

33rd Annual

PRAIRIE CANADA CARVING CHAMPIONSHIP

May 3, 4, 5, 2019

**Pembina Curling Club
1341 Pembina Highway
Winnipeg, Manitoba**

**About the venue: Free parking
Washrooms are located on the upper and
basement level. There are no accessible
washrooms on the ground /main level.**




WORKSHOP AND COMPETITION SCHEDULE

Hands-on Workshops

A number of workshops will be presented this year with opportunities for every carver and for other crafters. We will be taking advantage of our ability to hold workshops at the venue, and during the competition. **A full slate of workshops will be finalized in January/February.** Workshops **may** include topics such as wood burning, bark carving, painting theory, photography, decoys, chainsaw carving, bird carving, fly tying, and children’s sandpaper carving.

Carvers will be notified by email bulletins and Facebook postings when the workshop list is complete. Register by mail using the form found on page 11 of this document. Workshop descriptions can also be found at www.prairiecanadacarvers.com

Prompt registration for seminars is suggested, as participation numbers will be limited.

<u>Friday, May 3</u>	<u>Saturday, May 4</u>	<u>Sunday, May 5</u>
<p>9:00 a.m.</p> <ul style="list-style-type: none"> • Workshop <p>4:00 to 7:00 p.m.</p> <ul style="list-style-type: none"> • Competition Registration -Front Foyer at entrance 	<p>7:00 a.m. to 8:00 a.m.</p> <ul style="list-style-type: none"> • Competition registration for out of city carvers only – Front Foyer <p>9:00 a.m.</p> <ul style="list-style-type: none"> • Workshops and Judging begin • Cafeteria open <p>9:00 a.m. to 4:30 p.m.</p> <ul style="list-style-type: none"> • Competition and vendor areas open <p>5:30 p.m.</p> <ul style="list-style-type: none"> • 32nd Anniversary Banquet UPPER LEVEL CURLING CLUB • Cocktails followed by dinner at 6:00 p.m. 	<p>9:00 a.m. to 4:00 p.m.</p> <ul style="list-style-type: none"> • Competition and vendor areas open <p>9:00 a.m.</p> <ul style="list-style-type: none"> • Workshops begin • Cafeteria open <p>9:30 a.m. to 12:00 noon</p> <ul style="list-style-type: none"> • Individual carvers critiques with attending judges <p>2:00 p.m.</p> <ul style="list-style-type: none"> • Auction of Cocktail carvings & donations • Raffle draws <p>4:00 p.m.</p> <ul style="list-style-type: none"> • Show concludes – pick up of carvings
<div style="display: flex; align-items: center; justify-content: center;">  <div style="border: 1px solid black; padding: 5px; text-align: left;"> <p>Hotel rooms are available just across the street from our venue. Contact Holiday Inns South for room rates. Phone for best rates.</p> </div> </div>		

AWARDS BANQUET

5:30 p.m. Saturday, May 4, 2019 at Pembina Curling Club, upper level

Please join us in celebrating 33 years of excellence in showcasing many of the finest carvings in the country. Join competition judges and fellow carvers in an evening of fellowship and merriment and congratulate Best of Show winners at the awards presentation.

This year's event includes the Prairie Canada Carver's Award of Excellence program that honours individuals and businesses that have made major contributions over the years to the art of woodcarving in North America. Nominations forms are posted on our Website, and should be received before February 1, 2019.

A delightful dinner will be served at 6:00 p.m. with cocktails preceding at 5:30 p.m. A cash bar is available. Please advise Prairie Canada if you have special dietary requests.

Our guest speaker for the evening is TBA.

Banquet tickets **must** be reserved by April 30, 2019 as seating is limited. Please reserve your tickets by filling out the attached Awards Banquet Ticket Request form (page 11) and mailing it individually **or with** your pre-registration Competition Entry Form to Don Young (address below). Pre-booked tickets can be picked up at the competition registration desk.

2019 PRAIRIE CANADA ANNUAL RAFFLE

This year's raffle sculpture is a **Flying Swallow**, created by **Bob Lavender**. It was chosen to receive the **Razertip Industries Inc.** purchase award. This annual raffle is supported and sponsored by **Razertip Industries Inc.**, a top tier supplier of carving equipment (www.razertip.com). The upcoming 2020 raffle piece will be selected from Category 1 Purchase Award as described on page 17. This annual raffle is the major fund raising project for the Prairie Canada Carvers' Association providing working funds for future competitions. Please help with this fundraising initiative by contacting Prabir Mitra for raffle tickets: 204-256-0081 prabirmitra00@gmail.com

Workshops & Seminars

Prairie Canada Carving Championship is proud to offer a variety of workshops in conjunction with the Competition. The format changes from year to year to meet a variety of carving interests.

This year Prairie Canada will be offering a number of workshops presented by local specialists in a variety of artistic media. Please watch **Prairie Canada email bulletins, the webpage or our Facebook page** for descriptions. Workshops of varying length will be presented **at the venue**.

If you wish to enroll, please complete the form on page 11 and forward as indicated to Tom McCormack. These workshops will have limited numbers of participants, so register promptly.

