

**Wahpeton Carving Weekend**  
**4352 Coventry Dr. So.**  
**Fargo, ND 58104**

## **Wahpeton Carving Weekend**

June 26,27 & 28, 2020

Sponsored by MIN-DAK Woodcarving, Inc.

at

North Dakota State College of Science

## 2020 Registration Form

**(Only 1 name/form. Please make copies as needed.)**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Roommate Preference \_\_\_\_\_  
**All rooms are non-smoking.** Email \_\_\_\_\_

Complete all 3 class choices in order of preference. (If you took a specific class last year you will be on a waiting list for 7 days before you will be given the choice to take the class again.)

Class Choices: 1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

We will attempt to place you in your first choice, but this might not be possible.

- |                           |                          |                          |
|---------------------------|--------------------------|--------------------------|
| A. Whimsy & Bark-itecture | B. Climbing Blackbear    | C. Canvasback Drake      |
| D. Black Bear Bust        | E. 14" Sunfish           | F. Caricature Owl Relief |
| G. Carving Usable Spoons  | H. Woodburning           | I. Rosemaling            |
| J. Chip Carving           | K. Intro Colored Pencils | L. Beginning Carving     |
| M. Open Quilting Class    |                          |                          |

To help select your classes, please refer to the class descriptions and pictures on following pages. Note: Some classes also have a blank charge. (To be paid to each class instructor.) See individual class descriptions!

**The cost is \$195.00 per person US Funds (Double Occupancy)**  
**\$215.00 per person US Funds (Single Occupancy)**  
**Canadians please use a money order in US Funds.**

**If you are not staying on campus the cost is \$180.00 US Funds.**

**Non-carving participants must pay full amount.**

**Make checks payable to: Min-Dak Woodcarving, Inc.**

**Amount enclosed (no partial payments) \$ \_\_\_\_\_ Check # \_\_\_\_\_**

### **Release**

The undersigned hereby releases and forever discharges North Dakota State College of Science and Min-Dak Woodcarving, Inc, and its instructors individually, from any and all liability, causes of action, claims and demands upon or by reason of damage, loss or injury sustained by the undersigned at the Weekend Carving Seminar June 26-28, 2020. This registrations is not transferable and has no cash value.

**Signed** \_\_\_\_\_

**Return this form to:**  
**Wahpeton Carving Weekend**  
**4352 Coventry Drive So.**  
**Fargo, ND 58104**

**A. Whimsy Bark Houses – Ken Armsbury (Omaha, NB) & Bark-itecture - Norm Minske (Papillion, NB)**

Students will carve a cottonwood bark whimsy house. Subject matter wide open and may include rustic houses, churches, castles, lighthouses, barns, etc. Both Instructors will cover/demonstrate all aspects of carving process & offer a variety of techniques to enhance basic carving called "Bark-itecture". (opening doors, windows and decks/platforms, stairs, steps, ladders, structural bracing and designed to enhance carving. Experienced Beginners – Advanced. **Cost is \$35 plus cost of bark.** Class size 12.



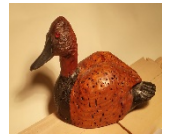
**B. Climbing Blackbear - Bob Lawrence (Fargo, ND)**

Student will be carving a 7" basswood Black Bear climbing on a stump. Palm tools, carving glove, woodburner and paint brushes needed. **Cost of the class will be \$35 (Includes 1 blank & finishing materials)** Experienced beginner to advanced. Class size 12.

**(OCC/Denny tools will be available for sale in Bob's classroom.)**

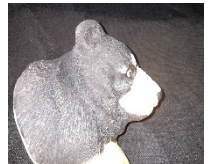


**C. Canvasback Drake – Dick Skauge (Fargo, ND)** Stylized canvasback drake in butternut, 1/2 size. Body is 9" long, 4-1/2" wide 3" thick, head is attached making cutout 6" high. May carve hand held or use carving hooks. Head and neck textured with wood burner. Front third of decoy painted to look like a realistic duck. Body left as natural wood. Will insert glass eyes, included. Long handled tools &/or palm tools. Wood burner needed. Sandpaper, painting & finishing supplies provided. **Cost of class is \$30. (Includes blank)** Intermediate/advanced. Class size 12.



