

# Prairie Canada News

November, 2009

## Carving Championship Celebrates 24th Year

### New Championship Venue

The 2010 Prairie Canada Carving Championship will be hosted at **Canad Inns Polo Park** March 26 through to March 28. The new venue is close to the Polo Park Shopping Centre and offers ample parking for competition carvers and visitors. It is also very close to Artists Emporium and Lee Valley Tools for those enrolled in 2010 workshops. Carvers wishing to stay at Canad Inns Polo Park should reference Prairie Canada Carvers when booking a room to receive the discounted rate of \$105 (plus taxes) per night. The Inn is located at 1405 St Mathews Avenue, Winnipeg (204) 775-8791 [www.canadinns.com](http://www.canadinns.com) (see map).

Carvers can obtain a 2010 competition form by logging onto [www.prairiecanadacarvers.com](http://www.prairiecanadacarvers.com) or contacting Don Young (Rules Chairman) at 489-0149 or email [bdyoung@mts.net](mailto:bdyoung@mts.net).

### Workshop Overview

The board of directors of Prairie Canada Carvers' Association Inc is pleased to offer the carving community an exciting array of workshops as part of its 24th consecutive year of hosting an annual carving competition. The slate of workshops being offered in 2010 arose from feedback received by carvers who completed a survey during the 2009 competition. The interest in painting workshops far surpassed any other workshop. Carvers also expressed considerable interest in wood burning. A supply list will be provided to all students prior to the beginning of workshops. As usual Prairie Canada is always looking for feedback from the carving community on courses that could be hosted as part of our show—workshop and seminar suggestions should be forwarded to Bonnie Trodden at [trodden@shaw.ca](mailto:trodden@shaw.ca). Carvers interested in taking a workshop are encouraged to enroll early as they tend to fill up. Registration and payment for Carole Peters workshops is through Lee Valley Tools. Registration for Del Herbert and Jean Minaudier workshops, to be held at Artists Emporium, is through Prairie Canada Carvers' Association (use forms in Rules Brochure).



### Jean Minaudier—White-Throated Sparrow Painting

**Fee:** \$145 payable to Prairie Canada Carvers Association

**Dates and Times:** March 29 & 30; 9:00 am to 4:30 pm

**Location:** Artists Emporium, 1610 St James Street, Winnipeg

Using traditional proven brushing techniques, students will paint in acrylic a casting of a life-sized white-throated sparrow. Students need not be bird carvers to benefit from the workshop. The workshop will appeal to students with varied painting skills and styles. Jean has run a number of one day painting workshops for Prairie Canada, all of which were well attended.

Jean began bird carving in 1991. He competed in the Ward World Carving Championship in 2005 and won a second best of show for a life-sized black-billed magpie. He competed at the Worlds again in 2007 and won the People's Choice award and second Best in World for his miniature sculpture of a hen mallard *Suzie and the Sweet 16* (see insert). Jean is a regular contributor to *Wildfowl Carving Magazine*. Jean resides in St. Claude Manitoba.



Prairie Canada Carvers' Association Inc: [www.prairiecanadacarvers.com](http://www.prairiecanadacarvers.com)

## Workshops



### Del Herbert—Rudy Turnstone Airbrushing Workshop

**Fee:** \$260 payable to Prairie Canada Carvers Assoc.

**Dates and Times:** March 24 to 26, 9:00 am to 4:30 pm

**Location:** Artists Emporium, 1610 St. James St.

The first day of the workshop will focus on developing patterns, sanding and sealing a rough-shaped blank and then setting eyes. The following two days will be spent painting the piece—encompassing sessions on colour

theory, formulating a paint scheme, mixing colours, feather layout, and finishing techniques using brushes and an airbrush. Students taking the course should have a modest level of skill in working an airbrush. Artists Emporium can supply a limited number of airbrushes.



Del Herbert is considered by many North American carvers to have pioneered the use of the airbrush in painting service class shorebirds. Del began competing in wildlife art shows in 1985 and since then has won over 200 blue ribbons, 75 Best of Show awards and in 1998 claimed the Ward World Championship Shooting Rig. His 1999 rig of three Aleutian geese has been juried into the permanent collection of the Smithsonian Institute.

Del is a regular contributor to *Wildfowl Carving Magazine* and has produced a set of DVD's on carving and painting an American Avocet. Del resides in Chula Vista, California and travels the continent offering workshops.



### Carole Peters—Wood Burning Workshops

**Fee:** #1—Beginners to Intermediate- \$135; #2 -Intermediate to advanced- \$135; Both workshops- \$260 Register and pay with Lee Valley Tools after February 4, 2010 Contact Jill at 779-7467

**Dates and Times:** #1-March 29 & morning March 30; #2-afternoon March 30 and March 31

**Location:** Lee Valley Tools, 100-1398 Ellice Avenue, Wpg.  
[www.leevalley.com](http://www.leevalley.com)



Workshop 1 will cover the basics of wood burning— from making a pattern to tracing the pattern on wood and burning the wood. Workshop 2 will offer more advanced instruction and cover shallow relief carving and colouring.