Additional workshop offerings and information can be found in our bulletins at www.prairiecanadacarvers.com

<p>Prairie Canada Carving Championship registration & rules information: Don Young, 64 Roslyn Crescent, Winnipeg, R3L 0H7 (204) 489-0149 Email bdyoung@mymts.net Website: www.prairiecanadacarvers.com</p>
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GENERAL COMPETITION RULES

1. The Competition Rules committee reserves the right to move any entry deemed to have been registered in the wrong Division, Category or Skill level.
2. Recognizing that carvers may incorporate a number of techniques or interpretations in any one piece, Prairie Canada reserves the right to place a carving in a category that best fits the techniques displayed.
3. All entries must be the sole work of the entrant including painting/finishing. Commercially machined carvings (rough outs) and fiberglass or composite reproductions are not permitted.
4. All wildlife entries must be a species native to North America, **(See Division J rules for exceptions)**. This helps ensure that judges are familiar with the species and its characteristics, and aids in judging of realistically accurate carvings.
5. To ensure species conformity, sizes listed in Birds of North America: A Guide to Field Identification (Golden Field Guides) will be used as a standard. Salt and freshwater fish, mammals, reptiles and amphibians must conform to accepted North American standards.
6. Carvings must have never been previously entered in a Prairie Canada Carving Championship.
7. Each entry must be individually self-supporting (no multiple entries on a stand). Carvings deemed to be too heavy (over 11 kg or 24 lbs.) for workers or tables must be placed by the competitor on the floor where space permits. Prior advisement of very large carvings is requested.
8. Carvings must be constructed in such a fashion that there are no loose pieces. Unstable or loose carvings will not be accepted for entry.
9. All bird, fish, reptile and amphibian categories are life-size unless otherwise stipulated. Traditional carvings (Section 2) have no size restrictions but should be reasonably sized to permit display.
10. Where habitat is used it will be judged as complimentary to the overall presentation. Habitat material such as leaves, grass, stems, perches and reeds may be made of non-wood materials, but must be made by the entrant. Natural bases may be used.
11. Traditional carvings (Section 2) must be entirely made of wood, bone, stone or antler, including attachments, unless exemptions are noted in either the Category criteria or the General Competition Rules. Divisions G to I are to be carved "in the round".
12. Carvings that do not meet criteria for any specific category must be entered into Original Carvings - Section 4 - Division Q (Category 1 – Wildfowl, Category 2 – Traditional, or Category 3 - Miscellaneous).
13. Material other than wood may be used to construct Wildfowl feet but these must be handmade by the entrant except at the novice level where cast feet are permitted
14. Glass eyes are acceptable in Section 1 – Wildfowl unless otherwise stated.
Glass eyes are not acceptable in Section 2 – Traditional
 - Except Division H, Category 1 and 3 where glass eyes are acceptable
15. Carvers are welcome to place business-size cards with all competition carvings after judging is completed.
16. Competition pieces that are **for sale** must be identified at the time of registration and are subject to the following conditions:
 - Carvers wishing to sell competition pieces must be available at the show from 2:00 to 4:00 p.m. on Sunday.
 - All pieces must remain on display until the end of the show - i.e. 4:00 p.m. on Sunday.
 - The regular competition fee is paid at time of registration.
 - Prairie Canada will not participate in the sale but will assist in identifying sellers
 - Carvings will only be released upon authorization from the competitor.

SPECIAL AWARDS

People's Choice Award

The People's Choice Award is judged by the public. Each person attending the show (carvers and spectators) will be given a ballot and may vote for their favourite piece. The winning carver will receive a \$200.00 cash award and a trophy donated by **Les Gens de Bois Woodcarving Club Inc.**

Carvers' Choice Award

The Carvers' Choice Award is judged only by carvers engaged in the competition. Each carver will receive a ballot and vote for their favorite piece. The winning carver will receive \$200 cash donated by **Adanac Carvers Association.**

Don Phalen Memorial Award

This award of \$200 is made to a Novice carver for the Best Working Decoy under the guidelines of Divisions B, C or D. There is no entry fee. No special registration is needed. Selection is made from registered entries. This award is sponsored by the **Oak Hammock Marsh Carving Guild.**

Prairie Canada Junior's Awards

This award offers a \$100 first prize for the best carving by a Junior carver. Second place will receive \$50 and third place receives \$25. There is no entry fee. Entries are to be registered in Division "N". This award is sponsored by **Cliff Zarecki.**

SKILL LEVEL DEFINITIONS

Carvers who have never competed at any competition must choose a skill level at which they will compete. The competition includes 3 skill levels: **Novice, Intermediate** and **Open.**

Novice: Beginning carvers are encouraged to enter at this level.

Novice and **Intermediate** level carvers may move to the next level of competition at any time but are **required** to compete at the next level **if they have won 4 Show Awards** (1st, 2nd or 3rd Best of Show) at their current level. If an artist has won any ribbon at a higher level they must continue to compete at that level or above.

Intermediate: Carvers who have won 4 Show Awards at the Novice level (1st, 2nd or 3rd Best of Show).

Open: Carvers who have won 4 Show Awards at the Intermediate level (1st, 2nd or 3rd Best of Show).

When a carver wins 4 Best of Show ribbons (1st, 2nd, or 3rd Best of Show) in any competition he/she must advance to the next level within one year or at our next competition. Prairie Canada maintains a database to help assist with tracking this information.

