



34rd Annual

PRAIRIE CANADA CARVING CHAMPIONSHIP

May 13, 14, 15, 2022

**Pembina Curling Club
1341 Pembina Highway
Winnipeg, Manitoba**

**About the venue: Free parking
Washrooms are located on the upper and basement level.
There are no accessible washrooms on the ground /main level.**

Covid-19 vaccination Protocols will be in effect.

*2022 Raffle
Evening Grosbeak by Tom Park
Thank you to Tom Park
for this donation*



WORKSHOPS AND COMPETITION SCHEDULE

Workshops will not be held this year (2022)

<u>Friday, May 13</u>	<u>Saturday, May 14</u>	<u>Sunday, May 15</u>
<p>4:00 to 7:00 p.m.</p> <ul style="list-style-type: none"> • Carving drop-off • All carvings must be pre-registered. -Main show floor -Covid Protocols 	<p>7:00 a.m. to 8:00 a.m.</p> <ul style="list-style-type: none"> • Carving drop-off • for out of city carvers only – Main show floor <p>9:00 a.m.</p> <ul style="list-style-type: none"> • Venue closed to carvers and public • Judging begins <p>4:30 p.m. – 6:30 p.m.</p> <ul style="list-style-type: none"> • Carvers Reception. Food and cash bar. Tickets RSVP \$20.00 • See details here 	<p>9:00 a.m. to 4:00 p.m.</p> <ul style="list-style-type: none"> • Open to the public. <p>Participants are invited as are family, friends and anyone interested in enjoying or finding out more about our art form.</p> <ul style="list-style-type: none"> • Covid protocols apply. <p>Admission is \$5.00</p> <p>10:00 a.m. – 3:30</p> <ul style="list-style-type: none"> • Cafeteria open <p>2:00 p.m.</p> <ul style="list-style-type: none"> • Auction of Cocktail carvings & donations • Presentation of Special Competition Awards • Raffle draws <p>4:00 p.m.</p> <ul style="list-style-type: none"> • Show concludes – pick up of carvings

**Hotel rooms are available just across the street from our venue.
Contact Holiday Inns South for room rates. Phone for best rates.**

Registration Procedures

Registration of carvings for competition will be somewhat different for 2022. We will be reducing personal contact and duration of contact to alleviate concerns of our volunteers and participants. Many of these procedures are STANDARD for other Canadian carving shows, so we know they will work. Please read through the following instructions:

1. **All entries will need to be pre-registered.**
 - a. This means mailing your completed **Entry Form** to Don Young at the address shown on the entry form. [A “fillable” form is available here](#)
 - b. This means you can type directly on the form, **print** it and mail it to Don ...OR
 - c. Emailing your completed **Entry Form** to Don Young at the email address shown on the entry form. Use the same “fillable” form. This means you can type directly on the form, **save it** and email it to Don.
2. Fees for entering carvings can be paid in two ways:
 - a. Including a cheque made payable to Prairie Canada Carvers Assoc. with your mail-in entry form ...OR
 - b. Paying by making an e-transfer from your Bank or Credit Union account to Prairie Canada Carvers Assoc. at pcca.office@gmail.com
3. Entry forms need to reach Don Young by May 10th. We will not be set up for late registration at the show.
4. Entered carvings will be “dropped off”.
 - a. Carving drop-off will take place from 4:00-7:00 on Friday May 13th. If arriving from out-of-town, you can drop-off between 7:00-8:00 am on Saturday, May 14th.
 - b. When you arrive, you will receive an envelope containing the Entry Tags that you will attach to the bottom of your carvings using masking tape.
 - c. When the tags are attached, you will place the carvings on the Blue tables.
 - d. PCCA staff will place your carvings in their appropriate location for judging.
 - e. ONLY staff will be allowed to remain in the venue.

Prairie Canada Carving Championship **registration & rules information:**
Don Young,
64 Roslyn Crescent, Winnipeg, R3L 0H7
(204) 489-0149
Email bdyoung@mymts.net
Website: www.prairiecanadacarvers.com

**On site procedures at the Pembina Curling Club
will be in accordance to Best Practices for a safe event.
Covid-19 vaccination protocols will be followed.**

2022 PRAIRIE CANADA ANNUAL RAFFLE

This year's raffle sculpture is a **Male Evening Grosbeak**, created and donated by **Tom Park**. This carving will be featured in the summer issue of Wildfowl Carving Magazine. Tom is presenting the Grosbeak in a step by step tutorial. If you do not win this raffle, you can carve your own by following Tom's instructions! We at Prairie Canada are most fortunate to have received this carving from Tom.

