

Carving Photography with Ted Muir

cost: \$30.00

Sunday April 22 9:30 AM to Noon at PCCA Show and Competition,
Pembina Curling Club, 1341 Pembina Highway

The workshop will examine how key camera settings: aperture, shutter speed, and light sensitivity (ISO), interact to make for (exposure) a desired image. These basic settings pertain to all digital cameras - DSLR, and point and shoot. A focus will be placed on setting up a light studio system to capture high quality carving images and cover off the importance of light temperature and white balance settings. If time permits, image composition will be covered with an illustrated presentation. Bring your camera for one-on-one tutoring.