Skill Levels are based on demonstrated artistic and technical abilities and therefore if a carver chooses to enter a new section of competition, they must enter at their established skill level.

AWARDS AND JUDGING PROCEDURE

Section 1 –Wildfowl - (Divisions A to F), **Section 2** –Traditional (Divisions G to L, Q) and **Section 6** - Fish (Division W, X, Y) will be judged separately using the same procedure. Separate Best of Show rosettes will be awarded for each Section. Carvings in each Section will be judged and given recognition according to the skill level (Novice, Intermediate, Open). One skill level will not be judged against another.

The competition will be judged in three stages and awarded as follows:

Stage 1	Best of Category (BOC) – Ribbons for 1 st , 2 nd , 3 rd
Stage 2	Best of Division (BOD) – Rosettes for 1 st , 2 nd , 3 rd
Stage 3	Best of Show (BOS) – Larger Rosettes for 1 st , 2 nd , 3 rd

Best of Category (BOC) -Carvings are first judged and ranked within their category, and 1st, 2nd, 3rd place ribbons are awarded.

Best of Division (BOD) - The 1st place Best of Division winner is selected from the entire 1st place BOC winners within that Division.

The 2nd place Best of Division is now selected from the remaining group of 1st BOC winners, **plus** the 2nd place carving from the same Category as the 1st place Best of Division.

The 3rd place Best of Division is now selected from the remaining group of 1st BOC winners **plus** the next ranking piece from the 2nd place Best of Division.

****see note below***

Best of Show (BOS) - The 1st place Best of Show winner is selected from all the 1st BOD winners in that Section.

The 2nd place Best of Show is now selected from the remaining group of 1st BOD winners **plus** the 2nd place carving from the same Division as the 1st place Best of Show.

The 3rd place Best of Show is now selected from the remaining group of 1st BOD winners **plus** the next ranking piece from the 2nd place Best of Show.

***Note:** *This selection procedure in Best of Division and Best of Show allows an outstanding 2nd or 3rd place carving to be judged against a 1st place carving in another Category or Division, which makes the judging equitable.*

Section 3 – Division M

Within the Cocktail Division 1st, 2nd, 3rd place ribbons will be awarded for each of the “waterbirds”, “other birds”, “traditional carvings”, and “fish”. A Best of Show will be presented to the best of the four 1st place winners, and presented with a trophy and \$100.

Section 4 – Division N, and P

Categories in each of these Divisions will be judged separately and will be awarded 1st, 2nd, 3rd place ribbons. They are not eligible to advance any further.

Section 4 – Division O – Purchase Competitions

This is open to carvers of all skill levels but will not be judged by level. The 1st place carving in each Category becomes the property of the Award sponsors as described.

Section 5 – These Divisions will not be judged.

JUDGING CRITERIA

The judging criteria are based on **craftsmanship, accuracy, essence of the species or subject, originality** and **artistry**. Judges may request that an entry be moved to a different Category. Judges may choose not to issue an award in a Category. Judges may create an additional Category if deemed necessary.

The Judges' decisions are final and are not subject to review. However, individual carvers are invited to have a personal critique with those Judges attending on Sunday.

Judges are not allowed to compete in this competition.

Sponsors of the purchase awards are invited to participate in the judging of their respective awards.

A brochure and chart explaining judging procedures will be available at the show and on the website.

REGISTRATION INFORMATION

1. All carvings, both pre-registered and general registration, must be hand delivered on **Friday May 3, 2019** between 4:00 and 7:00 p.m. The exception is **“out of city” carvers who can register on Saturday, May 4, 2019 between 7:00 and 8:00 a.m.** (“Out of city” is defined as a 50 km radius outside the perimeter). Please respect this. No entries will be accepted after 8:00 a.m. Saturday.
2. Registration Forms should be filled out before getting in line, to reduce wait times.
3. Prairie Canada workers are the only people allowed in the competition area during Registration. This is a very busy time and Prairie Canada does not want any injuries or damaged carvings as a result of unauthorized people in the competition area.
5. Participants will not be allowed to leave their containers in the competition and show area. They cause problems for the workers and are a storage issue. After registering your carvings, please remove your containers from the area and bring them back when you pick up your carvings on Sunday.



PRE-REGISTRATION OF ENTRIES

1. Carvers are encouraged to pre-register their competition carvings to reduce wait times at the door. Mail your Competition Entry Form and a cheque for the total fees to Don Young. Do not send your carvings. Make cheques payable to Prairie Canada Carvers Association.
2. Pre-registrations must **reach** Don Young by **Tuesday, April 30, 2019** to be included. Late pre-registrations will have to be processed Friday evening in the regular registration procedure.
3. Additional entries can be added to a pre-registered entry form provided the carver telephones the Entry Registrar no later than 6:00 p.m. on the Thursday prior to the Competition. After that time the carver will have to process any additional entries through the general registration process at the door.
4. Entries can be removed from a pre-registered entry form by contacting the Entry Registrar or when delivering pre-registered carvings to the Competition.
5. Please deliver your pre-registered carvings only to the Pre-Registration table. The procedure is quick. Unpack your carvings, present them to the pre-registration desk, and match them with the pre-made tags. And you are done!