Please help with this fundraising initiative. [Tickets are available online here.](#)



GENERAL COMPETITION RULES

1. The Competition Rules committee reserves the right to move any entry deemed to have been registered in the wrong Division, Category or Skill level.
2. Recognizing that carvers may incorporate a number of techniques or interpretations in any one piece, Prairie Canada reserves the right to place a carving in a category that best fits the techniques displayed.
3. All entries must be the sole work of the entrant including painting/finishing. Commercially machined carvings (rough outs) and fiberglass or composite reproductions are not permitted.
4. All wildlife entries must be a species native to North America, **(See Division J rules for exceptions)**. This helps ensure that judges are familiar with the species and its characteristics, and aids in judging of realistically accurate carvings.
5. To ensure species conformity, sizes listed in Birds of North America: A Guide to Field Identification (Golden Field Guides) will be used as a standard. Salt and freshwater fish, mammals, reptiles and amphibians must conform to accepted North American standards.
6. Carvings must have never been previously entered in a Prairie Canada Carving Championship.
7. Each entry must be individually self-supporting (no multiple entries on a stand). Carvings deemed to be too heavy (over 11 kg or 24 lbs.) for workers or tables must be placed by the competitor on the floor where space permits. Prior advisement of very large carvings is requested.
8. Carvings must be constructed in such a fashion that there are **no loose pieces**. Unstable or loose carvings will not be accepted for entry.
9. All bird, fish, reptile and amphibian categories are life-size unless otherwise stipulated. Traditional carvings (Section 2) have no size restrictions but should be reasonably sized to permit display.
10. Where habitat is used it will be judged as complimentary to the overall presentation. Habitat material such as leaves, grass, stems, perches and reeds may be made of non-wood materials, but must be made by the entrant. Natural bases may be used.
11. Traditional carvings (Section 2) must be entirely made of wood, bone, stone or antler, including attachments, unless exemptions are noted in either the Category criteria or the General Competition Rules. Divisions G to I are to be carved "in the round".
12. Carvings that do not meet criteria for any specific category must be entered into Original Carvings - Section 4 - Division Q (Category 1 – Wildfowl, Category 2 – Traditional, or Category 3 - Miscellaneous).
13. Material other than wood may be used to construct Wildfowl feet but these must be handmade by the entrant except at the novice level where cast feet are permitted
14. Glass eyes are acceptable in Section 1 – Wildfowl unless otherwise stated.
Glass eyes are not acceptable in Section 2 – Traditional
 - *Except* Division H, Category 1 and 3 where glass eyes are acceptable
15. Carvers are welcome to place business-size cards with all competition carvings after judging is completed.
16. Competition pieces that are **for sale** must be identified at the time of registration and are subject to the following conditions:
 - Carvers wishing to sell competition pieces must be available at the show from 2:00 to 4:00 p.m. on Sunday.
 - All pieces must remain on display until the end of the show - i.e. 4:00 p.m. on Sunday.
 - The regular competition fee is paid at time of registration.
 - Prairie Canada will not participate in the sale but will assist in identifying sellers
 - Carvings will only be released upon authorization from the competitor.

SPECIAL AWARDS

People's Choice Award -

People's Choice Award is judged by the public. Each person attending the show (carvers and spectators) will be given a ballot and may vote for their favourite piece. The winning carver will receive a \$200.00 cash award and a trophy donated by **Les Gens de Bois Woodcarving Club Inc.**

Carvers' Choice Award -

The Carvers' Choice Award is judged only by carvers engaged in the competition. Each carver will receive a ballot and vote for their favorite piece. The winning carver will receive \$200 cash donated by **Adanac Carvers Association.**

Don Phalen Memorial Award -

This award of \$200 is made to a Novice carver for the Best Working Decoy under the guidelines of Divisions B, C or D. There is no entry fee. No special registration is needed. Selection is made from registered entries. This award is sponsored by the **Oak Hammock Marsh Carving Guild.**

Prairie Canada Junior's Awards -

This award offers a \$100 first prize for the best carving by a Junior carver. Second place will receive \$50 and third place receives \$25. There is no entry fee. Entries are to be registered in Division "N". This award is sponsored by **Cliff Zarecki.**

SKILL LEVEL DEFINITIONS

Carvers who have never competed at any competition must choose a skill level at which they will compete. The competition includes 3 skill levels: **Novice, Intermediate** and **Open.**

Novice: Beginning carvers are encouraged to enter at this level.

Novice and **Intermediate** level carvers may move to the next level of competition at any time but are **required** to compete at the next level **if they have won 4 Show Awards** (1st, 2nd or 3rd Best of Show) at their current level. If an artist has won any ribbon at a higher level they must continue to compete at that level or above.

Intermediate: Carvers who have won 4 Show Awards at the Novice level (1st, 2nd or 3rd Best of Show).

Open: Carvers who have won 4 Show Awards at the Intermediate level (1st, 2nd or 3rd Best of Show).

When a carver wins 4 Best of Show ribbons (1st, 2nd, or 3rd Best of Show) in any competition he/she must advance to the next level within one year or at our next competition. Prairie Canada maintains a database to help assist with tracking this information.

