



The Great White North Lodge – A Prairie Canada Carvers' Project

For the past few years, the Prairie Canada Carving Show and Competition has featured a theme driven event where carvers are able to showcase their creativity and workmanship (recall the popular 2017 duck heads and 2018 grey jay competitions!). This year, we are inviting members of the carving community to help us bring our display to life.

The **Great White North Lodge** is a collaborative project that will feature your caricatures and carvings in various poses and activities as they depict everyday life at the Lodge nestled somewhere in the Great Northern wilderness that many of us can call home. This fictitious Lodge is home to just about anything that one can imagine finding while spending time away from civilization in Northern Canada. The display will be a shell showing part of the interior of the lodge as well as part of the beautiful lake nestled beside it. It will be up to the participants to add their carvings to bring this display to life.

The carving style can be caricature based or as close to realistic as the carver wishes, and will adhere to the following guidelines:

- We will assume that we will be viewing the lodge during the peak of a nice summer day.
- The Lodge will be built to the scale of 1": 1 foot. This means that a carving of a figure standing 6" tall would represent a person (this term is used loosely) standing 6 feet in real life. As in real life, there are many shapes and sizes of people, so carvers should feel free to not be bound to having a precise size.
- Carvers are encouraged to add whatever "accessory" they feel may be needed to their carving.
- Carvings can include people or any other feature one might encounter in or around the lodge such as campfires, bookcases, shelves, things that go on shelves, things that go on walls, things that can be found outdoors, or any other props one can imagine....let your creativity lead you to a fun selection!
- All carvings must be painted.

THERE WILL BE NO COST TO ENTER PIECES INTO THIS DISPLAY. We hope that these guidelines will help you get started. So, carve away and enter as many pieces as you would like. If you have any questions, please feel free to contact Jean Mousseau via email at jeanm@mts.net.

AWARDS: The viewing public will vote for their favorite carving in two categories, Favourite Junior Carving and Favourite Carving (other than Junior)

Need Some Ideas?

When visiting a lodge out in the backwoods of Northern Canada, you never know what you may find. Here are some things that come to mind:

- Outdoor: Hiking, hunting, bird watching, tree felling, tenting, camp fire, boating, canoeing, swimming, fishing, playing catch...
- Indoor: Relaxing in a comfy chair, sitting at a table with friends doing whatever you might like, playing some musical instrument, read a book, plan a trip...
- What may one find when exploring the woods around the lodge? What kind of interactions will happen? Remember... What happens at the Lodge, stays at the Lodge!

Patterns and other details:

Given the large number of patterns available either in the various carving magazines, books, and online, it would be difficult to provide a single one that would be of the type “One size fits all”. (Copyright issues would also come into play)

However, in keeping with the scale of our project where 1 inch of carving represents 1 foot in real life, here are some dimensions that one may want to consider when resizing a given pattern:

Subject	Typical Real Life Dimensions	Carving Dimensions
Typical 6 foot tall person	6 feet	6 inches
Typical Table height	30 inches	2.5 inches

We are hesitant to provide too many dimensions, as many would find these restrictive; in real life, people and animals come in all shapes and sizes. Inanimate objects such as tables, chairs, campfires vary greatly as well. If your carving looks ok, then it’s ok!

Carvings must be freestanding; if this is not possible, it may be difficult to include in the display. If you must make a base to support you carving, please do not make it overly large as this may impact where we can place your carving within our display.