COMPETITION ENTRIES AND FEES

GENERAL REGISTRATION OF ENTRIES

1. **Completed** Competition Entry Forms must accompany carvings, except if pre-registered (previous page).
2. Carvers must sign and date each carving in an indelible fashion. This name must be covered with tape or material so that judges cannot read it.
3. Please report with your carvings to the Entries Screening table. Members of PCCA will review your entries with you and provide any necessary assistance. **Please have entry forms filled in to expedite registration.**
4. At the time of delivering entries to the Competition the carver will be given a numbered claim ticket for each carving. The claim ticket must be presented on Sunday when picking up the carving. The Competition Committee will announce the exact process for removing carvings at approximately 3:45 p.m. on Sunday. **The exit process will require carvers to present claim tickets to Prairie Canada staff, and to initial a sign-out sheet confirming retrieval of all carvings.**
5. Carvings must remain on display until **4:00 p.m.**, Sunday, May 5, 2019.

FEES

<u>Section 1</u> – Wildfowl	Divisions A – F	
<u>Section 2</u> – Traditional Carvings	Divisions G – L	
<u>Section 4</u> – Special Competitions	Division P and Q	
<u>Section 5</u> – Just For Show	Division R	
<u>Section 6</u> – Mid Canada Fish Carving Championship	Division W, X, Y	
<i>1ST Carving</i>		\$12.00
<i>Each additional carving</i>		\$ 8.00

<u>Section 3</u> – Cocktail Carvings	Division M	
<u>Section 4</u> – Special Competitions	Division N (Juniors)	
<u>Section 5</u> – 50/50 Auction and Donated	Division T and U	
<i>All Carvings</i>		<i>No fee</i>

<u>Section 4</u> – Purchase Awards	Division O	
<i>Category 1</i>	<i>Razertip Industries Inc. Purchase Award</i>	<i>No fee</i>
<i>Category 2</i>	<i>Jim Richardson Antique Decoy Purchase Award</i>	<i>\$20.00</i>
<i>Category 3</i>	<i>Richard Whittom Purchase Award</i>	<i>\$15.00</i>
<i>Category 4</i>	<i>Neill Johnson Walking Stick Purchase Award</i>	<i>\$15.00</i>
<i>Category 5</i>	<i>Carrie Braden Purchase Award</i>	<i>\$15.00</i>

<u>Section 5</u> – For Sale Carvings	Division S (page 19)	
<i>All Carvings</i>		<i>\$ 5.00</i>

Please remove these centre pages

**These are the entry forms
and class and banquet ticket order forms**

**Additional copies can be printed from
www.prairiecanadacarvers.com**

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PRAIRIE CANADA CARVING CHAMPIONSHIP COMPETITION ENTRY FORM

Name: _____ Address: _____ City/Town: _____

Postal/Zip Code: _____ Telephone: _____ E-Mail: _____

SKILL LEVEL Novice Intermediate Open Special

Entry fees: \$12.00 for first carving; \$8.00 for each additional carving Special Competitions and Purchase Awards – see pamphlet

Competition Tag # (to be assigned)	Division Letter A – Z	Category Number 1 – 5	Description of Carving	For Sale? (Price if for sale)	Entry Fee
					12.00
TOTAL DUE					

- I certify my entries are in accordance with the PCCA rules
- I absolve the Prairie Canada Carving Association from any and all loss or damage to my entry/entries
- I understand that cocktail entries are donations to Prairie Canada Carving Association; that funds raised through the sale of these donated carvings will be used by the Association to run the competition
- I understand that the first place winner of any purchase award receives the allotted cash prize and the carving(s) becomes the property of the award sponsor
- I agree that my entries will not be removed until 4:00 p.m. on the last day of the competition (Sunday)

Yes No - I will allow Prairie Canada Carvers Association to distribute photography of my winning entry(s) for carving competition promotional purposes. I understand that I will be acknowledged as the carver.

Signature: _____ Date: _____

Pre-registration

Mail the completed entry form and applicable fees to the Entry Registrar: **Don Young, 64 Roslyn Cresc., Winnipeg, MB. R3L 0H7**, Ph (204) 489-0149
email bdyoung@mymts.net OR bring the completed form to the Show.

2019 AWARDS BANQUET TICKET REQUEST

Please reserve _____ Award Banquet Tickets in my name @ \$35.00 per ticket
 Total Cost _____ X \$35.00 = _____ Total \$ _____

Name: _____ Address: _____
 City/Town: _____ Province/State: _____
 Postal/Zip Code: _____ Telephone: _____
 E-Mail: _____

Mail this form (and/or registration form) and applicable fees to
 Don Young, 64 Roslyn Cresc., Winnipeg, MB. R3L 0H7
Banquet tickets must be reserved by April 30th. The banquet hall has limited seating capacity,
 so early reservation is advised.



WORKSHOP REGISTRATION

#	Your name; _____ Address _____ Phone # _____ Email: _____		
	<u>Workshop Name(s) (please indicate)</u> _____ _____	Fee _____ _____	
	Please make payment for workshops to Prairie Canada Carvers. Cost as indicated in workshop bulletin. Register by mail. Send this form to: Tom McCormack, 39 Brixford Cresc. Winnipeg, MB, R2N 1E1 204-253-0885 <u>Prompt registration for seminars is encouraged, as participation numbers are limited.</u>		
	Total		

SECTION 1 – WILDFOWL

Division A Decorative Life-size Floating Waterbird

- Category 1 Puddle Ducks
- Category 2 Diving Ducks
- Category 3 Geese and Swans, Confidence, Shorebirds

- All flat-bottomed decoys will be floated and judged in the tank. They must float with life-like attitude but do not have to self-right. Full detailing, texturing and painting is the standard.