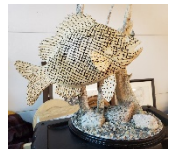
**D. Black Bear Bust - Dave Sharp (Smithville, TN)**

Student will either powercarve or hand carve a Black Bear Bust from a basswood blank. Student will learn animal structure and proportions. Bring hand tools or powercarving tools, such as Fordom, Dremel or highspeed carvers and burrs. Students must bring dust collector if power carving. Will paint in class and start on a base, if time permits. **Cost of class is \$40. (Includes blank)** Intermediate to advanced. Class size 12. **(Dave will have burrs for sale in the class.)**



**E. 14 Inch Sunfish (Moorhead, MN) - John Randash (Moorhead, MN)**

Student will carve from a very good roughout, add fins & woodburn scales. Will assemble a 12" driftwood base with rocks, etc. Painting will be discussed but not completed. Palm tools & knives used. Need woodburner with 2 large scale tips. **Cost of class is \$50.** Advanced beginner to advanced. Class size 12.



**F. Caricature Owl Relief - Rick Brereton (Lac Du Bonnet, MB)**

Relief carving of a caricature owl using only edged tools. Finished owl can stand on table or hung on wall. A band sawed basswood blank 10" X 10" X 1.5" will be provided (pattern applied). Instructional focus is on techniques related to relief carving; texturing, overlapping & depth control. Finishes will be discussed. 12" X 12" bench hook is mandatory for class - No power carving. Tool list & details available from Rick at [rebrereton@gmail.com](mailto:rebrereton@gmail.com), (204-345-6020) **Cost of class \$40 (Includes blank)** Experienced beginner to advanced. Class Size 12.



**G. Carving Useable Spoons - Karen Henderson (St. Francis, MN)**

Students will carve useable eating/serving spoons from various hardwoods. The wood is carved green (wet) so basic hand tools can be used. No special tools needed. Just bring your favorites. Buckthorn, maple, apple, lilac and other woods will be available. All have a beautiful grain and unique color. **Cost of class is \$35 (Includes one blank)** Other blanks available. Class size 12.



**H. Woodburning - Brenda Lodermeier (St. Cloud, MN)**

Class topic: pyrography for beginners to advanced students. Renew the basics and work with different techniques, emphasizing your style and completing projects on a variety of wood species. Bring your favorite picture to work on or use one of many choices available. Instructor will discuss preparation of wood, patterns, and use of burners including variety of tips and cleaning. Student are welcome to bring additional lighting. **Cost of project is \$20-\$40 (depending on wood chosen.)** Class size 12. (Additional projects available if time allows.)

**(Colwood burners, pens, tips and accessories available for purchase.)**



**I. Rosemaling – Alan Pearson (Fargo, ND)**

The project will be a 10" plate painted in the American Rogaland style on a dark green background. This style has several lines of symmetry with a central root. Brushes to be used will be a #4 ( or #2) filbert ( or flat) and a #1 or smaller liner brush. Supplies will be provided but ask that students bring any painting supplies that they may have. **Cost of the class is \$35, plus \$12 for the cost of the plate.** Beginner to advanced. Class size 12.



**J. Chip Carving – Jan Jensen (Eau Claire, WI)**

Learn to do Old World Chip carving with 3 easy cuts. Students will glue on pattern, practice carving techniques and choose a project from many available samples. (Prices range from \$10 to \$45.) Need a good chip carving knife, protective glove, extra light and magnifier if needed. All other supplies provided. **Cost of class is \$25 (plus cost of projects)** Beginner to advanced. Class size 12. **Copies of her 2 chip carving books will be available for purchase.**



**K. Introduction to Colored Pencils - Rhonda Smith (Hawley, MN)**

Learn how to create beautiful, realistic colored pencil drawings, using layering, burnishing and blending techniques. We will discuss texture and detail that make your artwork come to life. You will be able to choose the materials for your skill level, budget and preferred subject matter. You will complete a detailed drawing while learning new skills. Rhonda will contact you a couple weeks before to discuss supplies needed for the class. Some supplies will be provided. **Cost of class is \$35 (Plus cost of project materials)** Beginner to intermediate. Class size 12.



