



**35<sup>th</sup> Annual**

**PRAIRIE CANADA CARVING CHAMPIONSHIP**

April 14 – 16, 2023

**Pembina Curling Club  
1341 Pembina Highway  
Winnipeg, Manitoba**

General Information  
Skill Level Definition  
Judging Procedure  
Fees

## **GENERAL COMPETITION RULES**

1. The Competition Rules committee reserves the right to move any entry deemed to have been registered in the wrong Division, Category or Skill level.
2. Recognizing that carvers may incorporate a number of techniques or interpretations in any one piece, Prairie Canada reserves the right to place a carving in a category that best fits the techniques displayed.
3. Entries are typically the sole work of the entrant including carving, painting and finishing. Where work is completed by more than one individual, the names of each individual must be on the entry form, and the entry must be entered at the skill level appropriate to the most advanced individual. Commercially machined carvings (rough outs) and fiberglass or composite reproductions are not permitted.
4. All wildlife entries must be a species with breeding populations in North America, (**See Division J rules for exceptions**) and conform to North American standards. For Birds, sizes listed in Birds of North America: A Guide to Field Identification (Golden Field Guides) will be used as a standard.
5. Carvings must have never been previously entered in a Prairie Canada Carving Championship.
6. Each entry must be individually self-supporting (no multiple entries on a stand). Carvings deemed to be too heavy (over 11 kg or 24 lbs.) for workers or tables must be placed by the competitor on the floor where space permits. Prior advisement of very large carvings is requested.
7. Carvings must be constructed in such a fashion that there are **no loose pieces**. Unstable or loose carvings will not be accepted for entry.
8. All bird, fish, reptile and amphibian categories are life-size unless otherwise stipulated.
9. Where habitat is used it will be judged as complimentary to the overall presentation. Habitat must be made by the entrant. Non-wood materials may be used. Natural bases may be used.
10. Traditional carvings must be entirely made of wood, bone, stone or antler, including attachments unless exemptions are noted in either the Category criteria or the General Competition Rules. Divisions G to I are to be carved "in the round".
11. Carvings that do not meet criteria for any specific category must be entered into Division Q - Original Carvings (Category 1 – Wildfowl, Category 2 – Traditional, or Category 3 - Miscellaneous).
12. Material other than wood may be used to construct Wildfowl and Waterfowl feet but these must be handmade by the entrant except at the novice level where cast feet are permitted
13. Glass eyes are acceptable in Waterfowl and Wildfowl unless otherwise stated.  
Glass eyes are not acceptable in Traditional
  - *Except for* Division H, Category 1 and 3 where glass eyes are acceptable
14. Carvers are welcome to place business-size cards with all competition carvings after judging is completed.
15. Competition pieces that are **for sale** must be identified at the time of registration and are subject to the following conditions:
  - Carvers wishing to sell competition pieces must be available at the show from 2:00 to 4:00 p.m. on Sunday.

- All pieces must remain on display until the end of the show - i.e. 4:00 p.m. on Sunday.
- The regular competition fee is paid at time of registration.
- Prairie Canada will not participate in the sale but will assist in identifying sellers
- Carvings will only be released upon authorization from the competitor.

## **SKILL LEVEL DEFINITIONS**

Carvers who have never competed at any competition must choose a skill level at which they will compete. The competition includes 3 skill levels: **Novice**, **Intermediate** and **Open**.

**Novice:** Beginning carvers are encouraged to enter at this level.

Novice and Intermediate level carvers may move to the next level of competition at any time but are **required** to advance to the next level as noted below. Once an artist had chosen a level, they must continue to compete at that level or above.

**Intermediate:** Carvers who have won 4 Show Awards at the Novice level (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show).

**Open:** Carvers who have won 4 Show Awards at the Intermediate level (1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> Best of Show).

When a carver wins 4 Best of Show ribbons (1st, 2nd, or 3rd Best of Show) in any competition he/she must advance to the next level within one year or at our next competition. Prairie Canada maintains a database to help assist with tracking this information.

Skill Levels are based on demonstrated artistic and technical abilities and therefore if a carver chooses to enter a new section of competition, they must enter at their established skill level.

## **JUDGING CRITERIA**

The judging criteria are based on **craftsmanship**, **accuracy**, **the essence of the species or subject**, **originality** and **artistry**. Judges may request that an entry be moved to a different Category. Judges may choose not to issue an award in a Category. Judges may create an additional Category if deemed necessary.

The Judges' decisions are final and are not subject to review. However, individual carvers are invited to have a personal critique with those Judges attending on Sunday.

Judges are not allowed to compete in the section of the competition for which they are judging. E.g. If judging wildfowl, they could only enter the waterfowl, traditional or fish section. Judges are invited to enter the cocktail carving competition.