Division B Traditional Gunning Life-size Decoy

- Category 1 Puddle Ducks
- Category 2 Diving Ducks
- Category 3 Geese and Swans, Confidence, and Shorebirds (Floating)
- Category 4 Geese and Swans, Confidence, and Shorebirds (Non-Floating)
- Category 5 Antique style Shorebirds

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys. Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable, simple and easily repaired. Finishes such as combing and stippling are acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Some carving detail will be permitted, but not encouraged including minimal bill detail such as mandible separation and nostril holes.
- Paint and tack eyes are as acceptable as glass eyes.
- Judging of the decoy construction will be done when the decoys are put in the water. The final judging will then be done from a distance of 30 feet or more.
- Standing decoys must be mounted singly on a wooden dowel or metal rod or wire legs.
- **NEW:** Category 5 shorebirds may be inspired by old decoys but must be the carver's original design and interpretation of an 'old' decoy. Decoy antiquing will employ techniques including: carving, painting, distressing, adding inserts, etc. Use of alternate materials is permitted.

Division C Contemporary Gunning Life-size Decoy

- Category 1 Puddle Ducks
- Category 2 Diving Ducks
- Category 3 Geese and Swans, Confidence, Shorebirds (Floating)

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys. Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable. Detailed painting and finishing of individual feathers or feather groups is acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Carving detail acceptable includes bill detail, feather groups, mandible separation and nostril holes.
- Judging of the decoy construction will be done when the decoys are put in the water. The final judging will then be done from a distance of 30 feet or more.
- Shorebirds must be floated. Contemporary standing shorebirds must be entered in Division D, Category 2

Division D Slick Life-size Decoy

- Category 1 Puddle Ducks, Diving Ducks
- Category 2 Shorebirds

- Wood burning and texturing in any form are not permitted. There are no restrictions on painting. Decorative painting detail is encouraged. Slicks will not be floated and may be full, flat bottomed, gunning style **or** mounted singly on a wooden dowel or metal rod or wire legs.

Division E Decorative Life-size Non-Floating Wildbird

- Category 1 **Waterfowl with habitat:** Puddle Ducks, Diving Ducks, Geese and Swans, Seabirds, Confidence
- Category 2 **Songbirds “A” with habitat – see listing below**
- Category 3 **Songbirds “B” with habitat – see listing below**
- Category 4 Shorebirds, or Upland Game, or Birds of Prey each in a **habitat setting**
- Category 5 Wild bird Heads
- Category 6 Flat bottomed, full size decorative waterfowl. **No habitat, not floated**
- Category 7 Mid-size (all species) carvings between ½ and lifesize or entries too large to qualify as miniatures. Mid size flat bottom decoy style waterfowl should be entered in this class and will not be floated.

- Categories 1 – 3 entries must be full bodied or part of an environmental composition (e.g. bird carved into water). Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard.
- Category 5 will be the head and neck portion of the bird, mounted on a base, and free standing.

Division F Decorative Miniature Wildbird

- Category 1 **Waterfowl with habitat:** Puddle Ducks, Diving Ducks, Geese and Swans, Seabirds, Confidence
- Category 2 **Songbirds “A” with habitat – see listing below**
- Category 3 **Songbirds “B” with habitat – see listing below**
- Category 4 Shorebirds, or Upland Game, or Birds of Prey each in a **habitat setting**


- All birds must be one-half size or less, with a maximum subject (bird) length of 8 inches (including bills, wings and tails. Entries must be full-bodied except for any birds in a floating position, which may be flat-bottomed.
- Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard.

GROUPING OF BIRD SPECIES – used to help place birds in correct Categories

Puddle Ducks	Mallard, Black Duck, Pintail, Widgeon, Gadwall, Teal, Wood Duck, Shoveler, Whistling Ducks
Diving Ducks	Canvasback, Redhead, Scaup, Ring-Necked, Goldeneye, Bufflehead, Ruddy, Merganser, Long-Tailed Duck, Harlequin, Scoter, Eider
Geese and Swans	Canada, Brant, Greater White-Fronted, Ross, Snow, Emperor Geese; Mute, Tundra and Trumpeter Swans
Seabirds	Loons, Grebes, Cormorants, Pelicans, Gulls, Coots, Puffins, Terns, Auks, Boobies, Frigates, Jaeger, Petrels, Shearwater, Skimmers, Gannets
Confidence decoys	Loons, Grebes, Swans, Gulls, Terns, Coots, Gallinule, Herons
Perching birds “A”	Small birds including: bluebirds, buntings, chickadees, crossbills, dipper, finches, flycatchers-small, gnatcatchers, goldfinches, honeycreepers, hummingbirds, juncos, larks, nuthatches, phoebes, pipits, siskin, sparrows, swallows, swifts, tanagers, titmice, verdin, vireos, wagtails, warblers, wrens, wrentits