Skill Levels are based on demonstrated artistic and technical abilities and therefore if a carver chooses to enter a new section of competition, they must enter at their established skill level.

AWARDS AND JUDGING PROCEDURE

Section 1A Waterfowl - (Divisions A to D) and **Section 1B** Wildfowl - (Divisions E and F), **Section 2** –Traditional (Divisions G to L, Q) and **Section 6** - Fish (Division W, X, Y) will be judged separately using the same procedure. Separate Best of Show rosettes will be awarded for each of the four Division groupings above. Carvings in each Section will be judged and given recognition according to the skill level (Novice, Intermediate, Open). One skill level will not be judged against another.

The competition will be judged in three stages and awarded as follows:

Stage 1	Best of Category (BOC) – Ribbons for 1 st , 2 nd , 3 rd
Stage 2	Best of Division (BOD) – Rosettes for 1 st , 2 nd , 3 rd
Stage 3	Best of Show (BOS) – Larger Rosettes for 1 st , 2 nd , 3 rd

Best of Category (BOC) -Carvings are first judged and ranked within their category, and 1st, 2nd, 3rd place ribbons are awarded.

Best of Division (BOD) - The 1st place Best of Division winner is selected from the entire 1st place BOC winners within that Division.

The 2nd place Best of Division is now selected from the remaining group of 1st BOC winners, **plus** the 2nd place carving from the same Category as the 1st place Best of Division.

The 3rd place Best of Division is now selected from the remaining group of 1st BOC winners **plus** the next ranking piece from the 2nd place Best of Division.

****see note below***

Best of Show (BOS) - The 1st place Best of Show winner is selected from all the 1st BOD winners in that Section.

The 2nd place Best of Show is now selected from the remaining group of 1st BOD winners **plus** the 2nd place carving from the same Division as the 1st place Best of Show.

The 3rd place Best of Show is now selected from the remaining group of 1st BOD winners **plus** the next ranking piece from the 2nd place Best of Show.

****Note:*** *This selection procedure in Best of Division and Best of Show allows an outstanding 2nd or 3rd place carving to be judged against a 1st place carving in another Category or Division, which makes the judging equitable.*

Section 3 – Division M

Within the Cocktail Division 1st, 2nd, 3rd place ribbons will be awarded for each of the “waterbirds”, “other birds”, “traditional carvings”, and “fish”. A Best of Show will be presented to the best of the four 1st place winners, and presented with a trophy and \$100.

Section 4 – Division N, and P

Categories in each of these Divisions will be judged separately and will be awarded 1st, 2nd, 3rd place ribbons. They are not eligible to advance any further.

Section 4 – Division O – Purchase Competitions

This is open to carvers of all skill levels but will not be judged by level. The 1st place carving in each Category becomes the property of the Award sponsors as described.

Section 5 – These Divisions will not be judged.

JUDGING CRITERIA

The judging criteria are based on **craftsmanship, accuracy, essence of the species or subject, originality and artistry**. Judges may request that an entry be moved to a different Category. Judges may choose not to issue an award in a Category. Judges may create an additional Category if deemed necessary.

The Judges' decisions are final and are not subject to review. However, individual carvers are invited to have a personal critique with those Judges attending on Sunday.

Judges are not allowed to compete in the section of the competition for which they are judging. Eg. If judging wildfowl, they could only enter the waterfowl, traditional or fish section. Judges are invited to enter the cocktail carving competition.

Sponsors of the purchase awards are invited to participate in the judging of their respective awards.

COMPETITION FEES

		<u>FEES</u>
<u>Section 1</u> – Waterfowl	Divisions A – D	
<u>Section 2</u> – Wildfowl	Division E & F	
<u>Section 2</u> – Traditional Carvings	Divisions G – L	
<u>Section 4</u> – Special Competitions	Division P and Q	
<u>Section 5</u> – Just For Show	Division R	
<u>Section 6</u> – Mid Canada Fish Carving Championship	Division W, X, Y	
<i>1ST Carving</i>		\$12.00
<i>Each additional carving</i>		\$ 8.00
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<u>Section 3</u> – Cocktail Carvings	Division M	
<u>Section 4</u> – Special Competitions	Division N (Juniors)	
<u>Section 5</u> – 50/50 Auction and Donated	Division T and U	
<i>All Carvings</i>		No fee
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<u>Section 4</u> – Purchase Awards	Division O	
<i>Category 1</i>	<i>Razertip Industries Inc. Purchase Award</i>	<i>No fee</i>
<i>Category 2</i>	<i>Jim Richardson Antique Decoy Purchase Award</i>	<i>\$20.00</i>
<i>Category 3</i>	<i>Richard Whittom Duck Head Purchase Award</i>	<i>\$15.00</i>
<i>Category 4</i>	<i>Carrie Braden Single Feather Purchase Award</i>	<i>\$15.00</i>
<i>Category 5</i>	<i>Lakefish Greenback Walleye Purchase Award</i>	<i>\$20.00</i>
<i>Category 6</i>	<i>Lakefish Yellow Perch Purchase Award</i>	<i>\$20.00</i>
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<u>Section 5</u> – For Sale Carvings	Division S (page 16)	
<i>All Carvings</i>		<i>\$ 5.00</i>