**L. Beginning Wood Carving – Josh Epping (Fergus Falls, MN)**

This class is for the student that has minimal or no experience carving in wood. Student will learn carving safety, handling of tools, reading the grain of wood, carving strokes and much, much more. Student will start by making a butternut otter letter opener. If time permits, the second project will be a basswood maple leaf. Students have the option of carving either 1 or 2 days. **See separate registration page for class times and costs of taking the class.**

**M. Open Quilting and Crafting – Marilyn Orgaard (Bismarck, ND)**

Join the fun in making a 40" x 48" quilt from 10-inch fabric squares of your choosing. Squares can be from your fabric stash or purchase a "layer cake" of squares at local quilt shop. Project easy enough for beginners and appealing to those with more experience. Options for larger quilt sizes are available from the instructor. Contact Marilyn Orgaard at 701-595-2530 or [mkorgaard@gmail.com](mailto:mkorgaard@gmail.com) with any questions regarding fabric requirements and quilting supplies. **The class project fee is \$25.00.**



**MESSAGE CHAIRS:** This year we have 2 massage therapists interested in doing chair massages for 10-30 minutes at \$1.00/minute. (Cash only!) Students would sign up for an appointment at registration desk. Massages would be conducted on Saturday during the day. If we have enough people interested in utilizing the service we will book them. Please indicate your interest in utilizing their services during the seminar.

\_\_\_\_\_ YES, I would be interested in a chair massage      \_\_\_\_\_ NO, I would not be interested

**NOTE:** The dorms we usually use on the NDSCS campus are being remodeled this next summer and won't be available for our use. We will still have rooms for to use in a couple of other dorms on campus. We may need to be flexible as to what type of rooms you will get for the seminar. We will make every effort to accommodate all participants as requested. We will know more as the summer progresses.

## General Notes of Importance

- Check In** Check in Friday, June 26<sup>th</sup>, starting at 3 PM at the Technical Center of the North Dakota State College of Science.
- Resident Halls** **Accommodations are double or single rooms. Sheets, towels, washcloths, pillows, pillowcases and blankets will be furnished. The residence hall is air conditioned.**
- Room** Dorm assignments, class locations and schedule of events will be handed out when you register. Rooms are available Sunday night for \$35 for single room and \$30 for a double room.
- Meals** The first meal will be Friday night. **The final meal will be Sunday at noon.** Your **NAME TAG** should be worn at all times. It is your pass to all meals and activities. Meals before and after the workshop are available at the campus cafeteria, from their menu, at your expense.
- |           |                    |
|-----------|--------------------|
| Breakfast | 7:00 AM to 8:00 AM |
| Lunch     | 12:00 to 1:00 PM   |
| Dinner    | 5:00 PM to 6:00 PM |
- Keys** Keys for your room and the dormitory door will be in the registration packet. **Remember to save the keys envelope to put keys back into when returning.** Return keys to the registration table by 2:00 PM Sunday. Those staying on Sunday night will be instructed as to where to leave their keys. **All unreturned keys will be billed to the student at a cost of \$50/Building Key Cards and \$75/Dorm Room Keys.**
- Classes** Classes start Friday evening. Check with your instructor when you arrive at the workshop. Classes start at 8:00 AM, resume at 1:00 PM after lunch and continue until 5:00 PM. **No class changes can be made without approval by the workshop coordinators.**
- Enrollment** Classes will be filled on a **“First Come, First Served”** basis, by the date your registration form is returned. **Return registration forms as soon as possible!** (If you took a specific class last year you will be on a waiting list, for the first 7 days of registration returns, before you will be given the choice to take the class again.) Call or e-mail Bob Splichal with any questions.
- Cancellation** After May 19, 2020 there will be a \$60.00 charge for anyone dropping out of the workshop for any reason. The charge includes administration fees and to reimburse the instructor for the class blank made for you. (Blank to be used in a weekend seminar drawing.) After June 2, 2020, there will be no refunds. If you have to cancel, please notify **Bob Splichal at 701-899-8994 or e-mail him at [bsplichal@midco.net](mailto:bsplichal@midco.net).**
- Courtesy** Instructors will attempt to spend equal time with each student. Your cooperation will allow the instructors to accomplish this goal.
- Lighting** The lighting in the classrooms may be inadequate for detail carving, so you may want to **Bring a Lamp.**
- Ear Protection** Anyone taking a power carving class is encouraged to wear ear protection during the class.
- Problems** **Check with Bob Splichal, Bob Lawrence or Katie Fogarty at desk.**

- Raffle** A drawing for raffle items, and a 50/50 cash raffle, will be held at 12:30 PM Sunday in the lunch room. You must be present to win. Tickets will be sold throughout the weekend.
- Smoking:** Prohibited on all campus facilities.
- Alcohol:** Prohibited on all campus facilities.
- General Meeting:** Friday evening at 6:00 PM in dining room.
- Impromptu classes** Are held Saturday evening by the weekend instructors. Registration will be Saturday morning at the registration desk.