Perching birds "B"	Large birds including: anis, blackbirds, bobolink, cactus wren, cardinals, crows, cuckoos, goatsuckers, grackles, grosbeaks, jays, kingbirds kingfishers, kotingas, flycatchers-large, magpies, meadowlark, mockingbirds orioles, parrots, ravens, roadrunners, robins, shrikes, starlings, thrashers, thrushes, towhees, trogons, woodpeckers
Shorebirds	All members of the shorebird family plus Storks, Woodcocks, Spoonbills, Egrets, Bitterns, Herons, Cranes
Upland Game	Doves, Grouse, Pheasants, Pigeons, Quail, Turkeys, Ptarmigan
Birds of Prey	Eagles, Falcons, Hawks, Owls, Vultures

SECTION 2 – TRADITIONAL


 Note: Traditional carvings exhibit the skill of a carver using wood to achieve aspects of form, dimension, shading and character. Inserted materials and paint are generally not permitted. Please read the requirements of each Division carefully!!
 ... and review the general competition rules on page 4.

Division G Natural Finish Wildlife

Category 1	Birds
Category 2	N/A
Category 3	Reptiles and Amphibians
Category 4	Mammals
Category 5	Stylized or artistic
Category 6	Myth & Fantasy

- All entries must be of a species native to North America.
- Carvings are not required to be life-size.
- Carvings can have either a smooth or wood burned finish.
- Only transparent stains and clear finishes may be used. Opaque paints are not allowed.
- The wood grain must be visible through the finish.
- Glass eyes or other inserts are not allowed
- Stylized or Artistic wildlife is open to any interpretation or style provided the finished carving is not a true-to-life carving.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form

Division H Animals

Category 1	Realistic - painted
Category 2	Caricature – paint optional
Category 3	Heads (Mammals only) - painted
Category 4	Myth and Fantasy - painted

- Only carvings of North American animals will be accepted in Category 1 and 3. These animals can be either wild or domestic.
- Carvings must be "in the round", meaning fully 3 dimensional
- Natural perches and bases may be used.
- Heads must be head and neck portion only. They must be mounted on a base and be free-standing and self-supporting.
- **NEW:** Glass eyes are permitted, but optional in Categories 1, and 3.
- Natural finish carvings must be placed in Division G – except for Caricatures
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form.

Division I Human

Category 1	Realistic
Category 2	Caricature
Category 3	Myth and Fantasy

- Carvings can be painted or left natural.
- Glass eyes or other inserts are not allowed.
- Carvings must be "in the round", meaning fully 3 dimensional
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy include figures that are humanoid such as Santas, gnomes, trolls, fairies, wizards, leprechauns and mermaids. The majority of the carving is humanoid in form.

Division J Relief

Category 1	Relief
Category 2	Intarsia
Category 3	Chip

- All animals are permitted in this Division – Worldwide.
- Relief carvings may be left natural or painted.
- Chip carvings may include metal, leather or other components if they require items such as hinges, clasps or snaps (e.g. jewelry box).
- Entries must be self supported and displayed in an upright position.
- Wood burning is allowed in relief carving but only for minimal highlighting. The wood burning cannot be the dominant part of the carving.

Division K Natural Materials

Category 1	Bark – Spirits and Faces
Category 2	Bark – Whimsical Houses, castles and similar
Category 3	Found Wood
Category 4	Canes and Walking Sticks
Category 5	Bone and Antler
Category 6	Stone
Category 7	Pyrography (Wood Burning)

- All entries carved in bark must be entered in Category 1 or 2 – Bark.
- Walking sticks and canes must include some element of carving. Metal or rubber may be used on the bottom as a grip. Leather or manmade material may be used as a walking strap near the top of the piece.
- Found wood does not include carving blocks cut from trees or harvested logs, but does include cypress knees, driftwood, weathered wood, roots, fence posts or tree knots.
- Found wood must have a carving and not just be a 'piece of wood'.
- Wood burning is permitted for highlighting carvings (acceptable Category 7, Pyrography).
- A simple stand is provided at the competition for canes and walking sticks. Unusually long, heavy or oddly shaped canes may require a special stand; otherwise they will be displayed lying on the table.
- Pyrography work must be done on a natural surface such as wood, but can be of any shape. The emphasis of the entry must be the creation of a picture using pyrographic textures, depths and color tones. Carving is not allowed on the finished product. The finished product can include complimentary color accent using paints, oil pencils or other such color mediums. All work must be self-supporting.

Category 1	N/A
Category 2	Reptiles and Amphibians - realistic

- All carvings of North American species will be accepted.
- Natural perches and bases may be used.
- Carvings are to be realistic, and will be judged against the live subject.
- Glass eyes are accepted and carvings **must be painted**.
- Natural finish carvings will be entered in Division G.
- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the mature anatomy of the life-size species.