SECTION 1A – WATERFOWL

Division A Decorative Water birds – life size, floating

Category 1	Puddle Ducks
Category 2	Diving Ducks
Category 3	Geese and Swans, Confidence, Shorebirds

- Birds must float with life-like attitude but do not have to self-right.
- Full detailing, texturing and painting is the standard.

Division AA Decorative Water birds – non-floating (ducks, geese, swans, & shorebirds)

Category 1	Water bird – life size, flat bottomed,
Category 2	Water bird – mid-sized (one-half size to life size), flat-bottomed,
Category 3	Water bird with habitat – life size
Category 4	Water bird with habitat – miniature (one-half size or less to maximum of 8”)
Category 5	Water bird with habitat – mid size (too large for category 4 and not life size)

- Full detailing, texturing and painting is the standard.
- Category 3 & 4 bird must be a part of an environmental composition (e.g. bird carved into water, sitting on a log etc.).
- Category 4 maximum subject (bird) length of 8 inches (including bills, wings and tails)

Division B Traditional Gunning Life-size Decoy

Category 1	Puddle Ducks – floating
Category 2	Diving Ducks – floating
Category 3	Geese and Swans, Confidence, and Shorebirds – floating
Category 4	Geese and Swans, Confidence, and Shorebirds – non-floating
Category 5	Antique style Shorebirds – non-floating

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys.
- Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable, simple and easily repaired. Finishes such as combing and stippling are acceptable. Any decoy that loses paint, checks or cracks will be disqualified.
- Paint and tack eyes are as acceptable as glass eyes.
- Judging of floating wildfowl will be done from a distance of 30 feet or more from the tank. Judging of decoy construction will be done in hand.
- Standing decoys must be mounted singly on a wooden dowel or metal rod or wire legs.
- Category 5 shorebirds may be inspired by old decoys but must be the carver's original design and interpretation of an 'old' decoy. Decoy antiquing will employ techniques including: carving, painting, distressing, adding inserts, etc. Use of alternate materials is permitted.

Division BB Vintage Decoy – Lifesize, non-floating **NEW Division**

Category 1	Ducks, geese, swans, grebes, coots - flat bottom decoy style
Category 2	All other birds

- Vintage decoys will mimic the style, characteristics and charm of classic decoys, but **NOT** be a replica of an original.
- Decoys should be made to look old by the manner in which they are carved, painted and finished.
- Entries will be a single decoy.
- Category 1 decoys can be either flat-bottomed, or with a keel; judges will not give preference.
- Category 2 birds should be mounted on a sturdy and simple base
- Entries will not be floated
- Correct anatomy will not be the standard in this Division.



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Division C Contemporary Gunning Life-size Decoy

Category 1	Puddle Ducks – floating
Category 2	Diving Ducks – floating
Category 3	Geese and Swans, Confidence, Shorebirds – floating

- Decoys must be made of wood, cork or stretched canvas.
- Construction must be sturdy and suitable for use as hunting decoys – no texturing or burning.
- Decoys will be floated and must have facility for an anchor line attachment. Decoys must self-right when submerged bottom up and released. Geese and swans will be self-righted from sides.
- Painting and finishing must be durable. Detailed painting and finishing of individual feathers or feather groups is acceptable. Any decoy that loses paint, checks or cracks will be disqualified. Judging will be done from a distance of 30 feet or more from the tank. Judging of decoy construction will be done in hand.
- Shorebirds must be floated. Contemporary standing shorebirds must be entered in Division D, Category 2

Division D Slick Life-size Decoy

Category 1	Puddle Ducks, Diving Ducks
Category 2	Shorebirds

- Wood burning and texturing in any form are not permitted. There are no restrictions on painting. Decorative painting detail is encouraged. Slicks will not be floated and may be full, flat bottomed, gunning style or mounted singly on a wooden dowel or metal rod or wire legs.

SECTION 1B – WILDFOWL

Division E Decorative Life-size Non-Floating Wild bird

Category 1	N/A
Category 2	Songbirds “A” with habitat – see listing below
Category 3	Songbirds “B” with habitat – see listing below
Category 4	Upland Game, or Birds of Prey each in a habitat setting
Category 5	Wild bird Heads
Category 6	Wading birds, Sea birds
Category 7	Mid-size carvings between ½ and life-size or entries too large to qualify as miniatures.

