features the work of Ken Bud, Don Bullock, Lana Cowell, Steven Davis, Ross Gage, Lee Garbel, Jack Larcombe, Bill Palmer, Bob Lavender, Ida McKenzie, Jean Minaudier, Ray Minaudier, Bill Nitzsche, Helen Labelle, Tom Park, Don Phalen, Rusty Rutherford, Larry Vanderhyde, Murray Watson, Harvey Welch, Al Whitfield, Richard Whitton, Jack Yellowlees and Don Young. Some of the carvers are no longer with us or have stopped carving so the collection is a treasure trove of carving excellence within Prairie Canada,

If you have any ideas for future collections to be showcased at the competition please contact Don Young at 204-489-0149 or bdyoung@mymts.net.



Great Blue Heron by Bob Lavender

New—Show Wood Bin Sale

As part of our service to the carving community Prairie Canada will be offering bits and pieces of wood for sale at discounted prices. So if you are looking for exotic wood to turn pens, solid oak plaques (bark on), or wood offshoots for traditional carving drop by the table. Get there early as pieces will go fast.



Turning pen wood for sale includes western red juniper, Russia olive, spalted maple, zebra, myrtle, black walnut, Manitoba maple burl and apple.

Openings in Peter Sawatzky Workshop Friday, April 5

We still have a few extra spots in Peter Sawatzky's sculpture workshop being offered **Friday, April 5** at Artists Emporium for the bargain price of \$75. To register for the full day workshop contact Bonnie Trodden at 204-257-2978 or trodden@shaw.ca.

Peter is one of Canada's most renowned and accomplished wildlife artists specializing in bronze sculpting. His true to life work is hailed for its accuracy and magnificence. The material covered in the workshop will be a tremendous benefit to anyone who wishing to capture the beauty and form of the natural world in wood, bone, antler, stone or bronze. It's is a once in lifetime opportunity.

Peter will also be our guest speaker at the banquet and deliver an illustrated presentation o his work and the art of design. The deadline for committing banquet tickets is March 28 - contact Don Young.



Peter's caribou crossing sculpture at Portage and Main

SCULPTURE, ARMATURE BUILDING, and DESIGN

Instructor—Peter Sawatzky

Cost—(1 day) \$75.00

Location—Artists Emporium

The workshop will begin with a discussion on the importance of Anatomical Accuracy and use of Reference Material (Books, Etc.) and will include:

- 1). Materials used in Armature Building - Pipe / Wire / Wood / Foam.
- 2). Various sizes of Pipe, and different approaches to building armatures and the reasons why.
- 3). Design Elements of Sculpture / Single Bird or Mammal / Multiple Figures in one Piece.
- 4). What to do, and what not to do in design elements, such as Subject to Base Proportions and how to keep a continuous flow throughout your Sculpture.

Peter will also include demonstrations on making Armatures for Birds and Mammals. Participants will also have an opportunity to work with the plastecine.

He will hand out a useful materials list, where to purchase it, and information on important books (still available) to all the participants. He will also have plastecine For Sale for participants if they wish to purchase.

Elmwood/East Kildonan Active Living Centre Weekend Wood Carving Workshops 2013

Prairie Canada is winding up its series of Fall/Winter 2012/13 carving workshops at the Elmwood/East Kildonan Active Living Centre in Winnipeg. To register contact John Frye at 204-888-8272 or jfrye@cc.umanitoba.ca. Supply lists will be sent out in advance of the workshops.

Courting Hoody

Power carve a life-sized drake hooded merganser in full courtship display in Butternut. The hoody will be the first offering in a series of heritage working decoys- likely including the bufflehead, wood duck and goldeneye.

Dates: Sunday April 14-all day and Monday April 15- evening. Cost: \$70

Instructor: Ted Muir



Crappie Delight

Power carve and paint a life-sized crappie.