Sponsors of the purchase awards are invited to participate in the judging of their respective awards.

## **AWARDS AND JUDGING PROCEDURE**

Waterfowl - (Divisions A to D), Wildfowl - (Divisions E and F), Traditional (Divisions G to L, Q) and Fish (Divisions W, X, Y) will be judged separately using the same procedure. Separate Best of Show rosettes will be awarded for each of the four Division groupings above. Carvings in each Section will be judged and given recognition according to the skill level (Novice, Intermediate, Open). One skill level will not be judged against another.

The competition will be judged in three stages and awarded as follows:

Stage 1	Best of Category (BOC) – Ribbons for 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>
Stage 2	Best of Division (BOD) – Rosettes for 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>
Stage 3	Best of Show (BOS) – Larger Rosettes for 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup>

Best of Category (BOC) -Carvings are first judged and ranked within their category, and 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons are awarded.

Best of Division (BOD) - The 1<sup>st</sup> place Best of Division winner is selected from the entire 1<sup>st</sup> place BOC winners within that Division.

The 2<sup>nd</sup> place Best of Division is now selected from the remaining group of 1<sup>st</sup> BOC winners, **plus** the 2<sup>nd</sup> place carving from the same Category as the 1<sup>st</sup> place Best of Division.

The 3<sup>rd</sup> place Best of Division is now selected from the remaining group of 1<sup>st</sup> BOC winners **plus** the next ranking piece from the 2<sup>nd</sup> place Best of Division.

***\*see note below***

Best of Show (BOS) - The 1<sup>st</sup> place Best of Show winner is selected from all the 1<sup>st</sup> BOD winners in that Section.

The 2<sup>nd</sup> place Best of Show is now selected from the remaining group of 1<sup>st</sup> BOD winners **plus** the 2<sup>nd</sup> place carving from the same Division as the 1<sup>st</sup> place Best of Show.

The 3<sup>rd</sup> place Best of Show is now selected from the remaining group of 1<sup>st</sup> BOD winners **plus** the next ranking piece from the 2<sup>nd</sup> place Best of Show.

***\*Note:*** *This selection procedure in Best of Division and Best of Show allows an outstanding 2<sup>nd</sup> or 3<sup>rd</sup> place carving to be judged against a 1<sup>st</sup> place carving in another Category or Division, which makes the judging equitable.*

### **Section 3 – Division M**

Within the Cocktail Division 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons will be awarded for each of the “Waterfowl”, “Wildfowl”, “Traditional”, and “Fish”. A Best of Show will be selected. from the four 1<sup>st</sup> place winners, and presented with a trophy and \$100.

### **Section 4 – Division N, and P**

Categories in each of these Divisions will be judged separately and will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place ribbons. They are not eligible to advance any further.

### **Section 4 – Division O – Purchase Competitions**

This is open to carvers of all skill levels but will not be judged by level. The 1<sup>st</sup> place carving in each Category becomes the property of the Award sponsors as described.

**Section 5** – These Divisions will not be judged.

## COMPETITION FEES

**Waterfowl Divisions A – D**  
**Wildfowl Divisions E and F**  
**Traditional Divisions G – L, Q**  
**Fish Divisions W, X, Y**

FEES

*1<sup>ST</sup> Carving* \$12.00  
*Each additional carving* \$ 8.00

<b>Cocktail Carvings</b>	<b>Division M</b>	<i>No fee</i>
<b>Special Competitions</b>	<b>Division N (Juniors)</b>	<i>No fee</i>
<b>50/50 Auction and Donated</b>	<b>Division T and U</b>	<i>No fee</i>

<b>Purchase Awards Fees</b>	<b>Division O</b>	<u>FEES</u>
-----------------------------	-------------------	-------------

<i>Category 1</i>	<i>Maple and Bass Enterprises Award</i>	<i>No fee</i>
<i>Category 2</i>	<i>Jim Richardson Antique Decoy Award</i>	\$20.00
<i>Category 3</i>	<i>Richard Whittom Duck Head Award</i>	\$15.00
<i>Category 4</i>	<i>Carrie Braden Single Feather Award</i>	\$15.00
<i>Category 5</i>	<i>Lakefish Net &amp; Twine Northern Pike Award</i>	\$20.00
<i>Category 6</i>	<i>Winnipeg Building &amp; Decorating Walleye Award</i>	\$20.00
<i>Category 7</i>	<i>Schramke Dental Corp. Red-headed Woodpecker Award</i>	\$20.00

<i>All Carvings</i>	<b>Non-competing For Sale Carvings Division S</b>	\$ 5.00
---------------------	---	---------

**Please note: if winning artists wish to donate their ribbons back to the show for re-use next year, please leave them at the front desk when you pick up your work on Sunday.**