- Categories 2 & 3 entries must be full bodied or Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard.
- Category 5 will be the head and neck portion of the bird, mounted on a base, and free standing.
- **NOTE: all water birds will now be judged in Division AA**

Division F Decorative Miniature Wild bird

Category 1	
Category 2	Songbirds “A” with habitat – see listing below
Category 3	Songbirds “B” with habitat – see listing below
Category 4	Upland Game, or Birds of Prey each in a habitat setting
Category 5	Wading birds, Sea birds

- All birds must be one-half size or less, with a maximum subject (bird) length of 8 inches (including bills, wings and tails). Entries must be full-bodied
- Entries with more than one bird on a base will be considered as one entry.
- Full detailing and painting is the standard.

GROUPING OF BIRD SPECIES – used to help place birds in correct Categories	
Puddle Ducks	Black Duck, Gadwall, Mallard, Pintail, Shoveler, Teal, Widgeon, Whistling Ducks, Wood Duck,
Diving Ducks	Bufflehead, Canvasback, Eiders, Goldeneye, Harlequin, Long-Tailed Duck, Merganser, Redhead, Ring-Necked, Ruddy, Scaup, Scoter
Geese & Swans	Brant, Canada, Emperor Geese, Greater White-Fronted, Ross, Snow, Swans
Confidence birds	Coots, Crows, Doves, Grebes, Gulls, Herons, Loons, Swans, Terns,
Shorebirds	Avocet, Curlew, Dowitchers, Godwits, Knots, Oystercatchers, Plover, Sandpipers, Stilt, Turnstone, Whimbrel, Willet, Yellow-legs
Wading birds	Bitterns, Cranes, Egrets, Herons, Spoonbills, Storks, Woodcocks,
Seabirds	Auks, Boobies, Coots, Cormorants, Frigates, Gannets, Grebes, Gulls, Jaeger, Loons, Pelicans, Petrels, Puffins, Shearwater, Skimmers, Terns,
Perching birds “A”	Small birds including: Bluebirds, Buntings, Chickadees, Crossbills, Dipper, Finches, Flycatchers-small, Gnatcatchers, Goldfinches, Honeycreepers, Hummingbirds, Juncos, Larks, Nuthatches, Phoebes, Pipits, Siskin, Sparrows, Swallows, Swifts, Tanagers, Titmice, Verdin, Vireos, Wagtails, Warblers, Wrens, Wrentits
Perching birds “B”	Large birds including: Anis, Blackbirds, Bobolink, Cactus Wren, Cardinals, Crows, Cuckoos, Goatsuckers, Grackles, Grosbeaks, Jays, Kingbirds, Kingfishers, Kotingas, Flycatchers-large, Magpies, Meadowlark, Mockingbirds, Orioles, Parrots, Ravens, Roadrunners, Robins, Shrikes, Starlings, Thrashers, Thrushes, Towhees, Trogons, Woodpeckers
Upland Game	Doves, Grouse, Partridge, Pheasants, Pigeons, Ptarmigan, Quail, Turkeys,
Birds of Prey	Caracaras, Eagles, Falcons, Hawks, Kites, Ospreys, Owls, Vultures

SECTION 2 – TRADITIONAL

Note: Traditional carvings exhibit the skill of a carver using wood to achieve aspects of form, dimension, shading and character. Inserted materials and paint are generally not permitted. Please read the requirements of each Division carefully!!
... and review the general competition rules on page 5.

Division G Natural Finish Wildlife

Category 1	Birds
Category 2	Rusty Nail Shorebirds
Category 3	Reptiles and Amphibians
Category 4	Mammals
Category 5	Stylized or artistic
Category 6	Myth & Fantasy

- All entries must be of a species native to North America.
- Carvings are not required to be life-size.
- Carvings can have either a smooth or wood burned finish.
- Only transparent stains and clear finishes may be used. Opaque paints are not allowed.
- The wood grain must be visible through the finish.
- Glass eyes or other inserts are not allowed (see exception for Category 2 below)
- In Category 2 a nail or similar bill is permitted as well as a wire or similar leg
- Stylized or Artistic wildlife is open to any interpretation or style provided the finished carving is not a true-to-life carving.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form

Division H Animals

Category 1	Realistic - Painted
Category 2	Caricature – paint optional
Category 3	Heads (Mammals only) - Painted
Category 4	Myth and Fantasy - Painted

- Only carvings of North American animals will be accepted in Category 1 and 3. These animals can be either wild or domestic.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Natural perches and bases may be used.
- Heads must be head and neck portion only. They must be mounted on a base and be free-standing and self-supporting.
- **NEW:** Glass eyes are permitted, but optional in Categories 1, and 3.
- Natural finish carvings must be placed in Division G – except for Caricatures
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form.