SECTION 3 – COCKTAIL CARVINGS

Division M Cocktail Carvings

Category 1	Puddle Ducks, Diving Ducks, Geese and Swans, Seabirds, Confidence
Category 2	Songbirds, Shorebirds, Upland Game, Birds of Prey
Category 3	Traditional carvings (Section 2)
Category 4	Fish Section (Section 6)

- This category provides participants with an opportunity to demonstrate their abilities at micro-miniature carving. Entries become the property of Prairie Canada Carvers' Association and will be auctioned off during the show. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.
- Do not enter if you wish to keep your carving.
- Entries may be carved of wood, antler, bone or stone, except glass eyes may be used. If there are feet, they must be made by the entrant.
- All species of North American birds, fish and mammals are accepted.
- All Traditional carvings are accepted.
- Full detailing and painting is allowed.
- Maximum size of the subject, excluding base, must fit into a four-inch cube.
- There is no limit to the number a person may enter. Skill levels do not apply.

Prairie Canada Carving Competition appreciates the support of the carving community in donating carvings to our Cocktail Auction. This continues to be a major fund raising activity for PCCA. Last year's donations (2018) raised a total of \$1,729.85. We invite all carvers to contribute one or more pieces and to join in the fun of the auction on Sunday afternoon. Be sure to mention the auction to friends, families and collectors of your work! All entries that meet the Cocktail criteria are competing for 1st, 2nd and 3rd place ribbons, a **Best of Show ribbon** and a **Best of Show trophy**.

SECTION 4 – SPECIAL COMPETITIONS AND PURCHASE AWARDS

Division N Special Competitions

Category 1 Junior (under 18) **No entry fee.**

Junior - Open to all carvers who have not reached their 18th birthday on the day immediately preceding the opening of the show. Junior carvers can choose from any Division or Category.

Prairie Canada Junior Cash Award – Sponsored by Cliff Zarecki

This award offers a \$100 first prize for the **best carving** by a Junior carver. Second place will receive \$50 and third place receives \$25. There is no entry fee.

Division O Purchase Awards

Category 1 Razertip Industries Inc. Purchase Award
Category 2 Jim Richardson Antique Decoy Purchase Award
Category 3 Richard Whittom Purchase Award
Category 4 Neill Johnson Purchase Award
Category 5 Carrie Braden Purchase Award

- These categories are open to all carvers and **are not grouped or judged by skill level**. First place carvings become the property of the award sponsor upon transfer of the monetary award. Check specific rules and entry fees for these categories below:

Category 1 Razertip Industries Inc. Purchase Award

Razertip Industries Inc. offers a purchase award of \$600.00. The criteria this year is “**Best Wildlife Sculpture suitable for the 2020 Prairie Canada raffle piece**”. The carving can be from any Category of the competition, but a maximum of 16” size. Carvings will be judged for merit and on its ability to generate revenue. The carving will not be floated. The entry judged as first in this category will become the property of the Prairie Canada Carvers’ Association and the carver will receive the \$600.00 prize. This carving becomes the PCCA raffle piece for next year. **Wildlife carvings from other competitive categories may be entered. Please advise your intention at registration. There is no entry fee for this category.**

Category 2 Jim Richardson Antique Decoy Purchase Award (**NEW CRITERIA**)

In 2019 the carver will create a resting black duck decoy in the style of Canadian carver **George Warin**. Carvings will be judged according to Prairie Canada’s Division B guidelines, except decoys will be floated but **do not have to self-right**. *The carving is to be entered as a newly painted decoy “just off the workbench”, and must not be “antiqued”*. The entry judged as first in this category will receive a \$500.00 award and the carving will become the property of Mr. Richardson. The entry fee for this category is \$20.00.

Category 3 Richard Whittom Purchase Award

This purchase award offers \$200.00 for the best life-size **duck head carving**. The winner will receive the \$200.00 prize and the carving becomes the property of Mr. Whittom. Entries must be the head and neck portion only of the duck, and displayed on a suitable stand. The carver may choose to follow any of the guidelines of Divisions A, B, C, or D. The entry fee for this category is \$15.00.

Category 4 Neill Johnson Purchase Award

This purchase award is for the best **cane or walking stick with a wildlife theme**. The winner will receive the \$200.00 prize and the carving becomes the property of Mr. Johnson. The carving will follow the guidelines of Division K. The entry fee for this category is \$15.00.

....more next page

Category 5 Carrie Braden Purchase Award

This purchase award offers \$100.00 for the best life-size bird feather. The winner will receive the \$100.00 prize and the carving becomes the property of Ms Braden. Entries must be a feather from a North American bird, any species. The feather may be displayed in any way the carver chooses, let your imagination be your guide. The entry fee for this category is \$15.00.

Division P Exhibition Category

- Category 1 Woodturnings & carved vessels**
- Category 2 Ornaments**
- Category 3 Creative Sculpture (interpretive/stylistic)**

Prairie Canada Carvers' Association assesses the changing styles within the carving community. This Category will be the venue to assess the level of interest in different styles and artistic approaches. If an Exhibition Category proves to be popular it will be considered for inclusion in the regular judging Categories. Exhibition categories will be judged with only 1st, 2nd and 3rd place ribbons being awarded. We appreciate comments regarding Exhibition Categories and any recommendations for future Categories.

