

35th Annual

PRAIRIE CANADA CARVING CHAMPIONSHIP


April 14 – 16, 2023

**Pembina Curling Club
1341 Pembina Highway
Winnipeg, Manitoba**

Traditional Rules

Please consult the General Competition Rules, Skill Levels, Awards, Judging and Registration for important information.

The fee schedule may be found in the General Rules.



Note: Traditional carvings exhibit the skill of a carver using wood to achieve aspects of form, dimension, shading and character. Inserted materials and paint are generally not permitted. Please read the requirements of each Division carefully!!

Division G Natural Finish Wildlife

Category 1	Birds
Category 2	Rusty Nail Shorebirds
Category 3	Reptiles and Amphibians
Category 4	Mammals
Category 5	Stylized or artistic
Category 6	Myth & Fantasy

- All entries must be of a species native to North America.
- Carvings can have either a smooth or wood-burned finish.
- Only transparent stains and clear finishes may be used. Wood grain must be visible. Opaque paints are not allowed.
- Glass eyes or other inserts are not allowed (see exception for Category 2)
- In Category 2 a nail or similar bill is permitted as well as a wire or similar leg
- Stylized or Artistic wildlife is open to any interpretation or style provided the finished carving is not a true-to-life carving.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form

Division H Animals

Category 1	Realistic -painted
Category 2	Caricature – paint optional, all aspects must be carved, no additional materials allowed.
Category 3	Heads (Mammals only) -painted
Category 4	Myth and Fantasy - painted

- Only carvings of North American animals will be accepted in Category 1 and 3. These animals can be either wild or domestic.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Natural perches and bases may be used.
- Category 3 - must be head and neck portion only, must be mounted on a base
- **NEW:** Category 1, 3 & 4 Glass eyes are permitted, but optional.
- Natural finish carvings must be placed in Division G – except for Caricatures
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy animals include creatures that are animal-like such as dragons, unicorns and centaurs. The majority of the carving is of animal form.

Division I Human

Category 1	Realistic
Category 2	Caricature
Category 3	Myth and Fantasy
Category 4	Masks

- Carvings can be painted or left natural.
- Glass eyes or other inserts are not allowed.
- Carvings must be “in the round”, meaning fully 3 dimensional
- Caricatures must include an exaggeration of certain features for comic effect.
- Myth and fantasy include figures that are humanoid such as Santas, gnomes, trolls, fairies, wizards, leprechauns and mermaids. The majority of the carving is humanoid in form.

Division J Relief

Category 1	Relief
Category 2	Intarsia
Category 3	Chip

- All animals are permitted in this Division – Worldwide.
- Relief carvings may be left natural or painted.
- Chip carvings may include metal, leather or other components if they require items such as hinges, clasps or snaps (e.g. jewelry box).
- Entries must be displayed in an upright position.
- Wood burning is allowed but only for minimal highlighting. The wood burning cannot be the dominant feature of the carving.

Division K Natural Materials

Category 1	Bark – Spirits and Faces
Category 2	Bark – Whimsical Houses, castles and similar
Category 3	Found Wood
Category 4	Canes and Walking Sticks
Category 5	Bone and Antler
Category 6	Stone
Category 7	Pyrography (Wood Burning)

- All entries carved in bark must be entered in Category 1 or 2 – Bark.
- Walking sticks and canes must include some element of carving. Metal or rubber may be used on the bottom as a grip. Leather or manmade material may be used as a walking strap near the top of the piece.
- Found wood does not include carving blocks cut from trees or harvested logs, but does include cypress knees, driftwood, weathered wood, roots, fence posts or tree knots.
- Found wood must have a carving and not just be a 'piece of wood'.
- Wood burning is permitted for highlighting carvings.
- A simple stand is provided at the competition for canes and walking sticks. Unusually long, heavy or oddly shaped canes may require a special stand; otherwise, they will be displayed lying on the table.
- Pyrography work must be done on a natural surface such as wood, but can be of any shape. The emphasis of the entry must be the creation of a picture using pyrographic textures, depths and colour tones. Carving is not allowed on the finished product. The finished product can include complimentary colour accents using paints, oil pencils or other such colour mediums. All work must be displayed in an upright position.

Division L Reptiles, Amphibians

Category 1	N/A
Category 2	Reptiles and Amphibians – realistic, painted

- Only carvings of North American species will be allowed.
- Natural perches and bases may be used.
- Carvings are to be realistic and will be judged against the live subject.
- Glass eyes are accepted,
- Natural finish carvings will be entered in Division G.
- Larger species may be reduced in size to a minimum of 45 cm (18 inches) but will be judged against the mature anatomy of the life-size species.

Division O Purchase Awards

Category 1 Maple & Bass Enterprises Purchase Award

This purchase award offers \$500.00. The criteria this year is “**Best Wildlife Sculpture suitable for the 2024 Prairie Canada raffle piece**”. The carving can be from any Category of the competition, but a maximum of 16” size. Carvings will be judged for merit and on its ability to generate revenue. The carving will not be floated. The entry judged as first in this category will become the property of the Prairie Canada Carvers’ Association and the carver will receive the \$500.00 prize. This carving becomes the PCCA raffle piece for next year. **Please advise your intention at registration. There is no entry fee for this category.**

Division M Cocktail Carvings - must fit into a four-inch cube (excluding base)

Category 3 Traditional carvings

- This category allows participants to demonstrate their abilities at micro-miniature carving. Entries become the property of Prairie Canada Carvers’ Association and will be auctioned off during the show. All proceeds will be retained by Prairie Canada Carvers’ Association to provide working funds for future competitions.
- Do not enter if you wish to keep your carving.
- Entries may be carved of wood, antler, bone or stone, and glass eyes may be used. If there are feet, they must be made by the entrant.
- All species of North American birds, fish and mammals are accepted.
- All Traditional carvings are accepted.
- Full detailing and painting is allowed.
- There is no limit to the number a person may enter. Skill levels do not apply.

All entries that meet the Cocktail criteria are competing for 1st, 2nd and 3rd place ribbons. The **Best of Show cocktail carver (all categories) will receive \$100, a Best of Show Plaque and a Best of Show ribbon.**

Prairie Canada Carving Competition appreciates the support of the carving community in donating carvings to our Cocktail Auction. This continues to be a major fund-raising activity for PCCA. The last auction (2019) raised a total of \$1,995.00. We invite all carvers to contribute one or more pieces and to join in the fun of the auction on Sunday afternoon. Be sure to mention the auction to friends, families and collectors of your work!

Please note: if winning artists wish to donate their ribbons back to the show for re-use next year, please leave them at the front desk when you pick up your work on Sunday.