Division I Human

Category 1	Realistic
Category 2	Caricature
Category 3	Myth and Fantasy
Category 4	Masks

- Carvings can be painted or left natural.
- Glass eyes or other inserts are not allowed.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy include figures that are humanoid such as Santas, gnomes, trolls, fairies, wizards, leprechauns and mermaids. The majority of the carving is humanoid in form.

Division J Relief

Category 1	Relief
Category 2	Intarsia
Category 3	Chip

- All animals are permitted in this Division – Worldwide.
- Relief carvings may be left natural or painted.
- Chip carvings may include metal, leather or other components if they require items such as hinges, clasps or snaps (e.g. jewelry box).
- Entries must be self supported and displayed in an upright position.
- Wood burning is allowed in relief carving but only for minimal highlighting. The wood burning cannot be the dominant part of the carving.

Division K Natural Materials

Category 1	Bark – Spirits and Faces
Category 2	Bark – Whimsical Houses, castles and similar
Category 3	Found Wood
Category 4	Canes and Walking Sticks
Category 5	Bone and Antler
Category 6	Stone
Category 7	Pyrography (Wood Burning)

- All entries carved in bark must be entered in Category 1 or 2 – Bark.
- Walking sticks and canes must include some element of carving. Metal or rubber may be used on the bottom as a grip. Leather or manmade material may be used as a walking strap near the top of the piece.
- Found wood does not include carving blocks cut from trees or harvested logs, but does include cypress knees, driftwood, weathered wood, roots, fence posts or tree knots.
- Found wood must have a carving and not just be a 'piece of wood'.
- Wood burning is permitted for highlighting carvings (acceptable Category 7, Pyrography).
- A simple stand is provided at the competition for canes and walking sticks. Unusually long, heavy or oddly shaped canes may require a special stand; otherwise they will be displayed lying on the table.
- Pyrography work must be done on a natural surface such as wood, but can be of any shape. The emphasis of the entry must be the creation of a picture using pyrographic textures, depths and color tones. Carving is not allowed on the finished product. The finished product can include complimentary color accent using paints, oil pencils or other such color mediums. All work must be self-supporting.

Division L Reptiles, Amphibians

Category 1	N/A
Category 2	Reptiles and Amphibians - realistic

- All carvings of North American species will be accepted.
- Natural perches and bases may be used.
- Carvings are to be realistic and will be judged against the live subject.
- Glass eyes are accepted, and carvings **must be painted**.
- Natural finish carvings will be entered in Division G.
- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the mature anatomy of the life-size species.

SECTION 3 – COCKTAIL CARVINGS

Division M Cocktail Carvings

Category 1	Puddle Ducks, Diving Ducks, Geese and Swans, Shorebirds, Confidence decoys
Category 2	Songbirds, Wading birds, Seabirds, Upland Game, Birds of Prey
Category 3	Traditional carvings (Section 2)
Category 4	Fish Section (Section 6)

- See page 11 for a list of birds in Category 1 and 2.
- This category provides participants with an opportunity to demonstrate their abilities at micro-miniature carving. Entries become the property of Prairie Canada Carvers' Association and will be auctioned off during the show. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.
- Do not enter if you wish to keep your carving.
- Entries may be carved of wood, antler, bone or stone, except glass eyes may be used. If there are feet, they must be made by the entrant.
- All species of North American birds, fish and mammals are accepted.
- All Traditional carvings are accepted.
- Full detailing and painting is allowed.
- Maximum size of the subject, excluding base, must fit into a four-inch cube.
- There is no limit to the number a person may enter. Skill levels do not apply.

Prairie Canada Carving Competition appreciates the support of the carving community in donating carvings to our Cocktail Auction. This continues to be a major fund raising activity for PCCA. The last auction (2019) raised a total of \$1,995.00. We invite all carvers to contribute one or more pieces and to join in the fun of the auction on Sunday afternoon. Be sure to mention the auction to friends, families and collectors of your work! All entries that meet the Cocktail criteria are competing for 1st, 2nd and 3rd place ribbons. The **Best of Show cocktail carver will receive \$100, a Best of Show Plaque and a Best of Show ribbon.**

SECTION 4 – SPECIAL COMPETITIONS AND PURCHASE AWARDS

Division N Special Competitions

Category 1	Junior (under 18) - any carving, any category No entry fee. Junior - Open to all carvers who have not reached their 18 th birthday on the day immediately preceding the opening of the show. Junior carvers can choose from any Division or Category.
Category 2	Junior 16 & 17 years – “Peep” -any small sandpiper No entry fee.
Category 3	Junior 12 – 15 years - “Peep” -any small sandpiper No entry fee.
Category 4	Junior 11 years and under - “Peep” -any small sandpiper No entry fee.

Prairie Canada Junior Cash Award – Sponsored by Cliff Zarecki

This award offers a \$100 first prize for the **best carving** by a Junior carver. Second place will receive \$50 and third place receives \$25. There is no entry fee.