- Category 1 is for woodturnings and carved vessels. This exhibition category is meant to first display the art of turning wood on the lathe. Items produced by the artists may be utilitarian such as nut bowls or vases, or may be artistic, incorporating laminated woods of different colours, exotic species, intricate patterns or cutouts. Secondly, bowls and other vessels may be carved by the artist using traditional gouges and other tools, or hollowed or shaped using power carving tools. Embellishments are often included in either type of vessel.
- Category 2 is for ornaments that may be used as holiday decorations. Examples might include turned or carved wooden balls, miniature carvings, carved found wood, animals, birds, fish, eggs, flowers, pyrography, intarsia, angels, elves, etc.
- Category 3 is for a sculpture using wood, stone, bone, antler or any combination of these. The piece must display a predominance of carving techniques. Other natural or manmade materials may be incorporated into this sculpture, such as glass, metals, etc.

Division Q Original Carvings

- Category 1 Wildfowl – Must be North American Species**
- Category 2 Traditional**
- Category 3 Miscellaneous**

- A woodcarving that does not meet the requirements of any category or division may be entered and will be judged in an "Original Carving" category.

SECTION 5 – JUST FOR SHOW, AUCTION AND SALE

Division R Just for Show

Pieces that are to be shown but not entered for competition must be registered on the "Competition Entry Form" included with this booklet. They will be registered under Division R. Entry fees apply.

Division S For Sale

Non-competition carvings pieces must be registered on a "Sale of Carvings" form available at the Entries Screening Station or the 'For Sale' area. They will be registered under Division S for tracking purposes. Entry fees apply. The following conditions apply:

- The seller is responsible for all activities related to the sale including pricing, helping to display items on the sale table, being available in the sale area and completing the sale.
- A non-competition fee of \$5.00 per piece is payable at time of registration
- Carvers may enter only their own work.
- Prairie Canada will supervise the sales table but will not sell any items or collect any money on behalf of the vendors.
- Carvings will only be released upon the approval of the carver.
- Any sales taxes deemed appropriate are the responsibility of the vendor to collect and submit.

Division T 50/50 Auction

Non-competition pieces may be entered for the '50/50 Auction' and will be auctioned off during the Sunday afternoon Cocktail Auction. These carvings must be identified at the time of registration and the following conditions apply:

- Proceeds from the auction will be split equally between the carver and Prairie Canada Carvers' Association.
- No 'reserve bids' are allowed.
- Carvers may enter only their own work.
- Prairie Canada will supervise the collection of money and provide the carver with their portion.
- Carvings will only be released upon payment to Prairie Canada Carvers' Association.

Pieces are registered on the "Carvings for Auction" form available at the Entries Screening'. They will be registered under Division T for tracking purposes. No entry fees apply. All proceeds retained by Prairie Canada Carvers' Association will be used to provide working funds for future competitions.

Division U Donated Carvings for Auction *(does not include Division M – Cocktail Carvings)*

Prairie Canada Carvers' Association welcomes the donation of any carvings for auction during the Cocktail Auction on Sunday afternoon. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.

Pieces are registered on the "Carvings for Auction" form available at the Entries Screening 'table. They will be registered under Division U for tracking purposes and will not be judged. No entry fees apply.

SECTION 6 – MID CANADA FISH CARVING CHAMPIONSHIPS

General Competition Rules, Skill Levels, Awards, Judging and Registration: Please see pages 4 to 8 of the rules booklet

Division W Natural Finish Fish

- Category 1 Natural Finish Fish – Realistic
- Category 2 Natural Finish Fish – Stylized or artistic

- All entries must be of a species native to North America.
- Carvings are not required to be life-size.
- Carvings can have either a smooth or wood burned finish.
- Only transparent stains and clear finishes may be used. Opaque paints are not allowed.
- The wood grain must be visible through the finish.
- Glass eyes or other inserts are not allowed **except inserted wood fins**
- Stylized or Artistic is open to any interpretation or style provided the finished carving is not a true-to-life carving.

Division X Fish Decoys

- Category 3 Realistic decoys
- Category 4 Working Decoys

- All Fish Decoys must be weighted with an attachment point and **will be swimming in this competition**. A water tank will be available for the swimming competition.
- Fish decoys may have adjusted pectoral and pelvic fin positions to accommodate decoy performance.
- Realistic Fish Decoys are a lifelike rendition of the species. Maximum detailing allowed.
- Working Fish Decoys must reflect the traditional style of decoy used for fishing through the ice as used in a spear house. Minimal detailing allowed.

Division Y Decorative Fish

- Category 5 Decorative Salmonids
- Category 6 Decorative Warm-water gamefish
- Category 7 Decorative Tropical Fish
- Category 8 Decorative Open Ocean fish

- All carvings of North American species, both freshwater and salt water, will be accepted.
- Habitat must be made by the carver, however natural bases may be incorporated.
- Decorative fish are to be textured and painted, and will be judged against the live subject.
- Glass eyes are accepted.
- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the mature anatomy of the life-size species.
- Salmonids include: salmon, trout, charrs, freshwater whitefishes, and graylings
- Warm-water gamefish include: walleye, pike, bass, sunfish, carp, catfish, etc.
- Tropical reef fish include: wrasses, butterflys, angels, damselfish, squirrelfish, groupers, eels, and other primarily reef-dwelling species.
- Open ocean fish include: sharks, rays, mahi mahi, tuna, etc.

Division M Cocktail Carvings

- Category 4 Fish

- Includes any cocktail sized carvings representative of Division W, X, Y: Fish
See Division M rules at bottom of page 16