Dates: Saturday April 20 and Sunday April 21 Cost: \$65

(WORKSHOP IS NOW FULL there will be a second offering of this workshop on May 25 and 26)

Instructor: Jean Mousseau



Moody Manitoba Bison Head

Carve a miniature bison head out of driftwood or cottonwood bark with horn and ear inserts with Murray Watson;

Sunday, April 28; Cost \$50



If you are thinking of taking a Prairie Canada workshop or know of someone who is interested in doing so check our display of 2013/14 workshop projects at the competition. While you are at it why not buy a copy of our pattern book.

2013/14 Workshops profiled at show Congratulations go out to Bill McKetiak, Gerald Gregorie and Robert Au for completing the second rusty nail egret workshop of the year)



PCCA EVENING WORKSHOPS

Prairie Canada Carvers' Association is in the process of arranging a slate of EVENING workshops. All of these workshops will be held at the Elwood/ East Kildonan Active Living Centre at 180 Poplar Avenue.

Hands on Soldering with Brock Love

Date and details to follow

PCCA SPONSORS—March 2103

Gold (\$1000 plus)

Manitoba Arts Council

Silver (\$500 to \$999)

Morgan Whiteway BOSS Purchase Award:

Jim Richardson Purchase Antique Duck Decoy

Razertip Industries Purchase Award:

Bronze (\$200 to \$499)

Adanac Carving Club Carvers Choice Award

Al Whitfield Shorebird Purchase Award:

Artists Emporium

Cabela's

Canad Inns Polo Park

Canadian Woodworker

Dremel Tools

Ducks Unlimited Canada

Lee Valley Tools:

Les Gens de Bois People's Choice Award

Manitoba Wildlife Federation

Perferred Perch

Professional Grinding:

Richard Whittom Duck Head Purchase Award

Ted Muir Purchase Award

Truserv

Wildfowl Carving Magazine

Windsor Plywood

Supporters

Copperfield Books

Fan Carvers World

Manitoba Pork

Manitoba Wildlife Rehabilitation Organization

Oak Hammock Marsh Carving Guild

Robert Taylor & Jennifer LaBelle

Manitoba Habitat Heritage Corporation

Foredom Tools

Chipping Away



Oak Hammock Marsh Carving Guild 10th Annual Carving Competition

The Oak Hammock Marsh Carving Guild will be hosting its **Tenth Annual Decoy Competition** on **May 4th and 5th, 2013**. This event will take place at the Oak Hammock Marsh Interpretive Center and will be open to:

**True Hunting,
Traditional Style and
Contemporary Style Waterfowl Decoys.**

It is our goal to keep the history of the Traditional Gunning Decoy as accurate as possible, so there will be three Gunning Decoy Divisions, True Hunting, Traditional Style and Contemporary Style, all life-size floating. (see rules for details)

Other Categories:

REST OF THE MARSH - Any subject found in the marsh is eligible. (see rules for details). First, second and third place ribbons only will be awarded.

STYLIZED REPRESENTATIONS OF THE MARSH – (see rules for details).
First, second and third place ribbons only will be awarded.

Purchase Awards

This year, our competition will feature **five** purchase awards!

The Oak Hammock Interpretive Centre will again be offering a purchase award for a **Contemporary Style Puddle Duck Gunning Decoy**.

First Prize \$500; Second Prize \$100; Third Prize \$50

(Oak Hammock Interpretive Centre retains ownership of the First Place Decoy)

Oak Hammock Carving Guild Purchase Award sponsored by Richard Whittom will be offering a purchase award for a **carved duck head** mounted on a base.

First Prize \$200.

(Award sponsor retains ownership of the First Place carving)

The Rod Fowler Memorial Purchase Award for a **contemporary shorebird** (Avocet, Killdeer, or Piping Plover) sponsored by Russ Muth

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

The Ross Gage Purchase Award for an **antique style** (with a distressed or antique finish) shorebird sponsored by Ross Gage.

First Prize \$200; Second Prize \$50

(Award sponsor retains ownership of the First Place carving)

“Shadow” Purchase Award for a **cocktail size puddle duck, diving duck or shorebird** sponsored by John Frye

First Prize \$400. (Award sponsor retains ownership of the First Place carving)

Contact: jfrye@cc.umanitoba.ca for full rules.