Division O Purchase Awards

Category 1	Razertip Industries Inc. Purchase Award
Category 2	Jim Richardson Antique Decoy Purchase Award
Category 3	Richard Whittom Purchase Award
Category 4	Carrie Braden Purchase Award
Category 5	Lakefish Greenback Walleye Purchase Award
Category 6	Lakefish Yellow Perch Purchase Award

- These categories are open to all carvers and **are not grouped or judged by skill level**. First place carvings become the property of the award sponsor upon transfer of the monetary award. **Do not enter if you wish to keep your carving**. Check specific rules and entry fees for these categories below:

Category 1 Razertip Industries Inc. Purchase Award

Razertip Industries Inc. offers a purchase award of \$600.00. The criteria this year is **“Best Wildlife Sculpture suitable for the 2023 Prairie Canada raffle piece”**. The carving can be from any Category of the competition, but a maximum of 16” size. Carvings will be judged for merit and on its ability to generate revenue. The carving will not be floated. The entry judged as first in this category will become the property of the Prairie Canada Carvers’ Association and the carver will receive the \$600.00 prize. This carving becomes the PCCA raffle piece for next year. **Please advise your intention at registration. There is no entry fee for this category.**

Category 2 Jim Richardson Antique Decoy Purchase Award (NEW CRITERIA)

This purchase award offers \$500.00 for a bluebill decoy in the style of Canadian carver **George “Red” Weir**. Carvings will be judged according to Prairie Canada’s Division B guidelines, except decoys will be floated but **do not have to self-right**. *The carving is to be entered as a newly painted decoy “just off the workbench”, and must not be “antiqued”*. Winner will receive the \$500.00 prize and the carving becomes the property of Mr. Richardson. The entry fee for this category is \$20.00.

Category 3 Richard Whittom Purchase Award

This purchase award offers \$200.00 for the best life-size **duck head carving**. The winner will receive the \$200.00 prize and the carving becomes the property of Mr. Whittom. Entries must be the head and neck portion only of the duck, and displayed on a suitable stand. The carver may choose to follow any of the guidelines of Divisions A, B, C, or D. The entry fee for this category is \$15.00.

Category 4 Carrie Braden Purchase Award

This purchase award offers \$100.00 for the **best life-size bird feather**. The winner will receive the \$100.00 prize and the carving becomes the property of Ms Braden. Entries must be a feather from a North American bird, any species. The feather may be displayed in any way the carver chooses, let your imagination be your guide. The entry fee for this category is \$15.00.

Category 5 LakeFish Net & Twine 1st Fish Purchase Award

This purchase award offers \$600.00 for the best **Greenback Walleye** carving. The winner will receive the \$600.00 prize and the carving becomes the property of LakeFish Net & Twine. Carvings will be judged according to Prairie Canada’s Division Y guidelines. The fish must be a total length of between 18 and 24 inches. The entry fee for this category is \$20.00.

Category 6 LakeFish Net & Twine 2nd Fish Purchase Award

This purchase award offers \$600.00 for the best **Yellow Perch** carving. The winner will receive the \$600.00 prize and the carving becomes the property of LakeFish Net & Twine. Carvings will be judged according to Prairie Canada’s Division Y guidelines. The fish must be a total length of between 10 and 14 inches. The entry fee for this category is \$20.00.

Division P Exhibition Category

- Category 1 Woodturnings & carved vessels**
- Category 2 Ornaments**
- Category 3 Creative Sculpture (interpretive/stylistic)**

Prairie Canada Carvers' Association assesses the changing styles within the carving community. This Category will be the venue to assess the level of interest in different styles and artistic approaches. If an Exhibition Category proves to be popular it will be considered for inclusion in the regular judging Categories. Exhibition categories will be judged with only 1st, 2nd and 3rd place ribbons being awarded. We appreciate comments regarding Exhibition Categories and any recommendations for future Categories.

- Category 1 is for woodturnings and carved vessels. This exhibition category is meant to first display the art of turning wood on the lathe. Items produced by the artists may be utilitarian such as nut bowls or vases, or may be artistic, incorporating laminated woods of different colours, exotic species, intricate patterns or cutouts. Secondly, bowls and other vessels may be carved by the artist using traditional gouges and other tools, or hollowed or shaped using power carving tools. Embellishments are often included in either type of vessel.
- Category 2 is for ornaments that may be used as holiday decorations. Examples might include turned or carved wooden balls, miniature carvings, carved found wood, animals, birds, fish, eggs, flowers, pyrography, intarsia, angels, elves, etc.
- Category 3 is for a sculpture using wood, stone, bone, antler or any combination of these. The piece must display a predominance of carving techniques. Other natural or manmade materials may be incorporated into this sculpture, such as glass, metals, etc.

