

2017 Prairie Canada Carving Championship Show & Competition

With just a few days remaining until the 31 Annual Show and Competition, we want to remind you of a number of items:

1. Our new location is **Pembina Curling Club, 1341 Pembina Highway, Winnipeg** - just south of McGillivray Boulevard (Route 155).
2. Registration of carvings will take place Friday, April 21 between 4:00 and 7:00 pm. There will be a separate registration desk for those who have pre-registered their carvings. If you haven't pre-registered by now you will need to register in person. Carvers who live out of town may register their carvings on Saturday morning between 7:00 and 8:00 am.
3. There has been a change in the Razertip Competition this year. Any carving entered in the show may be considered for the Razertip Competition. When you bring your carvings in, you will be asked if you want to have any (or all) of them considered for the Razertip Competition. **There is no extra fee to enter this competition** but it is a purchase award. The winner receives \$600 and Prairie Canada keeps the carving to be used as next year's raffle piece.
4. There are still a few banquet tickets available. Contact Don Young at (204) 489-0149.
5. Bathrooms at the Pembina Curling Club are on the upper and lower levels. There are no bathrooms on the main level. There will be mobility access ramps from outside, and to the venue.
6. There will be a canteen on site and there are food services at the Holiday Inn just across the street as well as other restaurants nearby.

7. The 30th Anniversary Prairie Canada Publication Now Available

The much anticipated historical review of the accomplishments of the Prairie Canada Carvers Association is available for sale for \$15 at the 2017 carving championship at the Pembina Curling Club. Carvers and sponsors who are unable to make the competition can snag a copy of the one of a kind publication by emailing Ted Muir at tedmuir@mymts.net no later than 4:00pm Friday April 21. Copies will be mailed for a total cost of \$18. A limited number of copies have been printed and will go fast.

The publication *Reflecting on 30 Years of Excellence in the Carving Community* follows the accomplishments of the Association from its humble beginnings in

1987 as a bird carving competition to a full blown highly regarded continental championship that includes just about any conceivable carving made of wood, bone, stone and antler, along with wood turnings.

The full colour 38 page publication, written by co-founder and past chairperson Ted Muir, lays out the origins of the competition and the importance of volunteers and sponsors in keeping it going. It includes a profile of Champion *Doers* who helped grow the competition and workshop program from 1987 to 2016. It also includes the profiles of the 13 carvers featured in *Wildfowl Carving Competition Magazine* from 2003 to 2016. It lists all workshops, board member terms, judge terms, sponsors and supporters, carving raffle donors, cocktail carving donors, choice award recipients and awards program recipients. And much more.

