

Prairie Canada Workshops 2017 – at Pembina Curling Club

- *Registration form on page 4*

Wood burning (Pyrography) with Louise Reilly cost \$30.00

- April 22, Saturday morning, 9:00 – 12:00. Beginner to intermediate class.

The topic will be a human character. The media will be a basswood plaque. Participants may bring their own burners and pyrography pens. There will be a limited number of burner kits available on loan from Prairie Canada; reserve along with your registration. Materials are supplied. Additional details will follow after registration.

Bronze finishing a carving with Doug Danell cost \$30.00

- April 22, Saturday morning – 9:00 – 12:00 – suitable for all skill levels

This workshop presents a product and method for applying a very realistic bronze finish to a carving. Participants will be supplied a pattern and picture of a Marlin fish bust. This will need to be carved at home prior to the show, and be sanded and ready for finishing. Carvers may wish to bring any other sanded carving to apply the finish. Maximum size about 8 inches. Bronze finish is supplied. Additional details will follow after registration.

Wood spirit in bark with Paul Giasson; cost \$50.00

- April 22, Saturday – 9:00 -4:00 –Intermediate to Advanced carvers.

Participants will carve a wood spirit in Cottonwood bark. Instruction will focus on layout of faces, step by step strategy for carving a face, eye placement and facial expression. Carvers will need to bring their own edge tools – small to medium gouges, and a carving knife. Bark will be supplied. Additional details will follow after registration.

Sora Rail shorebird with Doug Carson;

cost - \$75.00

- April 21, Friday evening and April 22, Saturday 9:00 – 4:00

Participants will carve, assemble and paint a flattie-style Sora Rail.

This will be a traditional hunting decoy, with simple carving and painting. Applied wing shapes will add a 3D look to this flattie. Carvers should bring their carving tools; power carving is not necessary. Materials will be supplied. Additional details will follow after registration.

Painting a fish with Pigments and Pastels with Jean Mousseau

cost \$30.00

- April 23, Sunday morning – 9:30 – 12:30 – suitable for all skill levels

Many carvers struggle with painting their carvings; for many, learning to use an airbrush to get a nice soft transition can be a frustrating and costly affair. Participants will be introduced to using pigments and pastels as an easy alternative to paint and detail a 6 inch Relief carving of a Bluegill. The use of these techniques can be applied to other carvings as well.. Additional details will follow after registration.

Habitat Design and Construction with Tom Park

cost \$75.00

- April 20, Thursday evening and April 21, Friday 9:00 until 4:00

This is an opportunity for carvers to learn ways to use habitat to complement their carvings. The combination of demonstration and hands-on activities will be especially valuable to those who enter their carvings in competitions. Techniques will be demonstrated for a variety of habitat types including (but not limited to): birch logs and branches; exploded cattails; branches and leaves made by soldering metal; barbed wire; insects and other small critters; pine branches; weathered logs and fence posts; small blossoms and flowers; pine cones and berries; artificial water; pebbles, rocks & boulders; moss & lichen; etc. No special tools required. Bring your regular carving kit. Additional details will follow after registration.

Quilting- English Paper Piecing with Marie Minaudier cost \$50.00

- April 22, Saturday - 9:00 to 4:00 - some experience preferred



You will learn how to make Flower Garden blocks, as pictured above, left. English Paper piecing is a method of patchwork that dates back to a kinder, gentler time. Stress-relieving and addictive, once you get the hang of it. Can be done with little equipment, and is a very "portable" project...can be done almost anywhere.

You will also receive the pattern for the Maple Leaf, which would make a wonderful project for Canada's 150th Birthday! The 5" x 5" Maple Leaf is not a "beginner" project, but you will be able to make it after some practice. If you have done some hand-piecing in the past, you will probably be able to make it easily. Additional details will follow after registration.

Intro to Chainsaw Carving with Russ Kubara cost - \$30.00

- April 22, Saturday morning – 9:30 – 12:00 – suitable for all skill levels

Participants will carve modeling clay with knives to simulate the "blocking" and "roughing out" for chainsaw carving. The subject will be a bald eagle. Equipment, techniques, materials, and artistry will be presented. A demo with Electric Saws will be included. An optional take-home material charge of \$5.00 will be required if participants wish to take their clay project home. Additional details will follow after registration.

Sandpaper Carving for Children sponsored by ADANAC Carvers cost - \$5.00
 -April 22, Saturday beginning at 9:00, and ongoing

Ideal for participants age 8 years to 12 years, this class will shape a **beaver** cut-out using sandpaper. ADANAC carvers will teach this class, and students will take home a completed carving in about 2 hours. Class starts at 9:00, but drop-ins are welcome all day.

#	Seminar or Class Name	Fee	
	<p style="text-align: center;"><u>Workshop Name(s) (please indicate)</u></p> <hr/> <hr/> <p><i>Please make payment for this class to Prairie Canada Carvers. Cost as indicated in workshop bulletin.</i></p> <p><i>Register by mail. Send this form to: Tom McCormack, 39 Brixford Cresc.. Winnipeg, MB, R2N 1E1 204-253-0885</i></p> <p style="text-align: center;"><u>Prompt registration for seminars is encouraged, as participation numbers are limited.</u></p>	<p>_____.</p> <p>.00</p>	
	<p>Total</p>		