Division Q Original Carvings

- Category 1 Wildfowl – Must be North American Species**
- Category 2 Traditional**
- Category 3 Miscellaneous**

- A woodcarving that does not meet the requirements of any category or division may be entered and will be judged in an "Original Carving" category.

SECTION 5 – JUST FOR SHOW, AUCTION AND SALE

Division R Just for Show

Pieces that are to be shown but not entered for competition must be registered on the "Competition Entry Form" included with this booklet. They will be registered under Division R. Entry fees apply.

Division S For Sale

Non-competition carvings pieces must be registered on a "Sale of Carvings" form available at the Entries Screening Station or the 'For Sale' area. They will be registered under Division S for tracking purposes. Entry fees apply. The following conditions apply:

- The seller is responsible for all activities related to the sale including pricing, helping to display items on the sale table, being available in the sale area and completing the sale.
- A non-competition fee of \$5.00 per piece is payable at time of registration
- Carvers may enter only their own work.
- Prairie Canada will supervise the sales table but will not sell any items or collect any money on behalf of the vendors.
- Carvings will only be released upon the approval of the carver.
- Any sales taxes deemed appropriate are the responsibility of the vendor to collect and submit.

Division T 50/50 Auction

Non-competition pieces may be entered for the '50/50 Auction' and will be auctioned off during the Sunday afternoon Cocktail Auction. These carvings must be identified at the time of registration and the following conditions apply:

- Proceeds from the auction will be split equally between the carver and Prairie Canada Carvers' Association.
- No 'reserve bids' are allowed.
- Carvers may enter only their own work.
- Prairie Canada will supervise the collection of money and provide the carver with their portion.
- Carvings will only be released upon payment to Prairie Canada Carvers' Association.

Pieces are registered on the "Carvings for Auction" form available at the Entries Screening'. They will be registered under Division T for tracking purposes. No entry fees apply. All proceeds retained by Prairie Canada Carvers' Association will be used to provide working funds for future competitions.

Division U Donated Carvings for Auction *(does not include Division M – Cocktail Carvings)*

Prairie Canada Carvers' Association welcomes the donation of any carvings for auction during the Cocktail Auction on Sunday afternoon. All proceeds will be retained by Prairie Canada Carvers' Association to provide working funds for future competitions.

Pieces are registered on the "Carvings for Auction" form available at the Entries Screening 'table. They will be registered under Division U for tracking purposes and will not be judged. No entry fees apply.

SECTION 6 – MID CANADA FISH CARVING CHAMPIONSHIPS

General Competition Rules, Skill Levels, Awards, Judging and Registration: Please see pages 3 to 8 of this rules booklet

Division W Natural Finish Fish

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|------------|--|
| Category 1 | Natural Finish Fish – Realistic |
| Category 2 | Natural Finish Fish – Stylized or artistic |

- All entries must be of a species native to North America.
- Carvings are not required to be life-size.
- Carvings can have either a smooth or wood burned finish.
- Only transparent stains and clear finishes may be used. Opaque paints are not allowed.
- The wood grain must be visible through the finish.
- Glass eyes or other inserts are not allowed **except inserted wood fins**
- Stylized or Artistic is open to any interpretation or style provided the finished carving is not a true-to-life carving.

Division X Fish Decoys

- | | |
|------------|------------------|
| Category 3 | Realistic decoys |
| Category 4 | Working Decoys |

- All Fish Decoys must be weighted with an attachment point and **will be swimming in this competition**. A water tank will be available for the swimming competition.
- Fish decoys may have adjusted pectoral and pelvic fin positions to accommodate decoy performance.
- Realistic Fish Decoys are a lifelike rendition of the species. Maximum detailing allowed.
- Working Fish Decoys must reflect the traditional style of decoy used for fishing through the ice as used in a spear house. Minimal detailing allowed.

Division Y Decorative Fish

Category 5	Decorative Salmonids
Category 6	Decorative Warm-water gamefish
Category 7	Decorative Tropical Fish
Category 8	Decorative Open Ocean fish

- All carvings of North American species, both freshwater and salt water, will be accepted.
- Habitat must be made by the carver, however natural bases may be incorporated.
- Decorative fish are to be textured and painted, and will be judged against the live subject.
- Glass eyes are accepted.
- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the mature anatomy of the life-size species.
- Salmonids include: salmon, trout, chars, freshwater whitefishes, and graylings
- Warm-water gamefish include: walleye, pike, bass, sunfish, carp, catfish, etc.
- Tropical reef fish include: wrasses, butterflys, angels, damselfish, squirrelfish, groupers, eels, and other primarily reef-dwelling species.
- Open ocean fish include: sharks, rays, mahi mahi, tuna, etc.

Division M Cocktail Carvings

Category 4 Fish

- Includes any cocktail sized carvings representative of Division W, X, Y: Fish
See Division M rules on page 14