

## Painting a Fish with Pigments and Pastels Seminar/Workshop

Instructor: Jean Mousseau

In speaking with many carvers over the years, one often hears the comment “I have a lot of trouble painting my carvings.” For many, learning to use an airbrush to create soft transitions can be a daunting and costly experience. Using a brush and traditional techniques does not always produce the desired results or effects. In the long run, these carvers get discouraged and shy away from trying projects that they may be interested in.

Imagine being able to create soft blends, combine and mix custom colors and best of all, have the option to remove some color if one is not happy with the result or if one “makes a mistake”. All of this is possible using easy to obtain pastels and pigment powders.

Participants in this workshop will be introduced to using pigments and pastels as an easy alternative to paint and detail a Relief carving of a Male Bluegill in full spawn colors that will be roughly 6 inches in length. The use of these techniques can be applied to other carvings as well.

Some of the topics and techniques covered in this 3 hour hands-on session are:

- Materials: Pastels, pigments, applicators
- Antiquing
- Layering color applications
- Removing color and correcting mistakes
- Sealing in color

All materials, brushes and other applicators will be provided for participants for use during the workshop. Participants will be able to bring home their completed work.



#	<i>Your Name, contact info:</i>	Fee	
	<p style="text-align: center;"><b><u>Workshop Name(s) (please indicate)</u></b></p> <p><b>Painting a Fish with Pigments and Pastels with Jean Mousseau</b> <span style="float: right;">cost \$30.00</span></p> <hr/> <hr/> <p><i>Please make payment for this class to Prairie Canada Carvers. Cost as indicated in workshop bulletin.</i></p> <p><i>Register by mail. Send this form to: Tom McCormack, 39 Brixford Cresc., Winnipeg, MB, R2N 1E1 204-253-0885</i></p> <p><b><u>Prompt registration for seminars is encouraged, as participation numbers are limited</u></b></p>	<p>_____</p> <p>.00</p>	
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