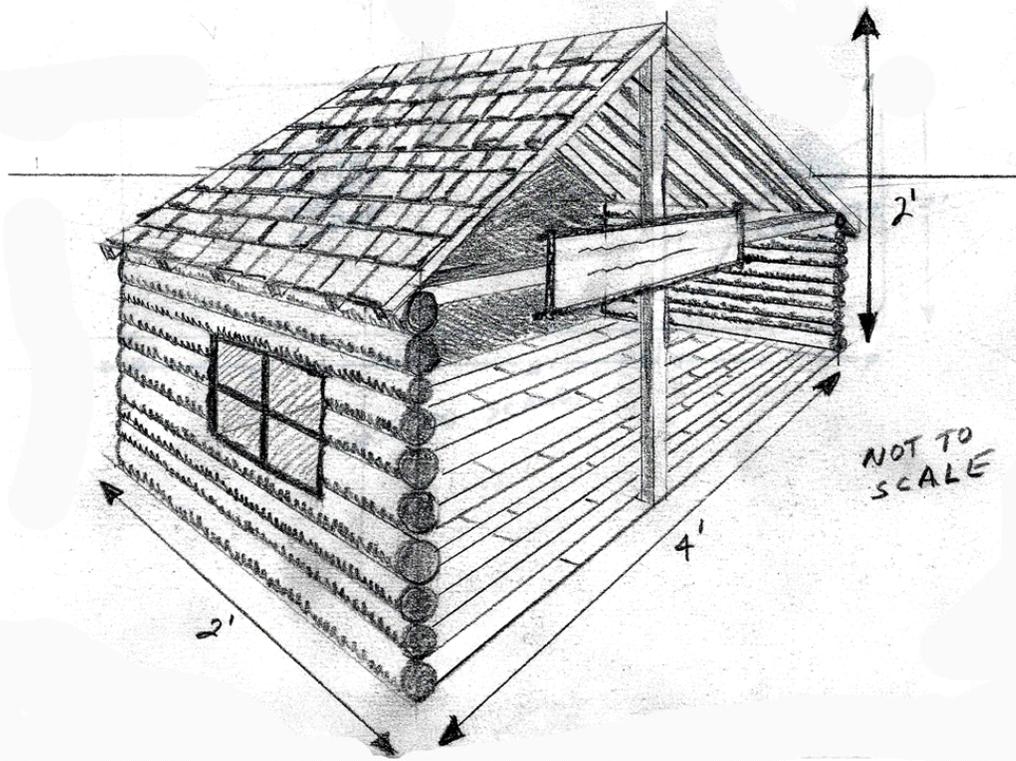
The proposed dimensions of the Great White North Lodge and surroundings can be seen in the sketch for the proposed display. The final display dimensions may vary from this plan. Have a look, and see where your carving(s) could feel at home. Right now, the display looks bleak; let’s bring it to life!

If your carvings or accessories must be mounted on a wall within the display, please provide some way for this to be achieved (IE. If a picture frame must be mounted on the wall, it may have to be supported by small nails (brads) driven into the wall of the display. Providing a hole in the back of the carving for the nail to sit in would make life easier for all.

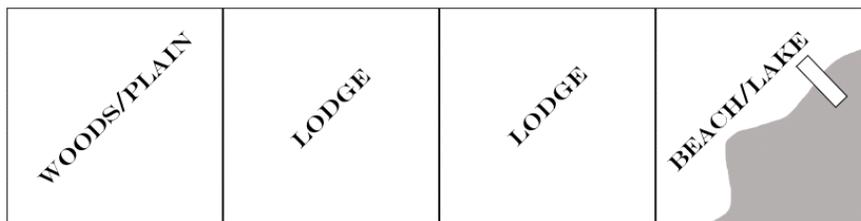
As with all entries in our Show and Competition, all carvings must be signed in a place where the name can be covered up with a small piece of masking tape during the competition. Therefore, it would be best to sign the carving in a place where the tape would not obscure any of the carving (such as under the base). Carvings will be identified by small coloured and numbered stickers in order to distinguish the junior carvers from the rest and then people can vote for their favourite by using the numbers.

THE GREAT WHITE NORTH LODGE

ACTUAL DISPLAY MAY NOT BE AS ILLUSTRATED



TOP VIEW OF PROPOSED DISPLAY



EACH SQUARE MEASURES 2' X 2'
POSITION AND NUMBER OF SQUARES
MAY BE CHANGED TO BEST SUIT DISPLAY.

Please let us know if there is information that you would like us to pass on to the carving community or if you know of someone who is no longer receiving our correspondence and wishes to, please have them provide updated contact information to prairie.canada.carvers@gmail.com.

Prairie Canada Carvers Association Inc.

Email: prairie.canada.carvers@gmail.com

Website: <http://www.prairiecanadacarvers.com/>

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