

## **PCCA 2024 - Under the Sea**

### **Overview**

For the past few years, the Prairie Canada Carvers Show and Competition has featured a participant driven event where carvers are able to showcase their creativity and workmanship. These projects have been very popular and are a delight to see.

This year's Show and Competition will feature a group project that we have named the **Under the Sea**.

Prairie Canada has attracted carvers and visitors from all across Canada and elsewhere. This year, we are travelling to the middle of some exotic water wonderland.

Carvers will be invited to prepare a carving showcasing the diversity of what can be found "Under the Sea" prior to the show in order to add it to our display. The display will mostly be a representation of the submerged wonderland as well as a limited part of what can be found above the waves. It will be up to the participants to add their carvings to bring this display to life.

The carving style may be of varying styles: realistic, caricature, intarsia, relief, etc...

### **Guidelines**

- Carvings should a maximum of 4" in height or width. Carvers should feel free to not be bound to having a precise size, but be mindful however that if the carvings exceed the 4" limit there may not be a way to integrate these into our display.
- A preference is for Carvings to be painted.
- Carvers are encouraged to add whatever "accessory" they feel may be needed to their carving.
- There will be some small hooks at various places on the display to attach any carvings that may need to be suspended (ie floating); if this is your intent, please insert an attachment point of some kind on your carving at a balance point so your carving will hang the way you intend it to. Fishing line will be available to suspend the carvings.
- We would like to encourage carvers who may not have participated in previous years to do so!
- We would like to encourage junior carvers to participate as well; you never know, there may be some surprises waiting for participants!

### **Cost**

- There will be no cost to enter pieces into this display. Zero! Nada! Rien! Nichts! Nic! Nihil! Wala!
- The cost for entering two or more carvings is the same as the cost for the first carving, so carve away!

## **Patterns and other details**

Given the large number of patterns available either in the various carving magazines, books, and online, it would be difficult to provide a single one that would be of the type "One size fits all". (Copyright issues would also come into play for us to post some here...)

Without providing any restrictions, here are some sample ideas: fish (did we really have to say this?) and other aquatic animals; humans doing whatever humans do in the ocean; waterfowl; realistic or fantasy creatures...

We are hesitant to provide too many dimensions as many would find these restrictive; if your carving looks ok, then it's ok!

Unless you will be suspending your carving, entries must be free-standing; if this is not possible, it may be difficult to include in the display. Please do not make the bases overly large as this may impact where we can place your carving within our display.

As with all entries in our Show and Competition, all carvings must be signed in a place where the name is not obvious, but can identify the carvers (ie. under the base). This helps us hand back the carvings to their owners.

We hope that these guidelines will help you get started. Remember, there is no fee for your carvings to be entered into this display, so carve away and enter as many pieces as you would like. If you have any questions, please feel free to contact Jean Mousseau via email at [jeanm@mts.net](mailto:jeanm@mts.net).