Carole has taught pyrography (the art of using an electric pen to burn or scorch on wood, leather, paper or gourds) for several years in institutions in Canada and United States. A multi award winning pyrographer who has mastered the art of adding dimension to her pieces, Carole has developed a series of wood burning kits for the beginner and more experienced pyrographer. She has also produced a set of instruction DVD's on wood burning— all of which will be available to purchase at the competition. Her website is [www.scorchart.com](http://www.scorchart.com). She resides in Etobicoke, Ontario.

## Competition Funding Assistance

The running of an annual carving competition is becoming increasingly expensive and taxing the efforts of the board of directors. If we are to continue with the annual event we need your help in selling raffle tickets on Desiree Hajny's wolf piece (see insert). If you do not have tickets please contact Dave Koss at [dkoss@escape.ca](mailto:dkoss@escape.ca) or 668-0491. You can also help by donating a carving to the cocktail carving category— an important fundraiser for the show. If you are aware of organizations or individuals that could sponsor the competition please contact Ted Muir at 237-1385 or [tedmuir@shaw.ca](mailto:tedmuir@shaw.ca).



# Competition Highlights and Updates

## Registration

Registering carvers in a timely and expeditious fashion is the bane of every competition organization. Registration is a tedious process as forms need to be checked beforehand to ensure that all information is correct, data needs to be entered into the computer and carvings need to be placed in their proper table location for judging. Carvings that are mislabeled or misplaced in the show cause extra work and strain on volunteers. This year PCCA is endeavouring to speed up the process by 1) committing a greater number of people to the process, 2) encouraging carvers once again to pre-register (and have a chance to win \$100), 3) establishing an express line for carvers with two or less pieces and 4) starting registration at 3:00 pm on March 26. However carvers can help in this process by 1) double checking to make sure all information is entered correctly- flagging any concerns with volunteers during registration or seeking clarification beforehand from Don Young, 2) spreading out the time to register- do not all arrive at 3:00 pm or you will experience congestion, and 3) pre-registering. Thanks for your patience.



## New Carving Categories & Adjustments

### Exhibit Category Spoons

Spoons can be carved decorative or utility. If sufficient numbers of spoons are entered in the 2010 show it will be considered for inclusion as a regular carving category. See Division P for full details.



### Jim Richardson Antique Decoy Purchase Award

Carvers competing in this award are encouraged to paint pieces as they would have been done by the original carver. In other words do not attempt to make the carving look old by antiquing. See Category 3 Division O for details.

### Richard Whittom Duck Head Purchase Award

A \$200 purchase award is being offered for the best duck head carving. Entries must be of the duck head and neck portion only and be mounted on a stand. See Category 5 Division O for details.



### Al Whitfield Working Shorebird Purchase Award

A \$150 purchase award is being offered for the best working shore bird by a Junior carver and the best working shorebird by a Novice carver. This award replaces the Ross Gage working shorebird category. See Category 6 ( incorrectly shown as 5 in the Rules form) Division O for details.

### Carver's Choice Award

Adanac Carvers Association will be sponsoring a \$200 award for the competition carvers' pick of the best carving in the entire show (not limited to a category this year). **Les Gens de Bois** will once again be sponsoring a \$200 prize for the People's Choice Award (open to carves and the visiting public). See Special Awards in the competition form.

### For Sale Table Fee Adjustment

A flat fee of \$5 will be charged for every carving on the for sale table (commission charge deleted). Carvers are encouraged to place pieces on this table as it allows other carvers and the visiting public an opportunity to purchase an original carving.



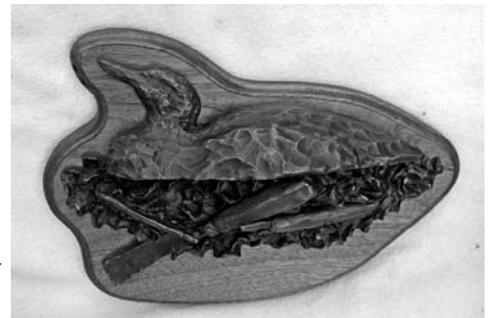
Prairie Canada Carvers' Association Inc.

## Call for Award Nominations

- Doug Danell
- George Druwe
- Dave Koss
- John Frye
- Prabir Mitra
- Jean Mousseau
- Ted Muir
- Shawn Nicol
- Tom Park
- Laurie Prokopanko
- Bonnie Trodden
- Al Whitfield
- Don Young

Members of the carving community are encouraged to nominate an individual or organization for recognition under the *Carver's Award of Excellence* program.

The *Carver's Award of Excellence* was established by PCCA in 2006 to acknowledge individuals, organizations and businesses for excellence and achievement in promoting and engendering the art of carving in North America. Recipients must be nominated by members of the carving community. They should have made a long term commitment to the advancement of the carving community.



Bronze award sculpted by wildlife artist Peter Sawatzky of Glenboro, Manitoba.