**If you choose to stay off campus make your room reservations early.  
Reduced rates have been secured at most of these motels until April 30<sup>th</sup>, 2019 only!  
Ask for the "Woodcarving Rate" when making reservation.**

<b>AmericInn</b>	<b>(701) 642-8365</b>
<b>Rodeway Inn</b>	<b>(701) 642-1115</b>
<b>Baymont Inn and Suites</b>	<b>(701) 642-5000</b>

**Moore Roughouts & Design:** The "Largest selection" of Roughouts in the Country." (Santa, realistic, caricature, human, and animal). All roughouts are made from northern Minnesota basswood. Cottonwood bark and carving wood also available. Call Randy at (800) 825-2657 for pre-orders.

**The Woodcraft Shop** of Bettendorf, Iowa will be our main tool vendor.

**Remember to also check out the instructors that have items for sale in their classrooms.**

Wahpeton is the home of a restored carousel (three blocks from campus) and the beautiful Red Door Art Gallery, refurbished from a 1915 Bank building (Main street in Wahpeton).

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The International Wood Art Festival will be held at the Ramada Inn, Fargo, North Dakota, April 17, 18 and 19, 2020. Carving classes will also be available. Featured Artist is John Engler from Branson, MO. He will be teaching low relief carving. Vendors will be present and selling is permitted. If interested in attending, Contact: Rhonda Smith, 218-839-4259, [rhonda.smith00@yahoo.com](mailto:rhonda.smith00@yahoo.com).

**For questions about, or during, the seminar contact either:**

**Bob Splichal**  
**701-899-8994**  
**[bsplichal@midco.net](mailto:bsplichal@midco.net)**

**Bob Lawrence**  
**701-540-2419**  
**[rrclawre@gmail.com](mailto:rrclawre@gmail.com)**

**New Class Only Registration Form**

**Beginning Woodcarving**  
**Saturday & Sunday, June 26 & 27.**

**(Only 1 name/form. Please make copies as needed.)**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Email \_\_\_\_\_

This is a new class that the Wahpeton Carving weekend is conducting to introduce new students to the art of woodcarving. The class is being taught by Josh Epping from Fergus Falls, MN. Josh is an experienced carver in all types of wood. This class is for the student that has minimal or no experience carving in wood. Josh will teach students carving safety, handling of tools, reading the grain of wood, carving strokes, and much, much more. Student will start by carving a butternut otter letter opener. If time permits, the second project will be a basswood maple leaf. Carving tools, 2 wood blanks and a safety carving glove are included in the class fee. **Students can either carve just on Saturday or both Saturday and Sunday.**

**The cost is \$100.00/ person US Funds for Saturday only and \$140.00 for both Saturday & Sunday. (Canadians please use a money order in US Funds.)**

Fee includes meals on day of carving, 3 carving tools, 2 wood blanks and a safety carving glove. Student will have the option of staying in one of the dorm rooms on either Friday and/or Saturday nights, if staying for the weekend. (Students will get tool credit from WCW Seminar for duplicate tools received from a previous class.)

If coming in on Friday the cost of the Friday meal is \$10.00. (Saturday and Sunday meals are included in fees.) If staying in the dorm, the cost of the Friday stay is \$20.00. (No additional room charge if carving both days.)

Seminar Registration Fees: Saturday (\$100) \_\_\_\_\_ Saturday & Sunday (\$140) \$ \_\_\_\_\_ Total: \$ \_\_\_\_\_  
Extra Meals: (\$10.00 each) Friday Night \_\_\_\_\_ Sunday Morning \_\_\_\_\_ Sunday Noon \_\_\_\_\_ Total: \$ \_\_\_\_\_  
Dorm Stay: \$20.00 for Friday night. \_\_\_\_\_ Total: \$ \_\_\_\_\_  
Single \_\_\_ Double \_\_\_ Roommate Preference \_\_\_\_\_ **All rooms are non-smoking.**

**Make checks payable to: Min-Dak Woodcarving, Inc.**

**Amount enclosed (no partial payments) \$ \_\_\_\_\_ Check # \_\_\_\_\_**

**Release**

The undersigned hereby releases and forever discharges North Dakota State College of Science and Min-Dak Woodcarving, Inc, and its instructors individually, from any and all liability, causes of action, claims and demands upon or by reason of damage, loss or injury sustained by the undersigned at the Weekend Carving Seminar June 26-28, 2020. This registrations is not transferable and has no cash value.

**Signed \_\_\_\_\_**

**Return this form to: Wahpeton Carving Weekend  
4352 Coventry Drive So.  
Fargo, ND 58104**

**For Questions, Contact:  
Bob Splichal 701-899-8994  
bsplichal@midco.net**