### PCCA Board Member Additions

Welcome aboard new members Al Whitfield, Laurie Prokopanko and George Druwe. Thanks to retiring member Earl Quesnel for years of service.

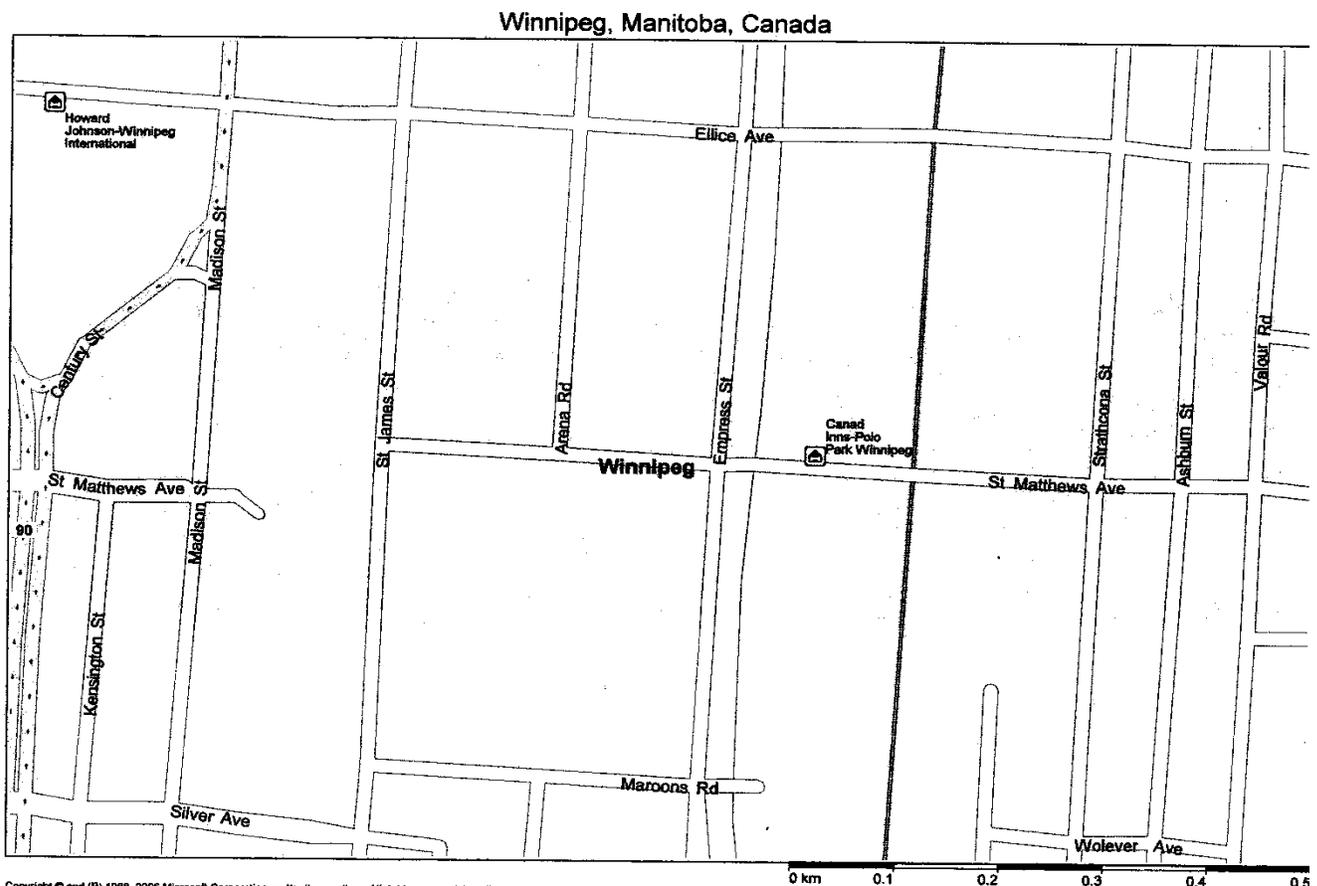
Submissions should be sent in writing to John Frye at 139 Lodge Avenue, Winnipeg, MB, R3J 0R6. John can also be reached at (204) 888-8272 or [jfrye@cc.umanitoba.ca](mailto:jfrye@cc.umanitoba.ca). Full details of the awards program and copies of nominations forms can be obtained from the PCCA website. Awards for 2010 must be submitted before December 1, 2009.

### Newsletter Distribution

If you are receiving this newsletter by mail and would like it emailed to you (saving PCCA expensive postage) contact Ted Muir at [tedmuir@shaw.ca](mailto:tedmuir@shaw.ca).

## Canad Inns Polo Park Map

Canad Inns Polo Park is located at 1405 St Mathews Avenue which for out of town carvers is easily accessed off St. James Street which runs parallel to Route 90 (which many of you took to get to the Victoria Inn in previous years). Going south on Empress Street or St James Street takes you to the Polo Park Shopping Centre.



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